

GYÖNGYÖSI Levente

# Concerto

per flauto e orchestra

*to Gergely Ittész and Győr Philharmonic Orchestra*

Partitura



Kontrapunkt Music  
Budapest, 2018.

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## ORCHESTRA

Piccolo  
Oboe  
Clarinetto in Sib  
Fagotto

2 Corni in Fa  
Tromba in Do  
Trombone

Timpani

Arpa

Flauto solo

Archi

# Concerto

per flauto e orchestra

## I

GYÖNGYÖSI Levente, 2018.

Molto vivace ♩ = 160

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The Piccolo, Oboe, Clarinetto in Sib, Fagotto, Corno 1, 2 in Fa, Tromba in Do, Trombone, and Timpani parts are currently blank. The Flauto solo part begins with a melodic line starting on a whole note, marked *f* *passionato*. The Violino I, Violino II, and Viola parts are playing a rhythmic pattern of eighth notes, marked *p*. The Violoncello and Contrabasso parts are blank.

7

Picc.

Ob.

Cl.  
(Sib)

Fag.

Cor. 1, 2  
(Fa)

Tr.  
(Do)

Tb-ne

Timp.

Fl.  
solo

Vln. I

Vln. II

V-la

Vlc.

Cb.

*mf*

*f* *p* *f* *p*

*ff*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

13

Picc. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. (Sib) *f* *p* *f* *mf* *mf*

Fag. *f* *p* *f* *mf p* *mf p*

Cor. 1, 2 (Fa) *f* *p* *f* *mf* *mf*

Tr. (Do) *f*

Tb-ne *f*

Timp.

Fl. solo *mf cresc.*

Vln. I *f* *p* *f* *p* *p*

Vln. II *f* *p* *f* *p* *p*

V-la *f* *p* *f* *mf p* *mf p*

Vlc. *f* *p* *f* *mf p* *mf p*

Cb. *f* *p* *f* *mf p* *mf p*

17

1

Picc. *mf* *f* *ff* *f*

Ob. *mf* *f* *ff* *f*

Cl. (Sib) *mf* *f* *ff* *f*

Fag. *mf* *f* *ff* *f*

Cor. 1, 2 (Fa) *mf* *f*

Tr. (Do) *f*

Tb-ne *f* *f*

Timp. *f*

Fl. solo *frull.* *nat.* *fff* *8va*

Vln. I *mf* *f* *ff* *f*

Vln. II *mf* *f* *ff* *f*

V-la *mf* *f* *ff* *f* *unite*

Vlc. *mf* *f* *ff* *f* *uniti*

Cb. *mf* *f* *ff* *f*

23

Picc.  
Ob.  
Cl. (Sib)  
Fag.

Cor. 1, 2 (Fa)  
Tr. (Do)  
Tb-ne

Timp.

Fl. solo

Vln. I  
Vln. II  
V-la  
Vlc.  
Cb.

The musical score for page 7 of the Concerto per flauto e orchestra by Gyöngyösi Levente. The page is numbered 23 in the upper left. It features a full orchestral ensemble including woodwinds (Piccolo, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais in F, Trumpet in D, Tenor Trombone), percussion (Timpani), a Flute soloist, and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in 3/4 time with a key signature of one sharp (F#). The woodwind parts begin with a melody of eighth notes, with the Piccolo playing a similar line. Dynamic markings such as *sfz* (sforzando) and *f p* (faccendo piano) are used throughout. The string parts provide harmonic support with various rhythmic patterns, including triplets in the violins. The Flute soloist part is silent on this page.

29

Picc. *f*

Ob. *f*

Cl. (Sib) *f*

Fag. *f*

Cor. 1, 2 (Fa) *sf*

Tr. (Do) *sf*

Tb-ne *f*

Timp.

Fl. solo

Vln. I *f pp cresc.*

Vln. II *f pp cresc.*

V-la *f pp cresc.*

Vlc. *f pp cresc.*

Cb. *f pp cresc.*

Detailed description: This page of a musical score, numbered 29, features a woodwind and string section. The woodwinds include Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fag.), Cor Anglais 1 and 2 (Cor. 1, 2 (Fa)), Trumpet in D (Tr. (Do)), and Trombone (Tb-ne). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), Violoncello (Vlc.), and Contrabass (Cb.). The Piccolo, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone parts begin with a dynamic marking of *f* (forte) and play a melodic line starting in measure 30. The strings play a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f pp cresc.* (forte pianissimo crescendo) and reaching a dynamic of *f* by measure 32. The Flute solo part is present but contains no notes. The Timpani (Timp.) part is also present but contains no notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).



