

GYÖNGYÖSI Levente

(1975 —)

Iubilate Deo

2 hegedűre, ütőre és nőikarra / *for 2 violins, percussion and female choir*

— *to Kathleen Rodde and Iowa State University Choir* —

BONGO



Kontrapunkt Music
Budapest, 2012.

Bongo (with hands)

to Kathleen Rodde and Cantamus Choir

Iubilate Deo

for 2 violins, percussion and female choir

Allegro ♩ = 88

Violin 1

GYÖNGYÖSI Levente, 2012.

Musical notation for measures 1-13. The staff begins with a C-clef and a common time signature. Measure 1 contains a whole rest. Measure 2 has a 7/4 time signature. Measure 3 has a 3/4 time signature. Measure 4 has a 4/4 time signature. The notation then switches to a treble clef with a 6/8 time signature. Measures 5-13 contain eighth and quarter notes, with a dynamic marking of *f* at the end.

Musical notation for measures 14-18. The staff starts with a 6/8 time signature. Measure 14 has a 7/8 time signature. Measure 15 has a 6/8 time signature. Measure 16 has a 11/8 time signature. Measure 17 has a 7/8 time signature. Measure 18 has a 6/8 time signature. Dynamics include *f* and *f p*.

Musical notation for measures 19-22. The staff begins with a common time signature. Measures 19-22 feature eighth-note patterns with accents. Dynamics include *f p* and *f*.

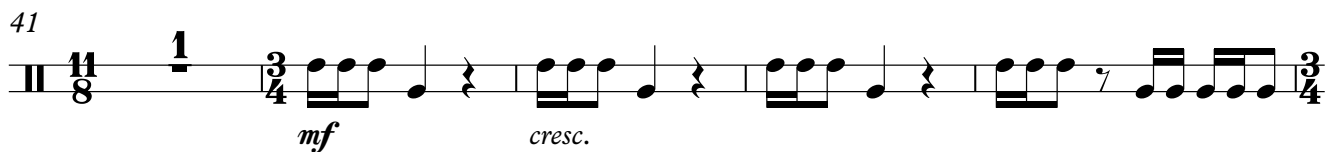
Musical notation for measures 23-26. The staff features eighth-note patterns with accents. Measure 23 has a dynamic marking of *ff*. Measure 24 has a dynamic marking of *f*.

Musical notation for measures 27-30. The staff features eighth-note patterns with accents. Measure 27 has a dynamic marking of *f*.

Musical notation for measures 31-34. The staff features eighth-note patterns with accents. Measure 31 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *ff*.

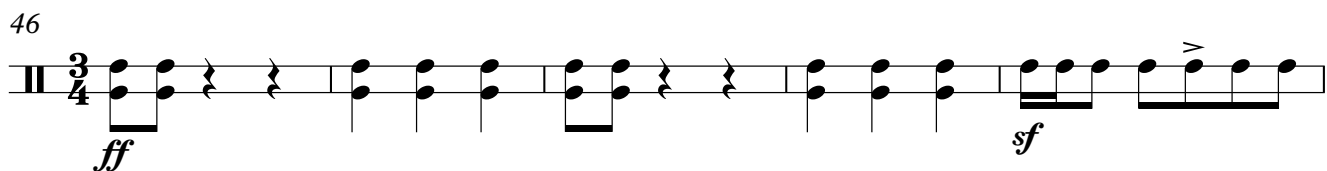
Musical notation for measures 35-38. The staff starts with a 6/8 time signature. Measure 35 has a 7/8 time signature. Measure 36 has a 6/8 time signature. Measure 37 has a 7/8 time signature. Measure 38 has a 6/8 time signature. Measure 39 has a 11/8 time signature. Measure 40 has a 6/8 time signature. Measure 41 has a 7/8 time signature. Measure 42 has a 6/8 time signature. Measure 43 has a 11/8 time signature. Measure 44 has a 6/8 time signature. Dynamics include *f*.

