

Orchestra

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti in La
Clarinetto basso in Sib
2 Fagotti
Controfagotto

4 Corni in Fa
2 Trombe in Do
3 Tromboni
Tuba

Timpani
Piatto sospeso
5 Tom-toms

Celesta
Arpa

Violoncello solo

Violini I.
Violini II.
Viola
Violoncelli
Contrabbassi



Csellóverseny

I.

VAJDA János
(* 1949)

Leggiero ♩ = 120

Flauto piccolo

Flauto I-II.

Oboe I-II.

Clarinetto I. in La

Clarinetto II. in La

Clarinetto basso in Si \flat

Fagotto I-II.

Controfagotto

Corno I-IV. in Fa

Tromba I-II. in Do

Trombone I-III. Tuba

Timpani

Piatto sospeso

5 Tom-toms

Celesta

Arpa

Leggiero ♩ = 120

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi



5

Ob. I.

Ob. II.

Cl. I. (La)

Cl. II. (La)

Cel.

Arpa

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

mp

div. arco

cresc.

cresc.

11

Fl. I.

Fl. II.

Fg. I.

Cor. I. (Fa)

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

p

p

pp

mf

mp

p

unite pizz.

p

p

21

Fl. picc. *mp* *tr*

Fl. I. *mp* *tr*

Fl. II. *mp* *tr*

Ob. I. *mp* *tr*

Ob. II. *mf*

Cl. I. (La) *mf* 3

Cl. II. (La) *mf*

Cl. b. (Sib) *mp*

Fg. I. *mp*

Fg. II. *mp*

Cfg. *mp*

Vlni. I. *mf* *uniti* 3

Vlni. II. *mf* *uniti* 3

Vle. *mf* 3

Vlc. *p* *mf* *pizz.*

Cb. *p* *mf* *pizz.*

25

Fl. picc.

Fl. I.

Fl. II.

Ob. I.

Cl. I. (La)

Cl. II. (La)

Cl. b. (Sib)

Fg. I.

Fg. II.

Cfg.

Trn. I.

Trn. II.

Trn. III.

Tuba

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

gliss.

mp

p

arco

mf

mf

31

Fl. picc. *f* 3

Fl. I-II. *f* 3

Ob. I-II. *f* 3

Cl. I. (La) *f* 3

Cl. II. (La) *f* 3 *p*

Cl. b. (Sib) *f*

Fg. I-II. *f* a2

Cor. I-II. (Fa) *f*

Cor. III-IV. (Fa) *f* a2

Tr. I-II. (Do)

Trn. I-II. *mf* a2

Trn. III. *mf*

Arpa

Vlni. I. 3

Vlni. II. 3

Vle. 3

Vlc. 3

Cb. 3

34

Cl. I. (La) *pp*

Cl. II. (La) *pp*

Vlc. solo *mf* *espress.*

Vlni. I. *p*

Vlni. II. *p*

Vle. *p*

Vlc. *p*

Cb. *p* pizz.

39

molto rall. . . . ♩ = 98

Fl. I.

Ob. I.

Cl. I. (La)

Cl. II. (La)

Cl. b. (Si^b)

Fg. I.

Vlc. solo *mp*

molto rall. . . . ♩ = 98

Vlni. I. *pp*

Vlni. II. *pp*

Vle. *pp*

Vlc. *pp* div.

Cb. *pp*

45

Cl. I-II (La) *pp*

Cl. b. (Si \flat)

Fg. I.

Vlc. solo

Vlni. I. *mp*

Vlni. II. *mp*

Vle.

Vlc. *p* (div.) *p*

Cb.

50

Fl. I-II. *p*

Ob. I-II. *p*

Cl. I-II (La) *pp*

Cl. b. (Si \flat) *pp*

Fg. I. *pp*

Vlni. I.

Vlni. II. *pp*

Vle. *pp*

Vlc. *pp* *uniti*

Cb.

54

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I. (La)

Cl. II. (La)

Fg. I-II.

Cor. I-II. (Fa)

Cor. III-IV. (Fa)

Arpa

Vlni. I.

Vlni. II. *div.*

Vle.

Vlc.

Cb.

mp

mp

p

mp

p

mp

p

arco

p

Detailed description: This page of a musical score contains measures 54 through 57. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (both in La), Bassoons I and II, and Cor Anglais I-IV (all in Fa). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The harp part is also present. The score is in 3/8 time, with a key signature of one sharp (F#). Measure 54 begins with a 6/8 time signature change. The woodwinds play melodic lines with slurs and accents. The strings play a rhythmic accompaniment. The harp plays a delicate accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *div.* (divisi) and *arco* (arco). The page number 10 is in the top left corner, and the number 54 is at the start of the first measure.

68 ♩ = 80

Fl. I-II. *p*

Ob. I-II. *p*

Cl. I-II. (La) *p*

Cl. b. (Si \flat) *p*

Fg. I-II. *f* a2

Cfg. *f*

Cor. I-II. (Fa) *f*

Cor. III-IV. (Fa) *f*

Tr. I-II. (Do) *f*

Trn. I-II. *f* a2

Trn. III. *f*

Tuba *f*

Timp. *f* *tr* *mp*

Vlc. solo *f*

♩ = 80

Vlni. I. *mf*

Vlni. II. *f*

Vle. *f*

Vlc. *f*

Cb. *f*

76

Fg. I. *p*

Cor. I. (Fa) *mf*

Cor. III. (Fa) *mf*

Vlni. I. *p*

Vlni. II. *pp*

Vle. *p*

Vlc. *p*

Cb.

div.

uniti

84

Timp. *pp*

Vlc. solo *mp*

Cb. *pizz.* *mp*

92

Vlc. solo *mf*

Vlc. *pizz.* *mp*

Cb.

116

Cor. I.
(Fa)

Cor. II.
(Fa)

Cor. III.
(Fa)

Cor. IV.
(Fa)

Vlc. solo

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.

120

Cor. IV.
(Fa)

Trn. I.

Trn. II.

Trn. III.

Tuba

Vlc. solo

Vlni. I.

Vlni. II.

Vle.

Vlc.

Cb.