

A Magyar Rádió Énekkarának és Somos Csabának

Tristis est

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*1974

Moderato, grave ♩ = 80

mf

S Tris - tis est a - ni - ma me - a, a - ni - ma me - a ad mor - tem,

mf

A Tris - tis est a - ni - ma me - a, a - ni - ma me - a ad mor - tem,

mf

T Tris - tes est a - ni - ma me - a, a - ni - ma me - a ad mor - tem,

mf

B Tris - tis est a - ni - ma me - a, a - ni - ma me - a ad mor - tem,

6

...ne - te hic et vi - gi - la - te me - cum. *mf* Tris - tis est a - ni - ma

...ne - te hic et vi - gi - la - te me - cum. *mf* Tris - tis est a - ni - ma

8 sus - ti - ne - te hic et vi - gi - la - te me - cum. *mf* Tris - tis est a - ni - ma

sus - ti - ne - te hic et vi - gi - la - te me - cum. *mf* Tris - tis est a - ni - ma



11

me - a us - qu'ad - mor - tem, sus - ti - ne - te

me - a ad mor - tem, sus - ti - ne - te

8 me - a us - que ad mor - tem,

me - a us - qu'ad - mor - tem,

Più mosso, inquieto ma sotto voce

16

mp hic et vi-gi-la-te me - cum. Nunc vi-de-bus tur-bam, nunc vi-de-bus

mp hic et vi-gi-la-te me - cum. Nunc vi-de-bus tur-bam, nunc vi-de-bus

8 mp hic et me - cum. Nunc vi-de-bus tur-bam nunc vi-de-bus

mp me - cum. Nunc vi-de-bus tur-bam, nunc vi-de-bus

21 *mf* *(f)* *p*

tur - bam, tur - bam cir - cum-da - bit

mf *(f)* *p*

tur - bam, tur - bam cir - cum-da - bit

(f) *p*

tur - bam que cir - cum-da - bit me, que cir - cum-da - bit me, cir - cum-da - bit

(f) *p*

tur - bam que cir - cum-da - bit - me, que cir - cum-da - bit me, cir - cum-da - bit,

24 *cresc.* *f* *dim.*

me, cir - cum-da - bit, cir - cum-da-bit, cir-cum-da-bit me, — cir-cum-da-bit me,

cresc. *f* *dim.*

me, cir-cum, cir-cum, cir - cum-da-bit, cir-cum-da-bit me, — cir-cum-da-bit me,

cresc. *f* *dim.*

me, cir - cum-da - bit, cir - cum-da-bit, cir-cum-da-bit me, — cir-cum-da-bit me,

cresc. *f* *dim.*

cir-cum-da-bit, cir - cum-da-bit, cir-cum-da-bit me,

Più mosso

27

p *pp* *p*

— cir-cum-da-bit me, me. Vos fu - gam ca-pie -

p *pp* *p*

— cir-cum-da-bit me, me. Vos fu - gam ca-pie -

p *pp*

— cir-cum-da-bit me, me.

p *pp*

— cir-cum-da-bit me, me.

31

mf

-tis, ca-pie - tis, vos fu - gam ca - pie tis, vos fu

mf

-tis, ca-pie - tis, vos fu... ca - pie - tis, vos

mp

Vos fu - gam ca - pie - tis,

mp

Vos fu - gam ca-pie - tis,-

35

gam, vos fu - gam, vos fu - gam, fu - gam, ca-pie - tis, ca-pie - tis, ca-pie -
 fu - gam, fu - gam, vos fu - gam, vos fu-gam, ca-pie - tis, ca-pie - tis, ca-pie -
mf
 vos fu - gam, vos fu - gam, ca-pie - tis, ca-pie - tis,

39

-tis vos fu-gam ca - pie - tis, vos *mf*
 -tis, vos fu - gam ca - pie - tis, vos *mf*
 ca - pie - tis, - pie - tis, vos vos fu - gam, vos *mf*
 vos fu - gam, vos fu - gam ca - pie - tis,-

42 *cresc.* *ff*

fu - gam ca - pie - tis, ca - pie - tis, ca - pie - tis, ca - pie -

cresc. *ff*

fu - gam ca - pie - tis, ca - pie - tis, ca - pie - tis, ca - pie -

cresc. *ff*

8 fu... vos fu - gam ca - pie - tis, ca - pie - tis, ca - pie -

cresc. *ff*

vos fu - gam ca - pie - tis, ca - pie - tis,

45 *f*

-tis, ca - pie - tis, ca - pie - tis, ca - pie - tis,

f

-tis, ca - pie - tis, ca - pie - tis, vos fu - gam ca - pie - tis,

f

8 -tis, ca - pie - tis, ca - pie - tis, vos fu - gam ca - pie - tis,

f

ca - pie - tis, vos fu - gam ca - pie - tis,

poco rall.

Andante

dolce
mp

49

vo - bis.
vo - bis.
et i - o va - dam im - mo - la - ri pro vo - bis.
et i - o va - dam im - mo - la - ri pro vo - bis.

Tempo I. Grave

54

mf

Ec - ce app - ro - pin - quat ho - ra, et Fi - li - us ho - mi - ni tra
Ec - ce app - ro - pin - quat ho - ra, et Fi - li - us ho - mi - ni tra
Ec - ce app - ro - pin - quat ho - ra, et Fi - li - us ho - mi - ni tra
Ec - ce app - ro - pin - quat ho - ra, et Fi - li - us ho - mi - ni tra