41



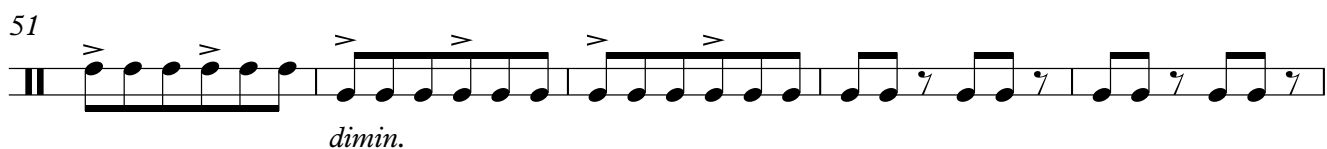
mf *cresc.*

46



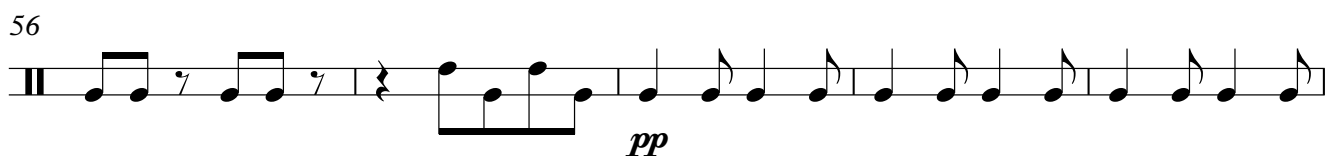
ff *sf*

51



dimin.

56



pp

61



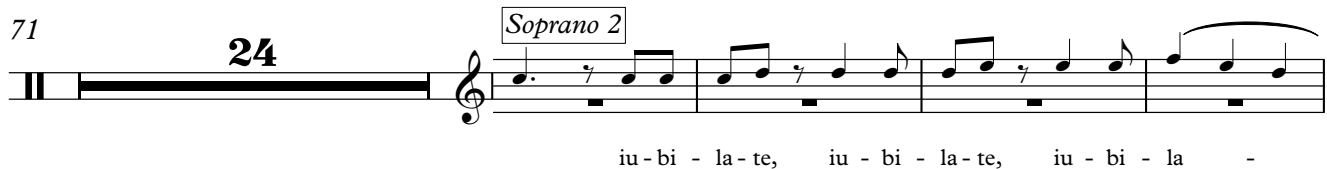
66



71

24

Soprano 2



iu - bi - la - te, iu - bi - la - te, iu - bi - la -

Bongo (with hands)

99

te De - - - - **f**

Detailed description: This block contains measures 99 to 102. Measure 99 starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 99 and 100, and a dynamic marking of **f** at the end of measure 102. The lyrics 'te De' are written below the notes.

103

p ————— **f** **p** ————— **f**

Detailed description: This block contains measures 103 to 106. Measures 103 and 104 are marked **p**, and measures 105 and 106 are marked **f**. The notation shows a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each pair.

107

p cresc.

Detailed description: This block contains measures 107 to 110. The dynamic marking is **p cresc.**. The notation features eighth notes with accents (>) and a fermata over the final note of each measure.

111

Detailed description: This block contains measures 111 to 114. The notation shows eighth notes with accents (>) and a fermata over the final note of each measure.

115

ff

Detailed description: This block contains measures 115 to 119. The dynamic marking is **ff**. The notation shows eighth notes with accents (>) and a fermata over the final note of each measure.

120

Detailed description: This block contains measures 120 to 124. The notation shows eighth notes with accents (>) and a fermata over the final note of each measure.