33 2

Picc.  
Ob.  
Cl. (Sib)  
Fag.  
Cor. 1, 2 (Fa)  
Tr. (Do)  
Tb-ne  
Timp.  
Fl. solo  
Vln. I  
Vln. II  
V-la  
Vlc.  
Cb.

*ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*fp* *ff*  
*tr*  
*fp* *ff*  
*ff* *mf* *f*  
*ff*  
*ff*  
*ff*  
*fp* *ff*  
*ff*  
*ff*  
*fp* *ff*

38

Picc. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fag. *mf* *p* *p*

Cor. 1, 2 (Fa) *mf*

Tr. (Do) *mf*

Tb-ne *mf*

Timp. *mf*

Fl. solo *ff* *mf* *f* *ff* *mf* *f* *ff*

Vln. I *p* *tr* *mf* *p* *tr*

Vln. II *mf* *p* *tr* *mf*

V-la *mf p* *mf p* *mf p*

Vlc. *mf p* *mf p* *mf p*

Cb. *mf p* *mf p* *mf p*

43

Picc.

Ob.

Cl. (Sib)

Fag.

Cor. 1, 2 (Fa)

Tr. (Do)

Tb-ne

Timp.

Fl. solo

Vln. I

Vln. II

V-la

Vlc.

Cb.

*mf*

*p cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*

*mf*

*pp cresc.*



51

Picc.

Ob.

Cl.  
(Sib)

Fag.

Cor. 1, 2  
(Fa)

Tr.  
(Do)

Tb-ne

Timp.

Fl.  
solo

Vln. I

Vln. II

V-la

Vlc.

Cb.

55

Picc.  
*ff*

Ob.  
*ff*

Cl.  
(Sib)  
*ff*

Fag.  
*ff*

Cor. 1, 2  
(Fa)  
*ff*

Tr.  
(Do)  
*ff*

Tb-ne  
*ff*

Timp.

Fl.  
solo  
*ff*  
3 3 3 3 3

Vln. I  
*ff*  
div.

Vln. II  
*ff*  
div.

V-la  
*ff*

Vlc.  
*ff*

Cb.  
*ff*

Detailed description: This page of a musical score for a concerto for flute and orchestra, page 55, features a variety of instruments. The Piccolo, Oboe, Clarinet (Sib), Bassoon, Cor. 1, 2 (Fa), Trumpet (Do), Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes, often with accents and fortissimo dynamics. The Flute solo part is more melodic, featuring triplets and accents. The Timpani part is mostly silent. The score is written in a key with one sharp (F#) and a common time signature.

59 3

Picc. *mf*

Ob. *mf*

Cl. (Sib) *mf*

Fag. *mf*

Cor. 1, 2 (Fa) *mf* a 2

Tr. (Do) *mf*

Tb-ne

Timp. *mf*

Fl. solo *ff*

Vln. I *mf* uniti

Vln. II *mf* uniti

V-la *mf*

Vlc. *mf* pizz.

Cb.

64

Picc.  
Ob.  
Cl. (Sib)  
Fag.  
Cor. 1, 2 (Fa)  
Tr. (Do)  
Tb-ne  
Timp.  
Fl. solo  
Vln. I  
Vln. II  
V-la  
Vlc.  
Cb.

*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*  
*p* *mf*  
*sub. p, cresc. molto*  
*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*  
*pp sub.* *cresc. molto*

div.  
arco

3 *b<sup>b</sup>tr* *tr* 3 3



70

Picc. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fag. *ff*

Cor. 1, 2 (Fa) *f*

Tr. (Do) *f*

Tb-ne *f*

Timp. *f*

Fl. solo *ff* *quasi cadenza, poco rubato e accel.* 3 3 3

Vln. I *ff*

Vln. II *ff*

V-la *ff* div.

Vlc. *ff*

Cb. *ff*

73

Picc. *ff*

Ob. *ff*

Cl. (Sib) *ff*

Fag. *ff*

Cor. 1, 2 (Fa) *ff*

Tr. (Do) *ff*

Tb-ne *ff*

Timp. *ff*

Fl. solo *fff*

Vln. I *ff*

Vln. II *ff*

V-la *ff*

Vlc. *ff*

Cb. *ff*

77 **rall.**

Picc.

Ob. *mf* *dimin.* *mp*

Cl. (Sib)

Fag. *mp* *dimin.*

Cor. 1, 2 (Fa)

Tr. (Do)

Tb-ne

Timp.

Fl. solo (8)

Vln. I *mf* *dimin.* unite

Vln. II *mf* *dimin.* unite

V-la *mf* *dimin.* unite

Vlc. *mf* *dimin.*

Cb.

