

Budapesti anizix

TÓTH PÉTER
1965

Vivo ♩ = 138

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Clarinet in Bb 1-2, Bass Clarinet in Bb, and Bassoon 1-2. The brass section includes Horn in F 1-3, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Bass Drum, and Cymbals. The harp part is written in two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff*, *f*, *p*, *mp*, and *sub. p*. Performance instructions include *senza sord.* and *con sord.* for the trumpet, and *gliss.* for the harp. The tempo is marked *Vivo* with a metronome marking of ♩ = 138.

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in Bb 1-2

Bass Clarinet in Bb

Bassoon 1-2

Horn in F 1-3

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Picc.

Fl. 1-2

Ob. 1-2

Cl. Sib. 1-2

B. Cl. Sib.

Bsn. 1-2

Hn. 1-4

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

mp

p

20

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *mp* *f*

Cl. Sib 1-2 *f*

B. Cl. Sib *mp* *f*

Bsn. 1-2 *mp* *f*

Hn. 1-4 *mp* *f*

Tpts. *mp* *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

S. D. *f*

B. D. *f*

Cym. *p* *f*

Harp

Vln. I

Vln. II

Vla. *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

35 **A**

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mf* *f*

Hn. 1-4

Tpts. *f* senza sord.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D. *(dr)*

Cym.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* pizz. *f* *mf*

Db. *mf* pizz. *f* *mf*

41

Fl. 1-2
Ob. 1-2
Bsn. 1-2
Tpts.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *f* *mf* *f*

Detailed description: This page of a musical score covers measures 41 through 45. The woodwind section (Flutes 1-2, Oboes 1-2, Bassoons 1-2, and Trumpets) is mostly silent, with a final melodic phrase in measures 44 and 45. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a rhythmic and harmonic foundation. Violins I and II play a steady eighth-note pattern, with dynamics shifting from mezzo-forte (mf) to forte (f). The Viola, Violoncello, and Double Bass play a similar eighth-note pattern, also with dynamic markings of mf and f. The score is written in a key with one flat and a 2/4 time signature.

46

Fl. 1-2

Ob. 1-2

Cl. Sib. 1-2

B. Cl. Sib.

Bsn. 1-2

Hn. 1-4

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

mf

arco

pizz.

1.

3