125

sf *dimin.*

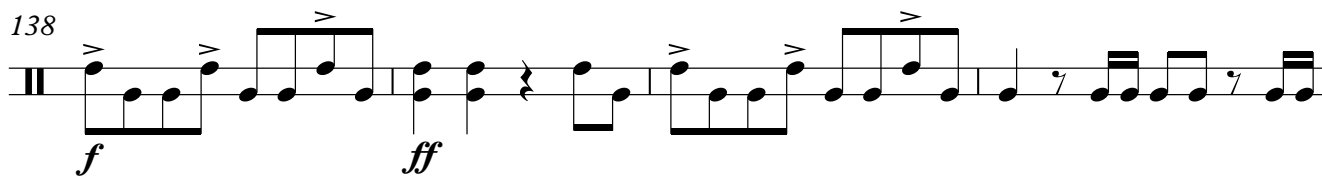
Detailed description: This block contains measures 125 to 129. Measure 125 is marked **sf** and measures 126-129 are marked *dimin.*. The notation shows eighth notes with accents (>) and a fermata over the final note of each measure.

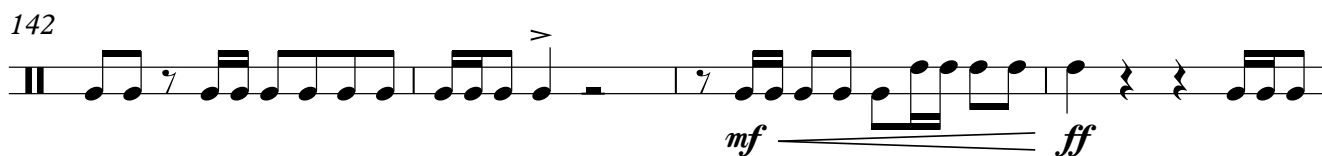
130

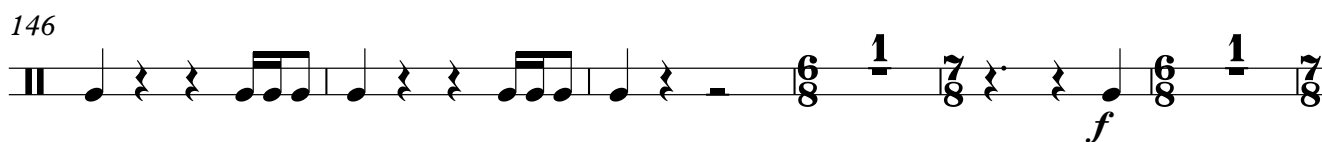
pp cresc.

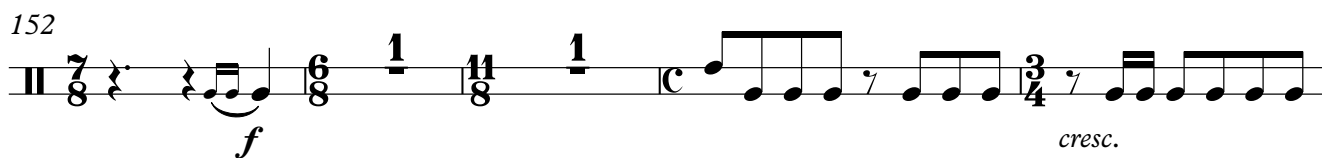
Detailed description: This block contains measures 130 to 133. The dynamic marking is **pp cresc.**. The notation shows eighth notes with accents (>) and a fermata over the final note of each measure.

135 

138 

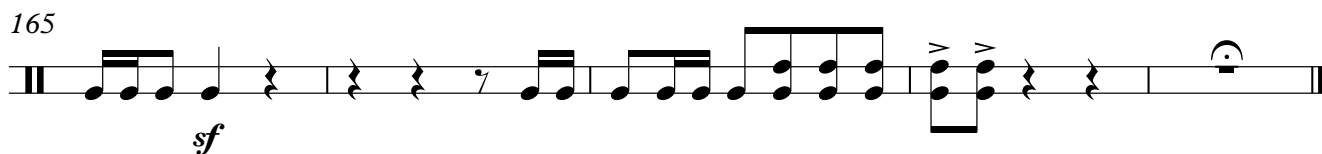
142 

146 

152 

157 

161 

165 

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VIOLIN 1



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Allegro ♩ = 88

GYÖNGYÖSI Levente, 2012.

