

GYÖNGYÖSI LEVENTE

(1975 —)

Symphony 3.

for orchestra / *zenekarra*

— *Fischer Ivánnak és a Budapesti Fesztiválzenekarnak* —

FULL SCORE

Kontrapunkt Music
Budapest, 2012.

I Conception / <i>Fogantatás</i> (Adagio - Allegro con brio)	3.
II Inside / <i>Belül</i> (Lento calmo)	64.
III Birth / <i>Születés</i> (Vivacissimo)	76.
IV Outside / <i>Kívül</i> (Adagio - Andante lento)	107.

ORCHESTRA

Piccolo
 2 Flutes (I. also Alto Flute)
 2 Oboes
 English Horn
 2 Clarinets in *Bb*
 Bass Clarinet in *Bb*
 2 Bassoons
 Contrabassoon

4 Horns in F
 3 Trumpets in C
 2 Trombones
 Contrabass Trombone
 Tuba

Timpani
 3 Burma Gongs
 Tubular Bells
 Vibraphone
 Bass Marimba
 Triangle
 Cymbals
 3 Tom-toms
 Tam-tam
 Bass Drum

Harp

Solo Soprano

Strings

A IV. tételben elhangzik József Attila: *Tedd a kezed c.* költeménye

25

Fl. 1, 2 a 2 *p*

Bass Mar. *p*

Vln. I *pizz.* arco

Vln. II *pizz.* arco

V-la div. *pizz.*

Vlc. *pizz.*

Db. *pizz.*

30

Fl. 1, 2 1. *p* 3 a 2 *p*

Cl. 1, 2 (B \flat) *p* *mf* *p* Solo *mp cantabile*

B. Cl. (B \flat) *p* *mp cantabile*

Timp. *p*

Bass Mar.

Harp *p*

Vln. I arco *pizz.*

Vln. II arco

V-la div. *pizz., unite* arco *mp cantabile*

Vlc. *pizz., uniti*

Db. arco *pizz.*

35

Fl. 1, 2

B. Cl. (B \flat)

Vln. I arco *pizz.*

Vln. II *pizz.* arco

V-la arco

Vlc. arco

Db. arco *p*

45

4

Picc. *pp* *ff* *sf*

Fl. 1, 2 *pp* *ff* *sf*

Ob. 1, 2 *pp* *ff* *sf* a 2

Eng. Hn. *ff* *sf*

Cl. 1, 2 (B \flat) *pp* *ff* *sf* a 2

B. Cl. (B \flat) *p* *ff* *sf*

Bsn. 1, 2 *p* *ff* *sf*

Cbsn. *ff* *sf*

Hn. 1, 2 (F) *pp* *f* *sf* a 2

Hn. 3, 4 (F) *pp* *f* *sf* a 2

Tpt. 1, 2 (C) *f* *sf*

Tpt. 3 (C) *f* *sf*

Tbn. 1, 2 *f* *sf* a 2

Cb. Tbn. *f* *sf*

Tuba *f* *sf*

Timp. *pp* *f* *sf*

Harp *pp*

Vln. I *pp* *ff* *sf* div. uniti

Vln. II *pp* *ff* *sf* uniti non div.

V-la *p* *ff* *sf*

Vlc. *pp* *ff* *sf*

Db. *pp* *ff* *sf*

52

5

Picc. *sf* *sf* *sf* *p*

Fl. 1, 2 *sf* *sf* *sf* *fp* *fp* *fp*

Ob. 1, 2 *sf* *sf* *sf* *fp* *fp* *fp*

Eng. Hn. *sf* *sf* *sf* *fp* *fp* *fp*

Cl. 1, 2 (Bb) *sf* *sf* *sf* *p*

B. Cl. (Bb) *sf* *sf* *sf* *fp* *fp* *fp*

Bsn. 1, 2 *sf* *sf*

Cbsn. *sf* *sf*

Hn. 1, 2 (F) *sf* *sf* *sf*

Hn. 3, 4 (F) *sf* *sf* *sf*

Tpt. 1, 2 (C) *sf* *p*

Tpt. 3 (C) *sf*

Tbn. 1, 2 *sf* *sf* *sf*

Cb. Tbn. *sf* *sf*

Tuba *sf* *sf*

Timp. *sf* *sf* *sf*

Trg. *p*

Vln. I *sf* *sf* *sf* *fp* *fp* *fp*

Vln. II *sf* *sf* *sf* *f p* *f p* *f p*

V-la *sf* *sf* *sf* *f p* *f p* *f p*

Vlc. *sf* *sf*

Db. *sf* *sf*

63 6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (Bb)

B. Cl. (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Trg.

Cym.

