

GYÖNGYÖSI Levente

# Overture of the Clocks

("Órák nyitánya")

*A Magyar Állami Operaház felkérésére*

Partitura

Kontrapunkt Music  
Budapest, 2018.

## Orchestra

Piccolo  
2 Flauti  
2 Oboi  
2 Clarinetti  
2 Fagotti

4 Corni  
2 Trombe  
3 Tromboni

Timpani  
Triangolo  
Tamburino  
Piatto sospeso  
Gran cassa

Arpa

Archi

# Overture of the Clocks

("Órák nyitánya")

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**Allegro vivo**  $\text{♩} = 76$

The score is for a 3/2 time signature piece in B-flat major. It features a variety of instruments:

- Woodwinds:** Piccolo, Flauto 1, 2, Oboe 1, 2, Clarinetto 1, 2 in Sib, Fagotto 1, 2. They play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the first system.
- Brass:** Corno 1, 2 in Fa; Corno 3, 4 in Fa; Tromba 1, 2 in Do; Trombone 1, 2; Trombone 3. The horns and trombones play sustained notes, with dynamics ranging from *fp* to *ff*.
- Percussion:** Timpani (sustained notes), Triangolo (mf), Tamburino (f, soft stick), Piatto sospeso (p), Gran cassa.
- Arpa:** Arpa (Arpeggiated chords).
- Strings:** Violino I, Violino II, Viola, Violoncello, Contrabasso. They play a rhythmic pattern of eighth notes, starting with a *f marcato* dynamic and reaching *ff* by the end of the first system.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics are clearly marked throughout, and articulation marks like accents and slurs are present.

5

Picc. *f* *6* *ff*

Fl. 1, 2 *f* *6* *ff*

Ob. 1, 2 *f* *6* *ff*

Cl. 1, 2 (Sib) *f* *6* *ff*

Fag. 1, 2 *a 2* *f* *6* *ff*

Cor. 1, 2 (Fa) *fp* *ff*

Cor. 3, 4 (Fa) *fp* *ff*

Tr. 1, 2 (Do) *a 2* *f* *fp* *ff*

Tbn. 1, 2 *f* *fp* *ff*

Tbn. 3 *f* *fp* *ff*

Timp. *tr* *fp* *ff*

Trgl. *f* *ff*

Tamb. *tr* *mf* *ff*

P-tto sosp. *soft stick* *tr* *p* *ff*

Vln. I *div.* *ff* *uniti* *f*

Vln. II *ff* *f*

V.la *ff*

Vlc. *div.* *uniti* *ff*

Cb. *ff*

A

10

Picc. *f* *f* *ff*

Fl. 1, 2 *f* *f* *ff*

Ob. 1, 2 *ff* *f* *ff*

Cl. 1, 2 (Sib) *f* *f* *ff*

Fag. 1, 2 *f* *ff* *ff*

Cor. 1, 2 (Fa) *f* *ff* *f*

Cor. 3, 4 (Fa) *f* *ff*

Tr. 1, 2 (Do) *f* *ff* *f*

Tbn. 1, 2 *f* *ff*

Tbn. 3 *f* *ff*

Timp. *ff*

Trgl. *ff*

Tamb. *ff*

P-tto sosp. *ff* hard stick

A

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

V-la *f* *ff* *f* *ff*

Vlc. *f* *ff* *f* *ff* div. uniti

Cb. *f* *ff* *ff*

13

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *mf* *f*

Cl. 1, 2 (Sib) *p* *f*

Fag. 1, 2 *p* *f* *a 2*

Cor. 1, 2 (Fa) *mf* *f*

Cor. 3, 4 (Fa) *mf* *f*

Tr. 1, 2 (Do) *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Timp. *f*

Vln. I *p* *f*

Vln. II *p* *f*

V.la *p* *f*

Vlc. *p* *f* *div.* *uniti* *div.*

Cb. *p* *f*

16 B

Picc. *sf sf* *f* *ff*

Fl. 1, 2 *sf sf* *f* *ff* *p*

Ob. 1, 2 *sf sf* *f* *ff* *p*

Cl. 1, 2 (Sib) *sf sf* *mf* *ff* *p*

Fag. 1, 2 *f* *ff* *p*

Cor. 1, 2 (Fa) *sf sf* *ff*

Cor. 3, 4 (Fa) *ff*

Tr. 1, 2 (Do) *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Timp. *ff* *p* *ff*

Trgl. *ff*

Tamb. *ff*

P-tto sosp. soft stick *ff*

Vln. I *sf sf* *mf* *ff*

Vln. II *sf sf* *mf* *ff* *div.* *uniti*

V-la *sf sf* *mf* *ff* *div.* *unite*

Vlc. *ff* *uniti*

Cb. *ff*

