

RESURRECTIO

TÓTH Péter
*1965

Allegretto ♩ = 78

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B \flat 1 *p*

Allegretto ♩ = 78
F H C E

Timpani

Harp *p*



5

Fl. 1

Fl. 2

Cl. 1

B. Cl. *mp*

Hp.

Cb. *mp*

9

Fl. 1
Fl. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-3
Hp.
Cb.

p

p

p

This musical score covers measures 9 through 12. It features a woodwind section with Flute 1 and 2, Clarinet 1 and Bass Clarinet, Bassoon 1 and 2, Horns 1-3, Harp, and Cello. The woodwinds play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic. The Harp provides a rhythmic accompaniment with a steady eighth-note pattern. The Cello plays a melodic line in the bass register. The Bassoons have a *p* dynamic marking in measures 11 and 12.

13

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-3
Hp.
Vc.
Cb.

p

p

p

mp

p

mp

p

mp

This musical score covers measures 13 through 16. It features a woodwind section with Flute 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1-3, Harp, Violoncello, and Cello. The woodwinds play melodic lines with various articulations and dynamics, including *p* (piano) and *mp* (mezzo-piano) dynamics. The Harp provides a rhythmic accompaniment with a steady eighth-note pattern. The Violoncello and Cello play a melodic line in the bass register. The Bassoon 1 has a *mp* dynamic marking in measure 13, and the Horns 1-3 have a *p* dynamic marking in measure 16.

17

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tbn. 1

Tbn. 2

Timp.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

21

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Timp.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mp
mp

3
6

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments, including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1-3, 2-4), Trumpets (C Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Timpani (Timp.), Percussion (B. D.), Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance instructions like *mf* and *mp* written below the staves. The page number '21' is at the top left. The instruments are listed on the left side of the page.