



Szabó Somának és a Cantemus vegyeskarnak

Et incarnatus est

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Lento ♩ = 50

The musical score is arranged in eight staves, labeled S.1., S.2., A.1., A.2., T.1., T.2., B.1., and B.2. The time signature is 3/4. The tempo is Lento, with a metronome marking of ♩ = 50. The key signature has one sharp (F#). The score includes dynamics such as *p* (piano) and *A* (accents). The vocal parts (S.1., S.2., T.1., T.2.) and bass parts (B.1., B.2.) feature melodic lines with slurs and accents. The piano parts (A.1., A.2.) provide harmonic support with sustained notes.



8

S.1. *mp* Et in - car -

S.2. *mp* Et in - car -

A.1. A

A.2. A

T.1. A

T.2. A

B.1. *p* A

B.2. *p* A

The musical score consists of eight staves, each representing a different voice part. The top two staves (S.1 and S.2) are for Soprano voices, both in treble clef. They sing the lyrics 'Et in - car -' with a mezzo-piano (*mp*) dynamic. The next two staves (A.1 and A.2) are for Alto voices, also in treble clef, with a first ending bracket labeled 'A'. The two Tenor staves (T.1 and T.2) are in treble clef with a 8va (octave) sign below the staff. The two Bass staves (B.1 and B.2) are in bass clef. The Bass 1 part (B.1) has a piano (*p*) dynamic and a first ending bracket labeled 'A'. The Bass 2 part (B.2) also has a piano (*p*) dynamic and a first ending bracket labeled 'A'. The music features various note values, including quarter, eighth, and sixteenth notes, with many notes beamed together and some slurs.

15

S.1. na - tus est Et in - car - na - tus

S.2. na - tus est Et in - car - na -

A.1. A

A.2. A

T.1. A

T.2. A

B.1. *p* A

B.2. *p* A

Detailed description: This is a musical score for a SATB choir and piano accompaniment. The score is in G major (one sharp) and 4/4 time. It begins at measure 15. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) all sing the Latin phrase "na - tus est Et in - car - na - tus". The piano accompaniment consists of two staves, B.1 and B.2, which provide harmonic support. The piano part includes dynamic markings such as *p* (piano) and *A* (accents). The vocal lines feature various note values, including quarter, eighth, and half notes, with some notes tied across measures. The piano accompaniment uses chords and single notes to support the vocal melody.

21

S.1. est de Spi - ri - tu San - cto,

S.2. tus est de Spi - ri - tu San - cto,

A.1.

A.2.

T.1. de Spi - ri - tu San - cto,

T.2. de Spi - ri - tu San -

B.1.

B.2.

26

mf
S.1. Spi - ri - tu San - cto ex Ma - ri - a,

mf
S.2. Spi - ri - tu San - cto ex Ma - ri - a,

mf
A.1. Spi - ri - tu San - cto, Spi - ri - tu San - cto,

mf
A.2. — Spi - ri - tu San - cto Ma - ri -

mf
T.1. Spi - ri - tu San - cto, ex Ma - ri - a, Ma -

mf
T.2. cto, Spi - ri - tu San - cto

mf
B.1. — Spi - ri - tu San - cto, ex Ma - ri - a,

mf
B.2. —

30

S.1. Ma - ri - a vir - gi - ne, Ma - ri - a vir - gi - ne, et ho - mo

S.2. — ex Ma - ri - a vir - gi - ne, Ma - ri - a vir - gi - ne, et ho - mo

A.1. Ma - ri - a vir - gi - ne, Ma - ri - a vir - gi - ne, et

A.2. a, Ma - ri - a vir - gi - ne, ho - mo

T.1. - ri - a, Ma - ri - a,

T.2. Ma - ri - a, Ma - ri - a, Ma - ri - a vir - gi - ne, et ho - mo

B.1. Ma - ri - a vir - gi - ne, Ma - ri - a, ho - mo

B.2. Ma - ri - a Vir - gi - ne, ho - mo

35

S.1. fa - ctus, et ho - mo fa - ctus, fa - ctus est.

S.2. fa - ctus, et ho - mo fa - ctus, ho-mo fa-ctus est.

A.1. ho-mo fa-ctus est, ho-mo fa-ctus est, ho-mo fa-ctus est,

A.2. fa - ctus est, ho - mo fa - ctus est, fa - ctus est.

T.1. ho-mo fa-ctus est, fa - ctus, fa - ctus est.

T.2. fa - ctus, ho-mo fa-ctus est, fa - ctus, ho-mo fa-ctus est.

B.1. fa - ctus, ho - mo, ho-mo fa-ctus est,

B.2. fa - ctus, ho - mo, et ho - mo fa - ctus est.