

# Dreamdances

for clarinet solo and strings

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Calmo ♩ = 54

Clarinetto solo in Sib

Violini I divisi

Violino II solo

Viola sola

Viola

Violoncello solo

Violoncelli

Contrabassi

The first system of the score includes parts for Clarinetto solo in Sib, Violini I divisi, Violino II solo, Viola sola, Viola, Violoncello solo, Violoncelli, and Contrabassi. The Clarinetto part is in 4/4 time with a tempo of Calmo (♩ = 54). The Violini I and II parts are marked *pp*. The Viola and Violoncello solo parts are marked *p*. The Viola and Violoncelli parts are marked *pp*. The Contrabassi part is marked *p*. The Viola and Violoncello solo parts have a *sul tasto* marking. The Viola and Violoncelli parts have a *con sord.* marking. The Violoncelli part has a *pizz.* marking. The Contrabassi part has an *arco* marking.

The second system of the score includes parts for Vln. I div., Vln. II solo, V-la sola, V-le, Vlc. solo, Vlc., and Cb. The Vln. I and II parts are marked *dim.*. The V-la and V-le parts are marked *dim.*. The Vlc. solo and Vlc. parts are marked *dim.*. The Cb. part is marked *dim.*. The Vln. I and II parts have a *dim.* marking. The Vln. II solo part has a *dim.* marking. The V-la and V-le parts have a *dim.* marking. The Vlc. solo and Vlc. parts have a *dim.* marking. The Cb. part has a *dim.* marking.

8 **Allegro** ♩ = 100

Clar. solo

*mp, scherzando* *poco a poco cresc.*

Vln. I div.

*poco a poco cresc.*

Vln. II div.

tutti div. sul tasto *pp* *poco a poco cresc.*

sul tasto *pp* *poco a poco cresc.*

sul tasto *pp* *poco a poco cresc.*

tutti div. sul tasto *poco a poco cresc.*

V-le div.

sul tasto *poco a poco cresc.*

sul tasto *poco a poco cresc.*

Vlc. div.

tutti div. (senza sord.) *poco a poco cresc.*

*poco a poco cresc.*

Cb.

13

Clar. solo

Vln. I div.

Vln. II div.

V-le div.

Vic. div.

Cb.

tr

ord.

*mf*

*mp, poco a poco cresc.*

16

Clar. solo

Vln. I div.

Vln. II div.

V-le div.

Vlc. div.

Cb.

*mf* *cresc.*

*poco a poco cresc.*

*p, poco a poco cresc.*

*tr*

1

20

Clar. solo

Vln. I div.

Vln. II div.

V-le div.

Vlc.

Cb.

$\text{♩} = \text{♩} \cdot (100)$

*ff* *mp* *ff*

*ff* *mf* *ff*

*ff* *mp* *ff*

*ff* *mp* *ff*

*ff* *mp* *ff*

*mp* *pizz.*

*mp*

27

Clar. solo

Vln. I

Vln. II div.

V-le div.

Vlc.

Cb.

*p*

*ff*

35

Clar. solo

Vln. I div.

Vln. II div.

V-le div.

Vlc.

Cb.

*ff*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp*

*pizz.*

*mp*



58 3

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

67

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.

*p sub.*

*mp*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*arco*

*arco*

79 4

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.

*f*

*f, dim.*

*f, dim.*

*f, dim.*

*arco*

*f, dim.*

*arco*

*f, dim.*

88 (•)

Clar. solo *p* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

V-le *p* *ff*

Vlc. *p* *ff*

Cb. *p* *ff*

100 5

Clar. solo *sub. p* *cresc.* *f*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

V-le *p cresc.* *f*

Vlc. *sub. p* *cresc.* *f*

Cb. *p cresc.* *f*

110

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.



6

119

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

127

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.

*mp, cresc.*

*mp, cresc.*

*mp, cresc.*

*mp, cresc.*

*mp, cresc.*

*mp, cresc.*

136

Clar. solo

Vln. I

Vln. II

V-le

Vlc.

Cb.

*fp* — *ff*

*fp* — *ff*

*fp* — *ff*

*fp* — *ff*

*fp* — *ff*

*fp* — *ff*

G. P.

7

147  $\text{♩} = \text{♩}$

Clar. solo

Vln. I  
*f, pesante (in tempo)*

Vln. II  
*f, pesante (in tempo)*

V-le  
*f, pesante (in tempo)*

Vlc.  
*f, pesante (in tempo)*

Cb.  
*f, pesante (in tempo)*



157

Clar. solo  
*f*

Vln. I

Vln. II  
*mp sub.*

V-le

Vlc.  
*mp sub.*

Cb.  
*pizz.*  
*mf*



166

Clar. solo

Vln. I

Vln. II  
*pizz.*

V-le  
*mf*

Vlc.

Cb.

