

# Balkán Concertante

TÓTH Péter  
\*1965

Largo ♩ = 48

Violin Solo  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

*p*  
*mp*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

Detailed description: This block contains the first four measures of the score. The tempo is marked 'Largo' with a quarter note equal to 48 beats. The key signature has one sharp (F#). The Violin Solo part begins in measure 3 with a melodic line marked *mp*. Violin I and II enter in measure 2 with a melodic line marked *p*. The Viola, Cello, and Contrabass provide a rhythmic accompaniment, with the strings marked *p* and *pizz.* (pizzicato).



5

Vln. Solo  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cb.

*mp*  
*p*  
*p*

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Violin Solo part continues with a melodic line marked *mp*. Violin I and II have melodic lines marked *p*. The Viola, Cello, and Contrabass continue with their accompaniment, with the Viola marked *p*. The score includes dynamic markings and articulation symbols such as accents and hairpins.

10

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*mf*

*mf*

arco

*mf*



15

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*mp*

*p*

*p*

pizz.

arco

pizz.

arco

19 Andante ♩ = 60

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf* — *p*

*mf* — *p*



24

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf* — *p*

*mf* — *p*

Allegro ♩ = 132

30

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*f*

*f*

*f*

*f*

arco

*f*



34

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

39

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

*mf*



43

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*

46

Vln. Solo *mf*

Vln. I *f*

Vln. II

Vla.

Vlc.

Cb. *pizz.* *arco* *pizz.*



49

Vln. Solo *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *arco*

52

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mf*



55

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*mp*

*f*