

a Magyar Állami Operaház felkérésére, 2013. újév napjára

Ünnep Celebration

BEISCHER-MATYÓ Tamás

Lento $\text{♩} = 52$

Piccolo

Flute 1 2 *a2* *pp* *p*

Oboe 1 2 *p*

Clarinet in B \flat 1 2 *pp* *p*

Bassoon 1 2 *p*

Contrabassoon

Horn in F 1 2 3 4

Trumpet in C 1 2

Trombone 1 2 3

Timpani

Bass Drum

Tambourine

Cymbals

Jingle Bells

Triangle

Glockenspiel

Violin I *con sord.* *pp* *p*

Violin II *con sord.* *pp* *p*

Viola *con sord.* *pp* *p* *div.* *unis.* *div.*

Cello *con sord.* *p* *div.*

Contrabass *con sord.* *pizz.* *div.* *p*



21 3 Moderato ♩ = 84

Musical score for measures 21-25. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Violin I & II, Viola, Violoncello, and Contrabass. The flute part is marked *pp*. The oboe part is marked *cantabile* and *mp*. The clarinet part is marked *pp*. The contrabass part is marked *p* and includes a *div.* (divisi) instruction. The tempo is Moderato with a metronome marking of ♩ = 84.

Musical score for measures 26-30. The score includes parts for Flute 1 & 2, Oboe 1, Clarinet 1 & 2, Tambourine, Gong/Bell, Violin I & II, Viola, Violoncello, and Contrabass. The oboe part is marked *p*. The tambourine and gong/bell parts are marked *f* and *ppp*. The violin and viola parts are marked *pp*. The violoncello part is marked *pp*. The contrabass part is marked *f* and includes a *ppp* instruction. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

4

31 *cantabile*

Picc. *mp*

Ob. 1 2 *mp*

Cl. 1 *cantabile* *mp*

Bsn. 1 2 *pp*

C. Bn. *pp*

Tbn. 1 2 *pp*

Vln. I

Vln. II

Vla.

Vlc. *unis.* *div.*

Cb. *(div.) arco* *pp*

45 *rall.*-----

Fl. 1 2 *mf*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn. 1 2 *pp*

C. Bn. *pp*

Hn. 3 *mp* *mf* *pp*

4 *mp*

Tbn. 2 3 *p*

Vln. I *3*

Vln. II *senza sord.* *p*

Vla. *unis. senza sord. pizz.* *3* *p* *f*

Vcl. *unis. senza sord. pizz.* *3* *p* *f*

Cb. *senza sord.* *p* *pizz.* *3*

50 Lento ♩=52

6 Allegretto ♩=116

Picc. *p*

Fl. 1 *ppp* *p* 5

Fl. 2 *ppp* *p* 5

Ob. 1 *ppp* *p* 5

Ob. 2 *ppp* *p* 5

Cl. 1 *p* 5

Cl. 2 *p* 5

Bsn. 1 *p* 5

Bsn. 2 *p* 5

Cym. *pp*

Vln. I *p* pizz.

Vln. II *mp* pizz. 3 arco

Vla. *pp* *mp* pizz. 3 arco *p*

Vlc. *pp* *ppp* *mp* *ppp* arco

Cb. *ppp*

54

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

arco
p

pizz.
mp

unis.
pizz.
mp

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Tamb.

Trgl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score is for measures 58-61. Measure 58 is marked with a '5' above the notes. Measure 59 is marked with a '5' above the notes. Measure 60 is marked with a '5' above the notes. Measure 61 is marked with a '5' above the notes. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Timpani, Tambores, Trigon, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a long note in measure 59. The Flutes, Oboes, and Clarinets play a melodic line with a '5' above the notes. The Bassoons play a similar line. The Timpani has a triplet in measure 58. The Trigon has a note in measure 58. The Violins, Viola, and Violoncello have long notes in measure 59. The Contrabass has a note in measure 59.

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The musical score for measures 62-64 is arranged in a standard orchestral format. The Piccolo part (measures 62-64) features a melodic line with a fermata over the first measure. The Flute, Oboe, Clarinet, and Bassoon parts (measures 62-64) feature a rhythmic pattern of eighth notes with a five-finger fingering (5) indicated. The Violin I and II parts (measures 62-64) feature a melodic line with a fermata over the first measure. The Viola part (measures 62-64) features a melodic line with a fermata over the first measure. The Violoncello part (measures 62-64) features a rhythmic pattern of eighth notes with a three-finger fingering (3) indicated. The Contrabass part (measures 62-64) features a melodic line with a fermata over the first measure. The score is in 3/4 time and includes a key signature of one sharp (F#).