81

Cl. (Sib) *p*

Cor. 1, 2 (Fa) *p dimin.* *pp*

Fl. solo *mp grottescamente*

Vln. I *p* *dimin.* *pp*

Vln. II *p*

V-la *p* *dimin. div.* *pp* *p pizz.*

Vlc. *p* *dimin.* *pp* *p pizz.*

Cb. *p*

85

Cl. (Sib) *mf* *p*

Fag. *mf* *p*

Cor. 1, 2 (Fa) *mf*

Fl. solo *cresc.* *f* *mp* *pizz.*

Vln. I *mf* *pizz.*

Vln. II *mf* *pizz.*

V-la *cresc. arco* *mf* *p pizz.*

Vlc. *cresc. arco* *mf 3* *p pizz.*

Cb. *cresc. arco* *mf 3* *p*

88

Picc.

Ob.

Cl. (Sib)

Fag.

Cor. 1, 2 (Fa)

Tr. (Do)

Tb-ne

Timp.

Fl. solo

Vln. I

Vln. II

V-la

Vlc.

Cb.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

con sord.

*mf* *p*

*cresc.*

*f*

arco

*mf* *p*

*mf*

arco

*mf*

*cresc.*

*mf*

arco

*cresc.*

*mf*

arco

*cresc.*

*mf*

*mf*

*mf*

*mf*

91 5

Picc. *f*

Ob. *f*

Cl. (Sib) *f*

Fag. *f*

Cor. 1, 2 (Fa)

Tr. (Do) *f*

Tb-ne

Timp.

Fl. solo *ff*

Vln. I *p* pizz. *f* arco

Vln. II *p* pizz. *f* arco

V-la *p* pizz. *f* arco

Vlc. *p* pizz. *f* arco

Cb. *p* pizz. *f* arco

94

Picc. *p cresc.*

Ob. *p cresc.*

Cl. (Sib) *p cresc.*

Fag. *p cresc.*

Cor. 1, 2 (Fa)

Tr. (Do)

Tb-ne *p cresc.*

Timp.

Fl. solo

Vln. I *p*

Vln. II *p*

V-la *uniti p cresc.*

Vlc. *uniti div. p cresc.*

Cb. *p cresc.*

97

Picc. *f* *p*

Ob. *f* *p*

Cl. (Sib) *f* *p*

Fag. *f* *p*

Cor. 1, 2 (Fa) *f* *p*

Tr. (Do) *f* *p*

Tb-ne *f* *p*

Timp.

Fl. solo

Vln. I *fp*

Vln. II *fp*

V-la *fp* non div.

Vlc. *fp* pizz., div. *p*

Cb. *f* pizz. *p*

Detailed description: This page of a musical score for woodwinds and strings, measures 97-99. The score is written for Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fag.), Cor 1 & 2 (Fa), Trumpet (Tr. (Do)), Trombone (Tb-ne), Timpani (Timp.), Flute solo (Fl. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (V-la), Violoncello (Vlc.), and Contrabass (Cb.). Measures 97 and 98 feature woodwinds and strings playing triplets with a forte (*f*) dynamic. Measure 99 shows a dynamic shift to piano (*p*) for all instruments. The woodwinds play eighth-note patterns, while the strings play sustained chords. The Flute solo part is silent throughout. The Viola and Violoncello parts include markings for 'non div.' and 'pizz., div.' in measure 99. The Contrabass part includes a 'pizz.' marking in measure 99.



100

**Picc.** *f* *p* *f*  
**Ob.** *f* *p* *f*  
**Cl. (Sib)** *f* *p* *f*  
**Fag.** *f* *p* *f*  
**Cor. 1, 2 (Fa)** *f* *p* *f*  
**Tr. (Do)** *f* *p* *f*  
**Tb-ne** *f* *p* *f*  
**Timp.** - - -  
**Fl. solo** *f* *f*  
**Vln. I** *f* *p* *f*  
**Vln. II** *f* *p* *f*  
**V-la** *f* *p* *f* non div.  
**Vlc.** *f* *p* *f*  
**Cb.** *f* *p* *f*

6

Ancora meno mosso ♩ = 118

103

Picc. *p* — *ff*

Ob. *p* — *ff*

Cl. (Sib) *p* — *ff*

Fag. *p* — *ff*

Cor. 1, 2 (Fa) *p* — *f*

Tr. (Do) *f*

Tb-ne *f*

Timp. *mf*

Fl. solo *ff* *sf* *mf* *leggero*

Vln. I *pizz.* *ff* *arco* *mp* *leggero*

Vln. II *pizz.* *ff* *arco, div.* *mp* *leggero*

V-la *pizz.* *ff* *arco* *mp* *leggero*

Vlc. *ff* *arco* *mp* *leggero*

Cb. *ff* *arco* *mp* *leggero*