Vln. I

Vln. II

V-la

Vlc.

Db.

ff

f

fp

p

a 2

tr

69 7

Picc.

Fl. 1, 2 a 2 p

Ob. 1, 2

Eng. Hn. p

Cl. 1, 2 (B \flat) a 2 mp cresc.

B. Cl. (B \flat) mp cresc.

Bsn. 1, 2 (a 2) mp

Cbsn.

Hn. 1, 2 (F) a 2 mp cresc.

Hn. 3, 4 (F) p cresc.

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2 a 2 mp cresc.

Cb. Tbn. mp

Tuba mp

Timp. p poco cresc.

Bass Mar. p

Cym. f

Harp mp cresc.

Vln. I pizz. p arco cresc. pizz.

Vln. II p

V-la mp cresc.

Vlc. mp cresc.

Db. pizz. p cresc.

73 **rall.** **Poco meno mosso, ♩ = 78**

Picc. *mp* *mf dimin.*

Fl. 1, 2 *mf dimin.*

Ob. 1, 2 *mp* *mf dimin.*

Eng. Hn. *mf dimin.*

Cl. 1, 2 (B♭) *mf dimin.*

B. Cl. (B♭)

Bsn. 1, 2 *mf dimin.*

Cbsn. *mf dimin.*

Hn. 1, 2 (F) *mf*

Hn. 3, 4 (F) *mf*

Tpt. 1, 2 (C) *p* *mf*

Tpt. 3 (C) *p* *mf*

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp. *p*

Vibr. *p senza Ped.*

Bass Mar.

Harp *f dimin.* *p*

Vln. I *mf dimin.* *arco* *p*

Vln. II *mf* *dimin.* *p*

V-la *mf dimin.* *pizz.* *p*

Vlc. *mf dimin.* *p*

Db. *mf dimin.* *arco* *pizz.* *p*

79

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B \flat)

B. Cl. (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Vibr.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

p

mp

mf

p cresc.

1. Solo

mf

mf

p

p

cresc.

2.

cresc.

non div.

mp

p

mp

p

div.

mp

uniti

p

mp

p

88

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (Bb)

B. Cl. (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

mf *p* *f* *pp* *a 2* *tr* *div.* *arco, div.* *uniti*

97 9

Picc. *p*

Fl. 1, 2

Cl. 1, 2 (B \flat) *p intimo*
1. Solo *tr*

Bsn. 1, 2 *p intimo*

Hn. 3, 4 (F) *p* *pp*

Tbn. 1, 2 *pp*

Cb. Tbn. *pp*

Vibr. *p*

Harp *p*

Vln. I *p*

Vln. II *pizz. p*

V-la *p arco* *non div.*

Vlc. *p*

Db. *p*

106 10

Fl. 1, 2 *mp espr.* *mf* *f* *p*
1. Solo

Ob. 1, 2 *mf* *f* *p*
1. Solo

Eng. Hn. *mp espr.* *mf* *f* *p*

Cl. 1, 2 (B \flat) *pp* *p* *p*
1. Solo

B. Cl. (B \flat) *pp* *p*

Bsn. 1, 2 *pp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 (F) *p* *mp* *p*

Vibr. *mp* *p*

Harp *mp* *p*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

V-la *pizz.* *arco* *pizz.*

Vlc. *p* *div.* *mp pizz., uniti* *p*

Db. *p* *mp* *p*

115 11

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B \flat)

B. Cl. (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Bass Drum

Vln. I

Vln. II

V-la

Vlc.

Db.

1.

pp

mf

p

a 2, Soli

mp

mf

p

a 2

mp poco agitato

mp poco agitato

pp

mf

p

a 2

mp poco agitato

mp poco agitato

pp

mp

p

p

p

p

p

p

mp poco agitato

mp poco agitato

mp poco agitato

pp

mp poco agitato

arco

arco

arco

arco

div.

uniti

non div.

pp

mp poco agitato

mp poco agitato

pp

mp poco agitato

pp

mp poco agitato

125 12

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (B \flat)

B. Cl. (B \flat)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

3 Tom-t.

Vln. I

Vln. II

V-la

Vlc.

Db.

p

frull.

p cresc.

cresc.

mp cresc.

a 2

p cresc.

p

cresc.

a 2

p cresc.

p cresc.

mp cresc.

p cresc.

mp

p

cresc.

mp

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

rall.

