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HÁROM KIS KARAKTERDARAB

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Minden jog fenntartva, a kiadvány egészének vagy bármely részének a kiadó írásos engedélye nélküli sokszorosítása, másolása, egyéb engedélyköteles felhasználása – beleértve a kiadvány digitalizálását és ily módon történő többszörözését, nyilvánosságához közvetítését – szigorúan tilos!

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Könnyű előadási darabok Easy performance pieces
fuvolára és zongorára for flute and piano



NOCTURNE

ERŐS Csaba
(*1973)

Lento

Fl.

Lento

Pf. *mf*

3 rit.

rit.

p

Andantino ♩ = 72

p

Andantino ♩ = 72

p

Ped.



6

8

Musical score for measures 6-10. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). Measure 6 starts with a half note G4. Measures 7-10 contain a melodic line with eighth and sixteenth notes, some beamed together. The grand staff accompaniment features a bass line with eighth notes and chords in the right hand. The word "Ped." is written below the bass line in measures 7 and 8.

11

Musical score for measures 11-12. The system consists of three staves. Measure 11 continues the melodic line from the previous system. Measure 12 features a dynamic marking of *f* (forte) in both the top and grand staff systems. The grand staff accompaniment includes a bass line with eighth notes and chords in the right hand. The word "Ped." is written below the bass line in measure 12.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 starts with a dynamic marking of *mf* (mezzo-forte) in the top staff. Measure 14 features a dynamic marking of *8va* (octave) above the top staff. The grand staff accompaniment includes a bass line with eighth notes and chords in the right hand.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 features dynamic markings of *f* (forte) in the top staff and *mf* (mezzo-forte) in the grand staff. Measure 16 features a dynamic marking of *ff* (fortissimo) in the top staff and *f* (forte) in the grand staff. The grand staff accompaniment includes a bass line with eighth notes and chords in the right hand.

17 *rit.* *ff* *f* *rit.*

19 *a Tempo* *a Tempo* *f* *ff* *8va*

22 *ff* *p sub.* *8va* *p sub.*

25 *ff* *rit.* *tr* *mp* *rit.* *mf sub.* *p sub.*

AZ ÉSZAKI SZÉL LEGENDÁJA

Legend of the Northern Wind

Allegretto rubato ♩ = 145

Fl. *mp* *molto cantabile*

Pf. *mf*

4 *sempre legato*

7 *f* *p sub.*

10 *p sub.* *f* *p* *rit.*

10

13

a Tempo

rit.

a Tempo

16

8^{va}

19

Più mosso

22

24

rit. accel.

fff rit. accel.

28

rit. **Meno mosso** **Adagio**

mf rubato *p affettuoso* *p sub.*

rit. **Meno mosso** **Adagio**

p

33

rit. **a Tempo**

p sub. *f*

rit. **a Tempo**

mp *f*

36

ff *p sub.* *p*

ff *p*

12

39

sff *mf* *sf* rit.

ff *sf*

rit. 8^{va}

42 *Meno mosso*

pp *mf*

Meno mosso

pp *mf*

misterioso, sempre legato

8^{va}

8^{vb} Ped.

46

f *f*

49

HÁROM KIS KARAKTERDARAB

Three small character pieces

N^o1 – Burleszk

Burlesque

Scherzando ♩ = 100

Fl.

Pf.

Scherzando ♩ = 100

f

5

10

15

21

mp *f* *mp*

26

mf *mp*

31

f *f*

36

f

18

41

mp dolce

mp dolce

46

Ped.

51

56

rit.

rit.

61

Molto meno mosso *accel.*

Molto meno mosso *accel.*

f

Nº2 – Egy nyári nap mosolya

Smile of a summer day

Fl. *Adagio* *rit.*

Pf. *Adagio* *rit.*

p *pp*

sempre legato

5 *Andante* ♩ = 86 *sempre rubato*

mp *mp* *sempre rubato*

10 *f*

15 *p* *8va-1* *8va-1*

Ped. *Ped.*

19 *Più mosso* *f* *rit.*

23 *a Tempo* *mp* *a Tempo*

27 *f* *p*

31 *Più mosso* *mf* *Più mosso* *mf*

22

35

Musical score for measures 22-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include forte (f) and mezzo-piano (mp).

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano accompaniment has a more active bass line with eighth notes. Dynamics include mezzo-forte (mf).

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a ritardando (rit.) leading to a tempo change (a Tempo). Dynamics include fortissimo (ff) and mezzo-forte (mf).

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex texture with chords and moving lines. Dynamics include mezzo-forte (mf) and piano (p).

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase with a ritardando (rit.) leading to a tempo change (a Tempo). Dynamics include mezzo-piano (mp) and piano (p).

Nº3 – A kis gőzmozdony

The little steam locomotive

Allegro giusto ♩ = 115

Fl.

Pf.

mf

sf

7

12

f

sempre legato

16

f

Musical score system 1 (measures 20-23). Includes treble and bass staves with piano accompaniment and a single melodic line. Features a triplet in the first measure and dynamic markings such as *sf*.

Musical score system 2 (measures 24-27). Includes treble and bass staves with piano accompaniment and a single melodic line. Features a triplet in the first measure and dynamic markings such as *sf*.

Musical score system 3 (measures 28-31). Includes treble and bass staves with piano accompaniment and a single melodic line. Features a triplet in the first measure and dynamic markings such as *ff*.

Musical score system 4 (measures 32-35). Includes treble and bass staves with piano accompaniment and a single melodic line. Features dynamic markings such as *ff* and *sff*.

Musical score system 5 (measures 36-39). Includes treble and bass staves with piano accompaniment and a single melodic line. Features dynamic markings such as *sf*.

40

mf *f* *ff*

Ped.

44

mf *f* *mf* *f*

48

mf *f*

52

ff