

EURÓPA ELRABLÁSA

TÓTH Péter

Allegretto - 100

Piccobó

Flute

Oboe

Clarinet in B

Bass Clarinet in B

Bassoon

Horn in F 1-3

Horn in F 2-4

Trumpet in C

Trumpet in C 3

Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Tam-tam

Xylophone

Violin I 1-2

Violin I 3-4

Violin I 5-6

Violin I 7-8

Violin II 1-2

Violin II 3-4

Violin II 5-6

Violin II 7-8

Viola 1-2

Viola 3-4

Viola 5-6

Viola 7-8

Violoncello 1-2

Violoncello 3-4

Violoncello 5-6

Violoncello 7-8

Contrabass

This page of a musical score, numbered '2' in the top left corner, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Horn in F (Hn. in Fa 1-3), Horn in F (Hn. in Fa 2-4), Clarinet in B-flat (C Tpt. 1-2), Clarinet in B-flat (C Tpt. 3), Bassoon (Tbn.), Bassoon (Tba.), and Vibraphone (Vib.).
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), Tom-tom (T.-t.), and Xylophone (Xyl.).
- Strings:** Violin I (Vln. I 1-2), Violin I (Vln. I 3-4), Violin I (Vln. I 5-6), Violin I (Vln. I 7-8), Violin II (Vln. II 1-2), Violin II (Vln. II 3-4), Violin II (Vln. II 5-6), Violin II (Vln. II 7-8), Viola I (Vla. I 1-2), Viola I (Vla. I 3-4), Viola I (Vla. I 5-6), Viola I (Vla. I 7-8), Violoncello I (Vc. I 1-2), Violoncello I (Vc. I 3-4), Violoncello I (Vc. I 5-6), Violoncello I (Vc. I 7-8), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (e.g., *gliss.*, *pizz.*, *arco*). The woodwinds and strings sections show complex rhythmic patterns and dynamic shifts throughout the page.

23

Picc.

Fl.

Ob.

Cl. in Sol.

B. Cl. in Sol.

Bsu.

Hn. in Fa 1-3

Hn. in Fa 2-4

C Tpt. 1-2

C Tpt. 3

Tbn.

Tba.

Tmp.

T-t

Vln. I 1-4

Vln. I 5-8

Vln. II 1-4

Vln. II 5-8

Vla. 1-4

Vla. 5-8

Vc. 1-2

Vc. 3-4

Vc. 5-6

Vc. 7-8

Cb.

f

mf

pizz.

acc.

sl.

1

32 Più mosso $\text{♩} = 128$

B. Cl. in Sib

Hn. in Fa 1-3

Tbn.

Tba.

Timp.

B. D.

1

39 Più mosso $\text{♩} = 128$

Vln. 11-4

Vln. 15-6

Vln. 17-8

Vc. Tutti

Cb.

40

B. Cl. in Sib

Bsn.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Vln. 11-4

Vln. 15-6

Vln. 17-8

Vc. Tutti

Cb.