



Román népi táncok

Romanian Folk Dances

furulyákra átdolgozta / arranged for recorders by: KÁLLAY Gábor

I.

Bot tánc / Joc cu bâță / Stick Dance

BARTÓK Béla
(1881-1945)

Allegro moderato (♩ = 80)

Musical score for Recorder I, Recorder II, Treble, and Bass staves. The score is in 2/4 time and features a large 'FOR PUBLISHER' watermark. Dynamics include *f* and *sf*.



6

17

Musical score for measures 17-24. The score consists of five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Treble Clef 4, and Bass Clef. The music features a complex melodic line in the first staff with various ornaments and a '5' marking. The accompaniment is primarily chordal in the other staves.

25

poco rit.

Musical score for measures 25-32. The score consists of five staves: Treble Clef 1, Treble Clef 2, Treble Clef 3, Treble Clef 4, and Bass Clef. The tempo marking *poco rit.* is present. The music continues with similar textures to the previous system, ending with a double bar line.

III.

Top gó / Pe loc / In One Spot

Andante (♩ = 90)

Musical score for vocal and piano parts. It includes five vocal staves labeled S (Soprano), A1 (Alto 1), A2 (Alto 2), T (Tenor), and B (Bass), and a piano accompaniment staff. The time signature is 2/4. The tempo is Andante (♩ = 90). Dynamics include *p* and *pp*. The piano part features a rhythmic accompaniment with slurs and accents.

p *più p* *pp*
pp
pp
pp
pp

poco rall. *pp smorzando*
pp smorzando
pp smorzando
ppp smorzando
ppp smorzando

IV.

Fucsuni tánc / Buciumeana / Horn Dance

Moderato (♩ = 100)
 S *p molto espr.* 3 3
 A 1 *p dolce*
 A 2 *p dolce*
 T *p dolce*
 B *p dolce*

V.

Román polka / Poargă Românească / Romanian Polka

Allegro (♩ = 152)

Musical score for 'Román polka / Poargă Românească / Romanian Polka'. The score is written for five staves: Soprano (S), Alto 1 (A1), Alto 2 (A2), Tenor (T), and Bass (B). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is 2/4, with a 3/4 section starting at measure 5 of each system. The score is divided into three systems, with measure numbers 7 and 11 indicated at the beginning of the second and third systems respectively. The dynamics are marked with *f* (forte) and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and triplets.

VI.

Aprózó / Mărunțel / Fast Dance

Allegro (♩ = 152)

S *f*
 A1 *f*
 A2 *f* *sf* *sf*
 T *f* *sf* *sf*
 B *f* *sf* *sf*

7
più f
più f
sf *più f* *sf*
sf *più f* *sf*
sf *più f* *sf*