

A fénymásolás  
szerzői érdeket sért!

# APRÓSÁGOK – TITBITS

for two bassoons

## 1. ADD IDE, NEM ADOM! – GIVE IT TO ME, NO I WON'T

KOCSÁR Miklós  
(\*1933)

**A Allegro**

Fg 1

Fg 2

*p* *f* *mf* *f*

*mf*

*f*

Fine

### 1.B L'istesso tempo, quasi Trio

*p* *mf*

1. 2. D.C. al Fine

\* ossia

## 2. FELELGETŐS – DIALOGUE

KOCSÁR Miklós  
(\*1933)

Allegro moderato

Fg 1

*mf*

Fg 2

The score for '2. FELELGETŐS – DIALOGUE' is written for two figures (Fg 1 and Fg 2) in 4/4 time. The tempo is 'Allegro moderato'. The music is in a minor key, indicated by a flat sign on the first staff. Fg 1 starts with a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by rests. Fg 2 has rests for the first three measures, then enters with a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line.

## 3. KERGETŐZŐ – CHASING GAME

Vivace

*mf*

The score for '3. KERGETŐZŐ – CHASING GAME' is written for two figures in 2/4 time. The tempo is 'Vivace'. The music is in a minor key, indicated by a flat sign on the first staff. Both figures play a rhythmic pattern of eighth notes with a melodic line. Fg 1 starts with a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by rests. Fg 2 has rests for the first measure, then enters with a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece concludes with a double bar line.