

HAZÁM, HAZÁM

ária a *Bánk bán* című operából

ERKEL Ferenc
(1810–1893)
arr. Jürg Eichenberger

Andante

Violino

Violoncello

Pianoforte

Andante

The musical score is arranged in three systems. The first system shows the Violino and Violoncello parts, with the Violoncello part starting with a *mp* dynamic. The second system shows the Pianoforte part, with the right hand starting with a *p* dynamic. The third system continues the Pianoforte part, with the right hand starting with a *p* dynamic and the left hand with a *mp* dynamic. The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.



ÖLJ MEG ENGEMET, BÁNK

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(1810–1893)
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Andante con agitazione

Violino

Violoncello

Andante con agitazione

Pianoforte

4

7