133

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2 (Bb) *frull.*
 B. Cl. (Bb)
 Bsn. 1, 2 *sempre cresc.*
 Cbsn. *sempre cresc.*
 Hn. 1, 2 (F) *mp cresc.*
 Hn. 3, 4 (F) *a 2*
 Tpt. 1, 2 (C) *mp cresc.*
 Tpt. 3 (C) *mp cresc.*
 Tbn. 1, 2 *mf cresc.*
 Cb. Tbn.
 Tuba *f cresc.*
 Timp. *mf cresc.* *tr* *fp*
 Cym. *tr* *p*
 3 Tom-t. *cresc.* *mf*
 Harp *ff* *plus.* C, D, E, Fis, G, A, H
 Vln. I *sempre cresc.*
 Vln. II *sempre cresc.*
 V-la *sempre cresc.*
 Vlc. *sempre cresc.*
 Db. *sempre cresc.*

13

142 **Sostenuto**, $\text{♩} = 74$

The musical score for measures 142-145 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with *ff* dynamics.
- Fl. 1, 2**: Flutes, playing a melodic line with *ff* dynamics and *a2* markings.
- Ob. 1, 2**: Oboes, playing a melodic line with *ff* dynamics.
- Eng. Hn.**: English Horn, playing a melodic line with *ff* dynamics.
- Cl. 1, 2 (B \flat)**: Clarinets, playing a melodic line with *ff* dynamics.
- B. Cl. (B \flat)**: Bass Clarinet, playing a melodic line with *ff* dynamics.
- Bsn. 1, 2**: Bassoons, playing a melodic line with *ff* dynamics.
- Cbsn.**: Contrabassoon, playing a melodic line with *ff* dynamics.
- Hn. 1, 2 (F)**: Horns, playing a melodic line with *ff* dynamics and *Soli* markings.
- Hn. 3, 4 (F)**: Horns, playing a melodic line with *ff* dynamics and *Soli* markings.
- Tpt. 1, 2 (C)**: Trumpets, playing a melodic line with *ff* dynamics and *Sole* markings.
- Tpt. 3 (C)**: Trumpet, playing a melodic line with *ff* dynamics and *Sola* markings.
- Tbn. 1, 2**: Trombones, playing a melodic line with *ff* dynamics.
- Cb. Tbn.**: Contrabass Trombone, playing a melodic line with *ff* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a melodic line with *ff* dynamics.
- Cym.**: Cymbals, playing a melodic line with *f* dynamics.
- Harp**: Harp, playing a melodic line with *f* dynamics.
- Vln. I**: Violin I, playing a melodic line with *ff* dynamics.
- Vln. II**: Violin II, playing a melodic line with *ff* dynamics.
- V-la**: Viola, playing a melodic line with *ff* dynamics.
- Vlc.**: Violoncello, playing a melodic line with *ff* dynamics.
- Db.**: Double Bass, playing a melodic line with *ff* dynamics.

146

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (Bb)

B. Cl. (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Glsp.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

f

a 2

149

accel.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (Bb)

B. Cl. (Bb)

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (F)

Hn. 3, 4 (F)

Tpt. 1, 2 (C)

Tpt. 3 (C)

Tbn. 1, 2

Cb. Tbn.

Tuba

Timp.

Gisp.

Trg.

Harp

Vln. I

Vln. II

V-la

Vlc.

Db.

sf

f

a 2

tr

div.

153

Picc. *sf* *sf* *sf* *p cresc.*

Fl. 1, 2 *sf* *sf* *sf* *p cresc.*

Ob. 1, 2 *sf* *sf* *sf* *p cresc.*

Eng. Hn. *sf* *sf* *sf* *p cresc.*

Cl. 1, 2 (Bb) *sf* *sf* *sf* *p cresc.*

B. Cl. (Bb) *sf* *sf* *sf* *p cresc.*

Bsn. 1, 2 *sf* *sf* *sf* *p cresc.*

Cbsn. *sf* *sf* *mf cresc.*

Hn. 1, 2 (F) *sf* *sf* *sf* *mf cresc.*

Hn. 3, 4 (F) *sf* *sf* *sf* *mf cresc.*

Tpt. 1, 2 (C) *sf*

Tpt. 3 (C) *sf*

Tbn. 1, 2 *sf* *sf* *sf*

Cb. Tbn. *sf* *sf*

Tuba *sf* *sf*

Timp. *sf* *sf* *sf*

Harp

Vln. I *sf* *sf* *sf* *p cresc.*

Vln. II *sf* *sf* *sf* *p cresc.*

V-la *sf* *sf* *sf* *p cresc.*

Vlc. *sf* *sf* *sf* *p cresc.*

Db. *sf* *sf* *p cresc.*

