

KOCSÁR MIKLÓS

Dalok magyar költők verseire

Énekhangra és zongorára

2.

Gyurkovics Tibor versei

ÖLELJ MEG ENGEM, ISTEN

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Kontrapunkt Zeneműkiadó 2013

ISMN 979-0-801663-54-2

ÖLELJ MEG ENGEM, ISTEN

dalciklus Gyurkovics Tibor verseire

1. FÖNN

KOCSÁR Miklós
(*1933)

Drammatico

Musical score for the first system. The vocal line starts with a fermata, then begins with a piano (*p*) dynamic. The lyrics are: "Nincs más a - lat - tam csak a mély - ség, mely". The piano accompaniment starts with a forte (*f*) dynamic and features a long, sustained chord in the left hand. The tempo is marked *Drammatico*. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for the second system. The vocal line continues with a mezzo-forte (*mf*) dynamic, featuring triplet rhythms. The lyrics are: "fönn - ma - rad - ni kény - sze - rít, így ta - lál - ja meg". The piano accompaniment continues with a *poco* dynamic. The tempo is marked *Drammatico*. The key signature has one flat (B-flat), and the time signature is 4/4.

avvivo poco a poco

Poco con moto

Musical score for the third system. The vocal line continues with a mezzo-forte (*mf*) dynamic, featuring triplet rhythms. The lyrics are: "s vesz - ti el az em - ber fel - nőtt szár - nya - it egy pil - la - nat csak". The piano accompaniment continues with a *poco* dynamic. The tempo is marked *avvivo poco a poco* and *Poco con moto*. The key signature has one flat (B-flat), and the time signature is 4/4.

2. ANTIFÓNA

Allegro

p legato

5 *mp* *mf*

Ta- vasz, ta- vasz, te bő-

10

ven á- ra- dó szél- pa- ta-

mp *cresc.*

15 *mf* *mf*

kok- kal meg- duz- zadt fo- lyó,

19 *mp*

önts d ki a föld- re zú- a gó

mp

23 *mf* *cresc.*

vi- ze- id, a- míg a vi- lát ve- led

mf

27 *poco f*

meg- te- lik. Én is így jöt- tem,

poco f

30

il- lat, ro- ha- nó csa- tor- na,

cresc. *f*

3. FIGURA

Grave

Piano introduction for '3. FIGURA'. The score consists of three measures. The right hand is mostly silent, with a few notes in the third measure. The left hand plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*f*) dynamic.

Measures 4-6. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Tes- tem ver- ve vas- szó- gek- kel,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a *poco f* marking in measure 5.

Measures 7-9. The vocal line continues with a mezzo-piano (*mp*) dynamic. The lyrics are: "csün- gök egy- re künn a fán". The piano accompaniment features a *poco f* marking in measure 8 and a forte (*f*) dynamic in measure 9.

Measures 10-12. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "vékony lan- ka pléh va- gyok csak csa- var- gó sem". The piano accompaniment includes a *mf* marking in measure 10 and a *poco f* marking in measure 12.

14

áll a-lám.

18 *mp*

Szen- ve- dé- sem, mint a gyé- mánt, ké- ső éj- jel is ra-

22

gyog, én e- le- get ir- gal- maz- tam, ti is ir- gal- maz- za-

26

tok. A cson- tom meg- tö- re- tik, öl- nek ki- csik és na-

4. ISTENEM

Parlando
p

Ö-lelj meg en-gem, Is-ten, már

mf föl a-ka-rom ad-ni az ö-rök

mp

3

el-len ál-lást, már meg-a-ka-rok hal-ni, már

mp

poco f

6 *mp* **poco rall.**

meg-a-ka-rok hal-ni.

poco f

mf

10 **Andante sostenuto** *p*

Kösz-vény-ben és

p

15

kö-zöny- ben na-gyon so- ká- ig él- tem bő- dí- tő tiszt-tes-ség- ben és

20 *mp*

tar- kó- szen- ve- dés- ben.

25 *mp*

Va- dász va- dász- nak vad- ra fi- gye- lő

30 *avvivo poco a poco* *mf*

úr- cse- léd- je vol- tam, mi- köz- ben

35

kap- tak, mi - köz - ben kap - tak en- gem is, en- gem is

Andante con moto

40

pus- ka- vég- re. A fű- vön így ro-

cresc. *poco a poco*

45

han- tam, az er- dőn így sza- lad- tam, kap - kod - tam a lá- bam,

50 *poco f* *poco rall.*

ám de a hi- tet, meg- tar- tot- tam,

poco f

LÁTJÁTOK FELEIM

Gyurkovics Tibor verse

KOCSÁR Miklós
(*1933)

Andante sostenuto

First system of the musical score. The vocal line is in 4/4 time, starting with a piano (*p*) dynamic. It features a triplet of eighth notes. The lyrics are: "Lát - já - tok, fe - le - im, ki - halt a táj, a". The piano accompaniment consists of block chords in the right hand and octaves in the left hand, with a piano (*p*) dynamic.

