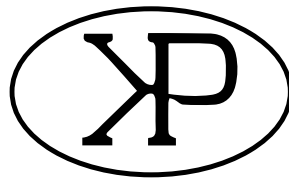


Kutrik Bence

# TESTOSTERON

for percussion instruments (4 players)



Kontrapunkt Music Ltd.

# INSTRUMENTS

## PLAYER 1

Shell Chimes  
2 Timbales  
Timpani

## PLAYER 2

Whip  
4 Temple Blocks  
Bass Drum

## PLAYER 3

Claves  
2 Congas  
Bass Drum

## PLAYER 4

Shell Chimes  
Claves  
2 Bongos



# TESTOSTERON

## I. Kickstart

KUTRIK Bence  
(\*1976)

♩ = 140

Use hi-hat pedal to sound shell chimes

Shell Chimes

Timpani

Bass Drum

Bass Drum

Shell Chimes

Bongos

Hit each note meanwhile performing glissando  
close to rim poco a poco from rim to middle

7 6 5 3 3 → middle

close to rim poco a poco from rim to middle → middle

6 5 3 5 → middle

close to rim poco a poco from rim to middle → middle

5 3

Use hi-hat pedal to sound shell chimes

close to rim poco a poco from rim to middle → middle

7 6 5 3 3 → middle

close to rim poco a poco from rim to middle → middle

6 5 3 5 → middle

close to rim poco a poco from rim to middle → middle

5 3

S. C.

Timp.

B. D.

B. D.

S. C.

Bongos

5

close to rim

7 6 5 3 3 → middle

close to rim poco a poco from rim to middle → middle

6 5 3 5 → middle

close to rim poco a poco from rim to middle → middle

5 3

close to rim poco a poco from rim to middle → middle

7 6 5 3 3 → middle

close to rim poco a poco from rim to middle → middle

6 5 3 5 → middle

close to rim poco a poco from rim to middle → middle

5 3

3 3 3 3



4 8

Timp. *p* 3 3

B. D.

Clv.

Bongos *mp* *p* *mf* *p* *f* *p*

11

Timp. *f* *p* 3 3

B. D.

Clv. *p*

Bongos *f* *p* *mp* *p* *mf* *p*

14 rit. . . . .

Timp. *p* *f* *p* 3 3 3 3

B. D.

Clv. *p*

Bongos *f* *p* *f* *p* 5 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 140$  (A tempo)

18

S. C. *f* 5

Timp. *f* *p* 5 3 5

B. D. *f* *p* 5 3 3 5 3

B. D. *f* *p* 3 5 3

S. C. *f*

Bongos *f* *p* 3 3 3 3 3 3 3 3 3 3 3

## II. The Journey Begins

40

Timb. → middle

gloss. *p*

Whip

T. Bl.

Clv.

Congas

Bongos middle

*p* *mf* *p*

*p* *f* *p*

*mp*

Detailed description: This block contains the musical notation for measures 40, 41, and 42. The percussion parts are: Timbale (middle), Gongas (middle), and Bongos (middle). The timbale part has a dynamic range from *p* to *f* to *p* with accents. The bongos part has a dynamic range from *p* to *mf* to *p*. The gongas part has a dynamic of *mp*. The other instruments (Timp., Whip, T. Bl., Clv.) are silent.



43

(rim)

Timb. *f* *p* *fp* *p* *f* *p*

Whip *ff*

Clv. *f*

Congas *mf* *ff* *mf* *mp* (rim)

Bongos *f* *p* *f*

Detailed description: This block contains the musical notation for measures 43, 44, 45, and 46. The percussion parts are: Timbale (rim), Gongas (rim), and Bongos (rim). The timbale part has a dynamic range from *f* to *p* to *fp* to *p* to *f* to *p*. The gongas part has a dynamic range from *mf* to *ff* to *mf* to *mp*. The whip part has a dynamic of *ff*. The clavier part has a dynamic of *f*. The other instruments (Timp., Whip, T. Bl., Clv.) are silent.

## III. Raising

♩ = 70  
**accel.**

81

Timb. *ff*

T. Bl. *ffp*

Congas *ff*

Bongos *ff*

poco a poco more emphasis

83 "rim shot"

Timp. *ff*

T. Bl. *f*

Congas *ff p*

Bongos "rim shot" *ff*

poco a poco less emphasis

poco a poco more emphasis

(♩ = 105)  
**accel.**

85

Timb. *ff p*

T. Bl.

Congas *f*

Bongos "rim shot" *ff*

poco a poco less emphasis

### IV. Gathering Strength

99  $\text{♩} = 140$

S. C.  
Timp.  
B. D. middle  
Congas  
B. D.  
S. C.  
Clv.  
Bongos

*ff* *pp* *mp* *mf* *f* *p* *ff*

106

Timp.  
B. D.  
B. D.  
Clv.

*pp* *mf* *pp* *pp* *pp* *mf* *pp* *pp* *f* *p*

109

Timp.  
B. D.  
B. D.  
Bongos

*pp* *mf pp* *mf pp* *mf pp* *f* *pp* *mp pp* *mf pp* *mf pp* *p* *f* *p*

V. „Full Throttle”

134

Timp. *f*

B. D. *f*

B. D. *f*

S. C. *f p f p f p f p f p*

137

Timp.

B. D. middle

B. D.

S. C. *f p f p f p f p f p*

140

Timp. *pp*

B. D.

B. D.

S. C. *f p f p f p f p f p*

Bongos *p mf*