



Cseri Zsófiának és az Erkel Ferenc Vegyeskarnak

Miserere

Új változat
2019. 08. 04.

KOCSÁR Miklós
(1933-2019)

Andante, con espressivo

S.

A. *p*

T.

B. *p*

7

8

8

8



13

Musical score for measures 13-18. The score is written for a vocal line and two piano accompaniment lines (treble and bass clefs). The vocal line begins at measure 13 with the lyrics "re, mi-se - re - re no-bis, mi-se - re -". The piano accompaniment consists of a treble clef line with whole rests and a bass clef line with a melodic line. The dynamic marking *mp* is present in both the vocal and bass clef parts. The lyrics are: re, mi-se - re - re no-bis, mi-se - re -

19

Musical score for measures 19-24. The score is written for a vocal line and two piano accompaniment lines (treble and bass clefs). The vocal line begins at measure 19 with the lyrics "re, mi-se - re - re, mi-se - re - re no -". The piano accompaniment consists of a treble clef line with whole rests and a bass clef line with a melodic line. The lyrics are: re, mi - se - re - re, mi - se - re - re no -

25

bis, mi-se - re - re no - bis, mi -
 se - re - re no - bis, mi-se -

31

se - re - re, mi - se - re -
 - re - re no - bis, mi-se - re - re, mi-se - re -

cresc. poco a poco

37

re, mi - se - re - re, no -

- re no - bis Do - mi - ne quo - ni - am tri - bu -

poco f

Detailed description: This block contains the musical notation for measures 37 through 42. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The vocal parts are mostly whole notes with lyrics underneath. The bass line has a melodic line with some rests and a dynamic marking of *poco f* above it.

43

Mi - se - re - re, mi se - re - re,

bis, mi - se - re - re, mi se - re -

Mi - se - re - re, mi se - re - re,

- lor mi se -

mf

Detailed description: This block contains the musical notation for measures 43 through 48. It features four staves: three vocal staves and one bass line. The vocal parts have a melodic line with lyrics underneath. The dynamic marking *mf* is present above the first three vocal staves and the bass line. The lyrics are: "Mi - se - re - re, mi se - re - re, bis, mi - se - re - re, mi se - re - - lor mi se -".

48

mi se - re - re, - re, mi-se - re - re, mi-se - re - re, mi-se - re - re

53

mi se - re - re no-bis, mi se - re - re no - bis, mi se - re - re no-bis, mi se - re - re no - bis, mi se - re - re

59

no - bis, Do - mi - ne, Do - mi - ne, quo - ni - am tri - bu - lor,

no - bis, Do - mi - ne, Do - mi - ne, quo - ni - am tri - bu - lor,

no - bis, Do - mi - ne, Do - mi - ne, quo - ni - am tri - bu - lor,

no - bis, Do - mi - ne, Do - mi - ne, quo - ni - am tri - bu - lor,

poco rit..

64

Do - mi - ne, Do - mi - ne, quo - ni - am tri bu - lor, quo - ni - am tri - bu - lor:

Do - mi - ne, Do - mi - ne, quo - ni - am tri bu - lor, quo - ni - am tri - bu - lor:

Do - mi - ne, Do - mi - ne, quo - ni - am tri bu - lor, quo - ni - am tri - bu - lor:

Do - mi - ne, Do - mi - ne, quo - ni - am tri bu - lor, quo - ni - am tri - bu - lor:

A tempo

70 *mf*

li - be-ra, li - be-ra me_____ et e - ri-pe, e - ri-pe_

mf

li - be-ra me, li - be-ra me et e - ri-pe, e - ri-pe,

mf

8 li - be-ra, li - be-ra me_ et e - ri-pe,

mf

li - be-ra me_ et

76 *mp* *cresc. poco a poco*

me_____ de ma - ni-bus i - ni-mi - co-rum me-o-rum, de

mp *cresc. poco a poco*

e - ri-pe me de ma - ni-bus i - ni-mi - co-rum me-o-rum, de

mp *cresc. poco a poco*

8 e - ri-pe, me_ de ma - ni-bus i - ni-mi - co-rum me-o-rum, de

mp *cresc. poco a poco*

e - ri-pe, me_ de ma - ni-bus i - ni-mi - co-rum me-o-rum, de

82

ma - ni - bus i - ni - mi - co - rum me - o - rum, et a per - se - quen - ti - bus

ma - ni - bus i - ni - mi - co - rum me - o - rum, et a per - se - quen - ti - bus

ma - ni - bus i - ni - mi - co - rum me - o - rum, et a per - se - quen - ti - bus

ma - ni - bus i - ni - mi - co - rum me - o - rum, et a per - se - quen - ti - bus

88

me, et a per - se - quen - ti - bus me, Do - mi - ne,

me, et a per - se - quen - ti - bus me, Do - mi - ne,

me, et a per - se - quen - ti - bus me, Do - mi - ne,

me, et a per - se - quen - ti - bus me, Do - mi - ne,