

Score in C

dedicated to Nóra Baráth and Emese Virág



HYDRA

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(*1984)

English horn

Con moto $\text{♩} = 84$

Piano

Con moto $\text{♩} = 84$

pp misterioso, leggiero

p

4

p cantabile

pp

7

p

pp

accel.

accel.

10

mp

rit.

a tempo

6 rit.

a tempo

p



13

accel.

mp

6

6

6

3

3

3

3

3/4

16 rit.

rit.

mf

mp

p dolce

p

p

5

7/8

21

p

8va

pp lontano

p

5

7/8

25

pp

8va

8va

6

6/4

28 **accel.** **Allegro moderato** ♩ = 92
liberamente, rubato *mf scherzando*

accel. **Allegro moderato** ♩ = 92

mf

30 *mp* *f* *mf*

32 *mp* *mf*

34

36

f

f

37

sub. p

mp

39 *Meno mosso* ♩ = 86

f

f

ff

Meno mosso ♩ = 86

42

mf

mf

45

mp *p*

48 **Tempo I.** ♩ = 84

mp cantabile
pp misterioso *p* *pp*

52

mp cantabile *p*

55 *liberamente, rubato*

mf

58 Moderato ♩ = 88

mp
p sotto voce
Moderato ♩ = 88
p sotto voce, legato
Ped. * Ped.

60

p
mp
* Ped. *

62

accel.
p
accel.
p
Ped. *

64 Allegretto ♩ = 100

mf
Allegretto ♩ = 100
mf
Ped. *

66

mf

sub. p

68

Allegro moderato ♩ = 88

f scherzando

Allegro moderato ♩ = 88

mf

f

70

sub. p

f

sub. p

f

72

Agitato ♩ = 100

Agitato ♩ = 100

ff leggiero

ff leggiero

74

Measures 74-75. The score is in 6/4 time. The right hand has a melodic line with eighth notes and rests. The left hand features a continuous bass line of eighth notes, with sixteenth-note triplets indicated by a '6' and a bracket. The key signature has two flats.

75

Measures 75-76. Measure 75 continues the previous texture. Measure 76 begins with a triplet of eighth notes in the right hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The left hand continues with eighth-note patterns and triplets. The key signature has two flats.

76

accel.

Measures 76-77. Measure 76 includes a *ff* (fortissimo) dynamic and an *accel.* (accelerando) marking. The right hand has a sustained chord. The left hand plays a rapid eighth-note pattern with triplets. Measure 77 continues this pattern. The key signature has two flats.

77

Maestoso ♩ = 86

Measures 77-79. Measure 77 includes a *ff* dynamic and a *Maestoso* marking with a tempo of ♩ = 86. The right hand has a sustained chord. The left hand plays a rapid eighth-note pattern with triplets. Measure 78 continues this pattern. Measure 79 includes a *ff* dynamic. The key signature has two flats.