Second system of the musical score, starting at measure 4. The vocal line continues with a triplet of eighth notes and then a half note, with a mezzo-forte (*mf*) dynamic. The lyrics are: "dom - bo - kat a szél se ka - la - pol - ja, e - ró - sza - kos ha - lál - lal". The piano accompaniment features block chords in the right hand and octaves in the left hand, with dynamics of mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

Third system of the musical score, starting at measure 7. The vocal line continues with a triplet of eighth notes and then a half note, with a mezzo-piano (*mp*) dynamic. The lyrics are: "hal meg az a - ki nem ér - ti meg, hogy mi a sor - sa,". The piano accompaniment features block chords in the right hand and octaves in the left hand, with dynamics of piano (*p*), mezzo-piano (*mp*), and piano (*p*).

10 **Poco con moto** *mp* *cresc.*

le- ö- lik azt a bé- kés pász- to- rok a

poco f *mf* *cresc. poco a poco*

13 *mf*

dü -bör- gő bi - va-lyok el- ta-pos - sák s zsi- go-rú Is- ten,

17 *f* *poco rit.*

szi- go- rú Is- ten,

21 **Meno mosso** *mp* *mf*

mint egy kár- ho - zott, lán- go - ló lé - lek úgy,

KÉRÉS

19

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Con moto *p*

Kis na- pot adj,

5

ki- csiny na- pot, a- mi- lyen em- be- rek- nek jut- hat,

9 *mp* *poco rit.*

Őr- jí- tő pu- ha me- le- get, két- ség- be ej- tőt, nyomo-

cresc. poco a poco

a tempo

13

Musical score for measures 13-16. The vocal line starts with a rest, followed by "rul- tat." in measure 14. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *p*.

17 *mp*

Musical score for measures 17-20. The vocal line contains the lyrics: "Kis na- pot adj, ki- csiny na- pot, a ház- te- tő- kön épp- hogy". The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp*.

21

Musical score for measures 21-24. The vocal line contains the lyrics: "é- lőt, a fe- jű- kön, a ha- ju- kon ra- jong- va é- rez- zék az". The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and a 4-measure rest in measure 24.

25

Musical score for measures 25-28. The vocal line starts with a rest, followed by "é- lők" in measure 26. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf*.

29 *mf*

Kis na- pot adj, ki- csiny na- pot, ki- for- dul- tat, el- ve- szí-

33

tet- tet, a- mi- lyen jut ha el- he- ver, egy nyi- tott in- gű

37

ti- ze- des- nek. Kis na- pot adj,

40

ki- csiny na- pot, nem nya- rat ké- rek csak hogy es- te

EGYHELYBEN

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(*1933)

Andante con moto

The first system of the musical score is in 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a few notes appearing in the final measure. The piano accompaniment features a series of chords and moving lines in both the right and left hands, starting with a piano (*p*) dynamic.

The second system of the musical score begins at measure 5. The vocal line starts with the lyrics "Ö- reg- szem. Sze- re- tek va- la- hol len- ni már,". The piano accompaniment continues with chords and moving lines, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*).

The third system of the musical score begins at measure 9. The vocal line continues with the lyrics "egy fo- goly ar- cú ház- ban, mely ki- nyit és". The piano accompaniment continues with chords and moving lines, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*).

POR-DAL

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KOCSÁR Miklós
(*1933)

Andante

p *mf* *mp*

Ki-csiny va-

6

gyok meg-sem-mi-sít-hetsz.

10

p *mp* *mf*

Úgy is tudom meg-sem-mi-sít-tesz.

14 *mf*

Ak- ko-ra va-gyok mint a

19

por, a-mit a lo-vas le-ti-por.

poco f

23

Ál- lok, ö- rök- ké

mf

27 *cresc. poco a poco*

ve- led szem- ben, kit ma- gam- nál job- ban sze- ret- tem, por-szem va-gyok

cresc. poco a poco

31

hoz- zád ké- pest, por be- szél csak a por be- szél a por is- te-

f

35

né- hez, csak a por be- szél a por is- te-

mf

39

né- hez.

44

p *cresc. poco a poco*

A - hogy a nyom be- szél a ló- hoz: lépj rám, ti - porj el, ne gon- dol- kozz,

p *cresc. poco a poco*