

I Allegro	1.
II Largo	49.
III Prestissimo	51.

ORCHESTRA

Piccolo
Flute
Oboe
English Horn
Clarinet
Bass Clarinet
Bassoon
Contrabassoon

4 Horns
2 Trumpets
2 Trombones
Contrabass Trombone

Timpani

Piano solo

Strings

Piano Concerto

I

GYÖNGYÖSI Levente, 2011.

Allegro, ♩ = 250

The score is written for a full orchestra and piano. The tempo is Allegro with a metronome marking of ♩ = 250. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon, Horns I, II in F, Horns III, IV in F, Trumpets I, II in C, Trombones I, II, Contrabass Trombone, Timpani, and Piano. The second system includes Violins I, Violins II, Violas, Violoncellos, and Double Basses. Dynamics range from *ff* to *mf*. Performance instructions include *mp marc., molto ritmico*, *pizz., div.*, *arco*, *non div.*, and *p cresc.*. Trills and triplets are indicated with '3' and a trill symbol.

7

Picc. *cresc.* *ff* *sf sf*

Fl. *cresc.* *ff* *sf sf*

Ob. *cresc.* *ff* *sf sf*

Eng. Hn. *cresc.* *ff* *sf sf*

Cl. (Sib) *cresc.* *ff* *sf sf*

B. Cl. *cresc.* *ff* *sfp f*

Bsn. *cresc.* *ff* *sfp f*

Cbsn. *mf* *ff* *sfp f*

Hn. I, II (F) *mf* *f* *mf*

Hn. III, IV (F) *mf* *f* *mf*

Tpt. I, II (C) *mf* *f* *mf*

Tbn. I, II *mf* *f* *sf*

Cb. Tbn. *mf* *f* *sf*

Timp. *f* *f*

Piano solo

Vln. I *ff* *3 3 3* *sfp div.* *f*

Vln. II *ff* *3 3 3* *sfp* *f*

Vla. *arco* *ff* *3 3 3* *sfp* *f*

Vlc. *arco* *mf* *non div.* *ff* *sfp* *f*

Db. *mf* *ff* *pizz.* *arco* *f*

A

Moderato, ♩ = 220

accel.

13

Picc. *mp cresc.*

Fl. *ff mp cresc.*

Ob. *p cresc.*

Eng. Hn. *p cresc.*

Cl. (Sib) *Solo ff appassionato mp cresc.*

B. Cl. *ff p p cresc.*

Bsn. *ff p ff mp cresc.*

Cbsn. *ff p p cresc.*

Hn. I, II (F) *f p cresc.*

Hn. III, IV (F) *f p cresc.*

Tpt. I, II (C) *f p cresc.*

Tbn. I, II *p cresc.*

Cb. Tbn. *p cresc.*

Timp. *p p cresc.*

Piano solo

Vln. I *ff p f p f p p f p f p fp f p cresc. div.*

Vln. II *ff p f p f p p f p f p fp f p cresc. div.*

Vla. *ff p f p f p p f p f p fp f p cresc. unite*

Vic. *ff p f p p p f p f p fp f p cresc. non div.*

Db. *ff p f p f p p f p f p fp f p cresc.*

B

27

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. (Siv) *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. I, II (F) *f* *ff* a 2

Hn. III, IV (F) *f* *ff* a 2

Tpt. I, II (C) *f* *ff*

Tbn. I, II *f* *ff*

Cb. Tbn. *f* *ff*

Timp. *mf*

Piano solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Db. *ff*

33

Picc. *mp cresc.*

Fl. *mp cresc.*

Ob. *mp cresc.*

Eng. Hn. *mp cresc.*

Cl. (Sib) *mp cresc.*

B. Cl. *mp cresc.*

Bsn. *mp cresc.*

Cbsn. *mp cresc.*

Hn. I, II (F) *a 2 mp cresc.*

Hn. III, IV (F) *a 2 mp cresc.*

Tpt. I, II (C) *p cresc.*

Tbn. I, II *p cresc.*

Cb. Tbn. *p cresc.*

Timp. *ff*

Piano solo

Vln. I *div. uniti p cresc.*

Vln. II *div. uniti p cresc.*

Vla. *p cresc.*

Vic. *p cresc.*

Db. *p cresc.*

40 C

Picc. *ff* *mf*
 Fl. *ff* *f dimin.*
 Ob. *ff* *f*
 Eng. Hn. *ff* *f*
 Cl. (Sib) *ff* *f dimin.*
 B. Cl. *ff*
 Bsn. *mf cresc.* *ff* *mf*
 Cbsn. *mf cresc.* *ff*
 Hn. I, II (F) *mf cresc.* *ff*
 Hn. III, IV (F) *mp cresc.* *f* *ff* *mf* *p*
 Tpt. I, II (C) *ff*
 Tbn. I, II *a 2* *mf cresc.* *ff*
 Cb. Tbn. *Sola* *f* *ff*
 Timp. *ff*
 Piano solo
 Vln. I *div.* *ff* *f* *uniti*
 Vln. II *ff* *f* *uniti*
 Vla. *non div.* *div.* *ff* *f dimin.*
 Vcl. *mp cresc.* *ff* *pizz.* *arco* *mf*
 Db. *ff* *pizz.* *arco* *mf*

47

Picc. *mp dimin.*

Fl. *mp* *dimin.* *p*

Eng. Hn. *mf*

Cl. (Sib) *mp*

B. Cl. *mp* Solo *mp* *p*

Cbsn. *mf* *dimin.*

Tbn. I, II *mf*

Cb. Tbn. *p*

Timp. *mp* *dimin.* *p* *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp dimin.*

Vlc. *mp poco a poco dimin.* *tutti, arco* *p dimin. sempre*

Db. *mf* *1 Solo pizz.* *mp dimin.* *p dimin. sempre*

57 **D**

Piano solo *p* *cresc.* *ff* *p cresc.*

Vlc. *pp*

Db. *pp*

64

Piano solo *ff* *mp* *ff* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

72

Piano solo *ff appassionato*

Moderato, ♩ = 220

E

accel. Allegro, ♩ = 250

78

Picc. *mf*

Fl. *mf*

Ob. *p*

Eng. Hn. *p*

Cl. (Sib) *p*

B. Cl. *p*

Bsn. *p*

Cbsn.

Hn. I, II (F)

Hn. III, IV (F)

Tpt. I, II (C)

Tbn. I, II

Cb. Tbn.

Timp.

Piano solo *p cresc.* *f* *p cresc.*

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *p*

Vic. *pizz.* *p*

Db.

