



Do re mi

TÓTH Péter
*1965

Moderato ♩ = 100 *mf*

S. Do re mi do re mi so fa mi re mi fa so

A. Do re mi do re mi so fa mi re mi fa so

Moderato ♩ = 100 *mf*

Piano

8

la ti do re so fa mi re do. Mi fa so la ti do re so fa mi re do.

la ti do re so fa mi re do. Mi fa so la ti do re so fa mi re do.

15

Do re mi do re mi so fa mi re mi fa so

Do ti do so do mi la ti do re mi



22

la ti do re so fa mi re do. Mi fa so la ti do re so fa mi re do.
fa mi ti ti do ti do. Do re mi fa mi ti ti do ti do.

29

A

So so so so la so so so mi so so so fa mi re

A

33

La ti do mi fi so
mi mi mi mi fa re re re mi mi so mi re ti do. mi mi so mi re ti do,

37

la ti do mi fi so So so so so la so so so mi so so so fa mi re

mi mi so mi re ti do.

41

La ti do mi fi so

mi mi mi mi fa re re re mi mi so mi re ti do. Do re mi do re ti mi mi so mi re ti do,

45

la ti do mi fi so Do re mi do re mi so fa mi re

do re mi do re ti mi mi so mi re ti do. Do ti do so do mi la ti

50

mi fa so la ti do re so fa mi re do mi fa so la ti do re so fa mi re do.

do re mi fa mi ti ti do ti do do re mi fa mi ti ti do ti do.

B

54

Più mosso ♩ = 108

Do do do do mi do re re, re re re mi fa re

So so so so,

B
Più mosso ♩ = 108

61

mi mi, so so so so mi do fa mi fa so mi do, re mi fa so mi do re ti

do do do do,

68

do do. re mi fa so mi do re ti do do.
so so so so mi do fa mi fa so mi do, ti do re mi do la ti ti do do.

C

75

Più mosso ♩ = 112

Do do do do mi do re re, re re re mi fa re
Do so so so, ti so so so, ti so so so,

C**Più mosso** ♩ = 112

82

mi mi, so so so so mi do, fa mi fa so mi do, re mi fa so mi do re ti
do do do do, mi mi mi mi mi so, la la la la so so,

do do. re mi fa so mi do re ti do do.

so so so so mi do fa mi fa so mi do, ti do re mi do la ti ti do do.

D97 **Moderato** ♩ = 108

mp So mi la so do mi fa re la so re fa mi fa so la ti do

mp Mi do mi mi re ti ti ti mi re do so fa mi

D**Moderato** ♩ = 108

mf *mp*

102

mi re re la so so. So mi la so do mi fa re la so re fa mi fa so la ti do

do ti ti fa so ti. Mi do mi mi re ti ti ti mi re do so fa mi

106

mi re re la so so. Do do do ti so so ta ta ta la fa fa
do ti ti fa so ti. Mi mi mi re ti so fa mi fa re re

111

so la ti do mi mi fa la so re mi do, ta ta ta la la la lo lo lo so so so so mi la so do mi
fa mi re do do do la fa so so so do, so so so so so so fa fa fa fa fa fa mi do mi mi

E

♩ = 128

116

fa re la so do do.
re ti ti do do.

mf *f* *mf* *f*

E

♩ = 128

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: So do, Do mi. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. Dynamics include *f* and *mf*.

124

Musical score for measures 124-126. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: re mi so fa mi re so, re ti do re do ti do. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *mf*.

127

Musical score for measures 127-130. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: do la ti do re ti, mi mi la si. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *f*.

130

Do ti Do la so fa mi re,
Mi mi fa mi re do ti,

134

do ti fa mi re re Do mi so so so la so mi
mi mi re do ti so do.

138

so la ta la so mi so. Do so so la mi mi
Do mi so so so la so mi re mi fa so mi re do. Mi mi do do

142

re so so do mi mi do so so la mi mi re mi fa so mi re do. Do so so la mi mi
ti ti do do do mi mi do do re re do ti do. Mi mi do do

This system contains measures 142 through 145. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a grand staff with a complex piano accompaniment.

146

re so so do mi mi do so so la mi mi re mi fa so mi re
ti ti do do do mi mi do do re re do ti

This system contains measures 146 through 148. It features a vocal line with lyrics, a piano accompaniment with a rhythmic pattern of eighth notes, and a grand staff with a complex piano accompaniment.

149

do.
do.

This system contains measures 149 through 151. It features a vocal line with the word 'do.' on two staves, and a grand staff with a complex piano accompaniment.