Soprano 1

o - mnis ter - ra, o - mnis ter - ra, ter -

p *cresc.* *mf* *f* *fp* *mf* *ff* *sf*

31

35

39

42

46

51

56

67 pizz. *p*

73 o- mnis, o mnis ter

80 arco *mp*

86

91

95

99 *sf* *f*

103

107 *p cresc.*

111

115 *ff*

119

125 *sf* *dimin.*

131 *pp cresc.* *ff*

135

138

141 *sf*

144

148

152 *p* *f*

155 *sf* *cresc.*

159 *ff*

163

167 *sf*

Detailed description: This page of a violin score contains ten staves of music, numbered 125 to 167. The key signature is one flat (B-flat major or D minor). The music features a variety of textures and dynamics. It begins with a series of chords in measure 125, marked *sf* (sforzando) and *dimin.* (diminuendo). From measure 131, the texture shifts to a more active, rhythmic pattern, starting with *pp* (pianissimo) and *cresc.* (crescendo), reaching *ff* (fortissimo) by measure 138. The piece includes several changes in time signature: 6/8 (measures 148-152), 3/4 (measures 155-159), and 7/8 (measures 152-155). The score is characterized by frequent accents and dynamic markings, including *sf*, *ff*, *p*, and *cresc.*. The final measure, 167, concludes with a *sf* marking and a fermata.

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VIOLIN 2



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Iubilate Deo

for 2 violins, percussion and female choir

Allegro ♩ = 88

GYÖNGYÖSI Levente, 2012.

4 Soprano 1

o - mnis ter - ra, o - mnis ter - ra, ter -

8 pizz.

p *cresc.* *mf* *f*

14 arco pizz. arco

mf *f* *f* *mf*

19

fp *fp*

24

ff

28

sf

32

35

40

44

49

56

o - mnis ter - ra, o - mnis ter - ra,

67 Violin 1 pizz.

73 o- mnis, o mnis ter *p*

80 arco *mp*

86

91

95

99

103 *sf* *f*

107 *p cresc.*

111

115 *ff*

120

sf *ff*

127

dimin. *pp cresc.*

135

ff

139

sf

143

sf

146

p

150

f *pizz.* *arco* *p* *pizz.* *arco* *f* *f*

155

sf

159

cresc. *ff*

163

sf

167

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(1975 —)

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TAMBOURINE



Kontrapunkt Music
Budapest, 2012.

Iubilate Deo

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GYÖNGYÖSI Levente, 2012.

Allegro ♩ = 88

Musical notation for measures 1-15, including time signatures: C, 7/8, 3/4, 4/4, 6/8, 7/8, 6/8, 7/8, 6/8.

16 Musical notation for measures 16-20, including a **Bongo** section and time signatures: 6/8, 11/8, 7/8.

21 Musical notation for measures 21-26, including trills and dynamics: *fp*, *ff*, *fp*, *f*.

27 Musical notation for measures 27-32, including trills and dynamics: *fp*, *f*, *mf*, *ff*.

33 Musical notation for measures 33-38, including trills and dynamics: *f*.

39 Musical notation for measures 39-44, including dynamics: *f*, *mf*, *cresc.*

45 Musical notation for measures 45-50, including dynamics: *ff*, *sf*.

51 Musical notation for measures 51-50, including a **Soprano 2** section and a measure rest of 43 measures.

97 Musical notation for measures 97-100, including lyrics: la - te, iu - bi - la - - - te De - - - *f*

103 *tr* *fp* < *f* *fp* < *f* **3**

112 *p cresc.* *ff* *tr*

118

124 *tr* *sf* **6** *Bongo*

135 *p cresc.* *ff* *tr* *fp* < *ff*

140 *tr* *fp* < *ff* *tr* > *mf* <

145 *tr* *ff* **6** **1** **7**

150 *f* *f* *tr* *fp* < **3**/**4**

156 *f cresc.* *tr*

161

165 *tr*