

W.A. MOZART

Die Zauberflöte

The Magic Flute

A varázsfuvola

for 3 Bassoons - für 3 Fagotte - 3 fagottra

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Die Zauberflöte

Ouvertüre

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Adagio

Fagott 1

ff *p*³

Fagott 2

ff *p*

Fagott 3

ff *p*

5

Fg.1

sf *p* *sf* *p*

Fg.2

sf *p* *sf* *p*

Fg.3

sf *sf* *p*

10

Fg.1

mf *sf* *p*

Fg.2

mf *sf* *p*

Fg.3

mf *sf* *p*

15

Allegro

Fg.1

p *f* *p* *f* *p* *f*

Fg.2

Fg.3

19

Fg.1

p *f* *p* *f* *p* *f* *p* *f*

Fg.2

p *fp*

Fg.3

23

Fg.1

p *f* *fp* *fp* *p*

Fg.2

fp *p* *f* *p* *f* *p*

Fg.3

27

Fg.1

fp *fp*

tr *tr*

Fg.2

p *f* *p* *f* *p* *f* *p* *f*

Fg.3

31

Fg.1

p

Fg.2

p

Fg.3

p *fp*

35

Fig.1 *tr*

Fig.2 *fp*

Fig.3 *p* *f* *p* *f*

39

Fig.1 *f*

Fig.2 *f*

Fig.3 *f*

42

Fig.1

Fig.2

Fig.3 *sf* *sf* *sf*

46

Fig.1

Fig.2 *sf* *sf* *sf*

Fig.3

Die Zauberflöte

No. 2 Air de Papageno "Der Vogel..."

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Andante

Fagott 1 *mf*

Fagott 2 *mp*

Fagott 3 *mp*

4

Fg.1

Fg.2

Fg.3

8

Fg.1 *f*

Fg.2 *mf*

Fg.3 *mf*

12

Fg.1 *mf*

Fg.2 *mp*

Fg.3 *mp*

Die Zauberflöte

No. 9. Marsch der Priester

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1 **Andante**

Fagott 1. *f*

Fagott 2. *f*

Fagott 3. *f*

Detailed description: This system contains the first six measures of the piece. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The dynamic is 'f' (forte). The score is for three bassoon parts: Fagott 1. (treble clef), Fagott 2. (bass clef), and Fagott 3. (bass clef). The music features a mix of quarter and eighth notes with various articulations and slurs.

7

Fg.1 *mf*

Fg.2 *mf*

Fg.3 *mf*

Detailed description: This system contains measures 7 through 11. It features a repeat sign at measure 8. The dynamic is 'mf' (mezzo-forte). The notation continues with similar rhythmic patterns as the first system, involving quarter and eighth notes across the three bassoon parts.

12

Fg.1

Fg.2

Fg.3

Detailed description: This system contains measures 12 through 15. The music continues with the established rhythmic and melodic motifs. The notation shows the progression of the piece through the final measures of this system, with various note values and slurs.

Die Zauberflöte

No. 21 Die drei Knaben

Andante

1

Fg.1

mp

Fg.2

mp

Fg.3

mp

6

Fg.1

mf

Fg.2

mf

Fg.3

mf

11

Fg.1

f

Fg.2

f

Fg.3

f

15

Fg.1

mf

Fg.2

mf

Fg.3

mf

Die Zauberflöte

No. 10 Arie Sarastro

W. A. MOZART

1 Adagio

Musical score for measures 1-8. The score is for three figures (Fig. 1, Fig. 2, Fig. 3) in 12/8 time, key of B-flat major. The tempo is Adagio. The dynamic marking is *f* (forte). The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 9-16. The score is for three figures (Fig. 1, Fig. 2, Fig. 3) in 12/8 time, key of B-flat major. The tempo is Adagio. The dynamic markings are *mf* (mezzo-forte) for Fig. 1 and *mp* (mezzo-piano) for Fig. 2 and Fig. 3.

Musical score for measures 17-23. The score is for three figures (Fig. 1, Fig. 2, Fig. 3) in 12/8 time, key of B-flat major. The tempo is Adagio. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 24-31. The score is for three figures (Fig. 1, Fig. 2, Fig. 3) in 12/8 time, key of B-flat major. The tempo is Adagio. The notation includes various note values, rests, and phrasing slurs.

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No. 13 Arie Monostatos

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1 Allegro

Fig. 1 *mp*

Fig. 2 *p*

Fig. 3 *p*

7

Fig. 1 *mf*

Fig. 2 *p*

Fig. 3 *p*

13

Fig. 1

Fig. 2

Fig. 3

20

Fig. 1

Fig. 2

Fig. 3