



SILEO

for string quartet

KUTRIK, Bence
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♩=55

Violin I: 4/4 non vib. ord. *p* → *fff* 1.v. 7/8 4/4 non vib. sul tasto *ppp* → *pp* → *ppp*

Violin II: 4/4 non vib. ord. *p* → *fff* 1.v. 7/8 4/4 non vib. sul tasto *ppp* → *pp* → *ppp*

Viola: *ppp* → *pp* → *ppp* (non vib.) sul tasto

Violoncello: 4/4 non vib. ord. *p* → *fff* 1.v. *ppp* → *pp* → *ppp*

6 4/4 non vib. s.t. *ppp* → *pp* → *ppp* on the bridge white noise only no pitch definition 3/4 4/4

non vib. s.t. poco a poco molto sul pont. *ppp* → *pp* → *ppp* on the bridge white noise only no pitch definition

non vib. s.t. poco a poco molto sul pont. *ppp* → *pp* → *ppp* on the bridge white noise only no pitch definition

non vib. s.t. poco a poco molto sul pont. *ppp* → *pp* → *ppp* on the bridge white noise only no pitch definition

poco a poco molto sul pont. *pp* → *ppp* → m.s.p. *ppp*



Musical score for measures 10-13, 4/4 time signature. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 10 starts with a dynamic of *p* and a *fff* crescendo. Measure 11 features a *ppp* dynamic and a triplet of eighth notes. Measure 12 includes a *ppp* dynamic and a *ff* dynamic. Measure 13 ends with a *ppp* dynamic. Performance instructions include *non vib.*, *s.t.*, *ord.*, *m.s.p.*, and *l.v.*.

Musical score for measures 14-17, 3/4 time signature. The score consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 14 starts with a *ppp* dynamic and a *p* dynamic. Measure 15 features a *ppp* dynamic and a *p* dynamic. Measure 16 includes a *ppp* dynamic and a *pp* dynamic. Measure 17 ends with a *ppp* dynamic. Performance instructions include *non vib.*, *s.t.*, *ord.*, *m.s.p.*, *l.v.*, and *pocissimo*. A note in measure 17 states: "on the bridge white noise only no pitch definition".

18 $\frac{3}{4}$ $\frac{4}{4}$

non vib. s.t. vib. m.s.p.

mf *ppp* *mp*

vib. ord. non vib. s.t.

p *ppp* *f*

vib. ord. non vib. s.t.

p *ppp* *ppp*

non vib. s.t.

change bow, but legato as much as possible

m.s.p. non vib. ord. *espress.* m.s.p.

ppp *p* < *fff* *pp* *mp*

22 $\frac{4}{4}$ $\frac{5}{4}$ (non vib.) m.s.p. $\frac{6}{4}$

ppp *f*

change bow, but legato as much as possible

ord. non vib. s.t. vib. ord. non vib. s.t. non vib. ord.

ppp *ppp* *p* *pp* *mf* > *p*

m.s.p. non vib. ord. *espress.* vib. non vib. non vib. ord.

p *pp* *mf* > *p*

ord. non vib. ord. *espress.* vib. non vib. vib. m.s.p.

pp *pp* *pp* *p*

change bow, but legato as much as possible

ord. non vib. ord. *espress.* vib. non vib. vib. m.s.p.

pp *p* < *fff* *pp* *p*

Musical score for measures 25-30. The score is in 6/4 time, changing to 4/4 at measure 26. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics such as *mp*, *pp*, *p*, *ppp*, *f*, and *mp*. Performance instructions include *(non vib.) ord.*, *s.t.*, *ord.*, *l.v.*, and *change bow, but legato as much as possible*. Measure 25 starts with *mp* and *pp* dynamics. Measure 26 changes to 4/4 time and features *ppp* dynamics. Measure 27 has *ppp* dynamics. Measure 28 has *p* and *f* dynamics. Measure 29 has *f* and *mp* dynamics. Measure 30 has *f* and *p* dynamics.

Musical score for measures 31-34. The score continues from the previous page. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics such as *p*, *pp*, *f*, *mp*, and *p*. Performance instructions include *(non vib.) m.s.p.*, *ord.*, *s.t.*, and *3*. Measure 31 starts with *p* dynamics. Measure 32 has *p* and *f* dynamics. Measure 33 has *pp* and *f* dynamics. Measure 34 has *f* and *p* dynamics. The time signature changes to 3/4 at measure 33 and back to 4/4 at measure 34.