

# Hunyadi - intermezzo

hommage à Erkel

TÓTH Péter

\*1965

Moderato  $\text{♩} = 88$

1. *mf*

*mp*

1. solo *mf* *p*

*p*

con sord. *sfz*

con sord. *sfz*

con sord. *sfz*

*mf*

*gliss.*

*gliss.*

Moderato  $\text{♩} = 88$

*sfz* *p* *div.* *p*

*mp* *sfz* *p*

*fp* *fp* *p*

*pizz.* *mp* *div. arco* *p*

*pizz.* *mp*

Detailed description: This is a page of a musical score for the intermezzo 'Hunyadi' by Péter Tóth. The score is in 2/4 time and marked 'Moderato' with a tempo of 88 beats per minute. The instrumentation includes Oboe, Bassoon, two Horns in F, three Trumpets in C, Triangle, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (mf, mp, p, sfz, fp), articulation (accents, slurs), and performance instructions (con sord., div., pizz., arco). The Oboe and Bassoon parts have trills and triplets. The Horns and Trumpets have sustained notes and some trills. The Triangle plays a single note. The Harp has glissandi. The Violins and Viola play complex rhythmic patterns with accents and slurs. The Violoncello and Contrabass play pizzicato parts.

Musical score for measures 18-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets 1-3 (C Tpt. 1-3), Trombones 1-2 (Tbn. 1-2), Piano (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18-27: Flute and Clarinet play a melodic line with dynamics *mf* and *mp*. Oboe and Clarinet play a sustained note with *mf*. Trumpets 1-3 play a rhythmic pattern with *mp*. Trombones 1-2 play a melodic line with *f*. Piano plays a complex accompaniment with *sfz*. Violins I and II play a melodic line with *f* and *sfz*. Viola plays a melodic line with *f*. Violoncello and Contrabass play a melodic line with *f*. A double bar line is present at the end of measure 27.

Musical score for measures 28-37. The score includes parts for Flute (Fl.), Bassoon 1 (Bsn. 1), Horns 1-3 (Hn. 1-3), Tuba (Tub. B.), Piano (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 28-37: Flute plays a melodic line with *p*. Bassoon 1 plays a melodic line with *mf*. Horns 1-3 play a melodic line with *mf*. Tuba plays a melodic line with *mp*. Piano plays a melodic line with *p*. Violins I and II play a melodic line with *p*. Viola plays a melodic line with *p*. Violoncello and Contrabass play a melodic line with *p*. A double bar line is present at the end of measure 37.

*poco rit.* . . . . .

*solo*  
*pp*

**A**  
Vivo ♩ = 132

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1-3 Hn. 2-4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tba. Timp. S. D. B. D. Piatto sosp. Hp.

**A**  
Vivo ♩ = 132

Vln. I Vln. II Vla. Vc. Cb.