

No Coward Soul Is Mine

for SATB choir

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1818-1848

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*1972

Spirituoso ♩ = 116

f *ff*

Soprano
No, no, no cow-ard soul is mine No trem-bler in the

Alto
No, no cow-ard soul is mine No, no trem-bler

Tenor
No, no, no cow-ard soul is mine No, no trem-bler

Bass
No, no cow-ard soul is mine No, no trem-bler

6

rall. *passionato* Meno mosso ♩ = 104

world's storm - trou-bled sphere I see Heav-en's glo - ries

in the world's storm - trou-bled sphere I see Heav-en's glo - ries

in the world's storm - trou-bled sphere I see Heav-en's glo - ries

in the world's storm - trou - - - bled sphere I see Heav-en's glo - ries



10

shine And Faith, and Faith shines e - - - equal arm-ing me from

shine And Faith, and Faith shines e - - - equal arm-ing me from

shine And Faith, and Faith shines e - - - equal arm-ing me from

shine And Faith, and Faith shines e - - - equal arm-ing me from

17

rall. *p* Fear, arm-ing me from Fear O God with-in my breast Al-

mf Fear, me from Fear O God in my breast

p Fear, me from Fear O God with-in my breast Al-

mf O God in my breast

p Fear, arm-ing me from Fear O God, God

Maestoso ♩ = 76

23

- might-y ev-er-pre-sent De-i-ty Life, that in me hast rest As

Al - might - y De - - i - ty Life, that in me hast rest As

- might - - y De - i - ty Life, that in me hast rest As

Al - might - y De - i - ty Life, that in me hast rest As

28

mf *pp* *accel.*

I Un - - dy - - ing Life, have pow-er, have pow-er in thee O

I Un - - - dy - - ing Life, have pow-er, have pow-er in thee O vain,

I Un - - - dy - - ing Life, have pow-er, have pow-er in thee O vain,

I Un - - - dy - - ing Life, pow-er, have pow-er in thee O vain, o

(*accel.*)..... Spirituoso ♩ = 116

f *ff*

vain, o vain, vain, vain are the thou - sand creeds...

o vain, vain, vain are the thou-sand creeds...

o vain, vain, vain are the thou - sand creeds...

vain, o vain, vain, vain are the thou-sand creeds...

Andante approx. ♩ = 66

p parlando e semplice

Vain are the thou-sand creeds That move men's hearts...

Vain are the thou-sand creeds That move men's hearts...

1 *ff* *pp* Vain!...

2 *f* un - utter-a - bly vain,

Vain!... un - utter-a - bly vain,

sopran solo

mf same as above, freely

Vain are the thou-sand creeds that move men's hearts...

vain, un-utter-a - bly vain,

vain, un-utter-a - bly vain,

3

2 sopran solos, without synchronicity

same as above

Vain are the thou-sand creeds that move men's hearts...

vain, un-utter-a - bly vain,

vain, un-utter-a - bly vain,

4

another solo *f* same as above

Vain are the thou-sand creeds that move men's hearts...

2 solos *f* same as above

Vain are the thou-sand creeds that move men's hearts...

alt solo *f* same as above

Vain are the thou-sand creeds that move men's hearts...

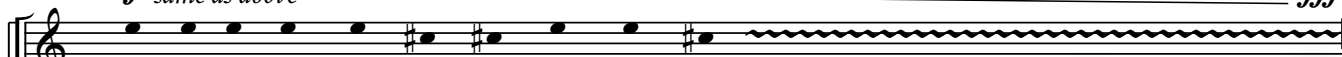
vain, un-utter-a - bly vain,

vain, un-utter-a - bly vain,

5

without synchronicity

ca. 2-3 times

f same as above*fff*

Vain are the thou-sand creeds that move men's hearts,
tutti div. *f* same as above *fff*



Vain are the thou-sand creeds that move men's hearts,

without synchronicity

tutti *f* same as above*fff*

Vain are the thou-sand creeds that move men's hearts,

without synchronicity

mf *f* same as above*fff*

Vain are the thou-sand creeds that move men's hearts,

without synchronicity

mf *f* same as above*fff*

vain are the thou-sand creeds that move men's hearts,

mf *f* same as above*fff*

vain are the thou-sand creeds that move men's hearts,

(41) unis. *p* (42) *mp* *accel.*

...un-utter-a-bly vain, — Worth-less as

...un-utter-a-bly vain, — Worth-less as

...un-utter-a-bly vain, — Worth-less as with-ered weeds

...un-utter-a-bly vain, — Worth-less as with-ered weeds

mp poco pesante *f*

mp poco pesante *f*

(*accel.*) Poco più mosso ♩ = 80 *accel.*

45 *f* *pp* *mp*

with-ered weeds _____ Or i-dlest

with-ered weeds _____ Or i-dlest

ppp *p* Or i-dlest froth a-mid the bound-less main

ppp *p* Or i-dlest froth a-mid the bound-less main

(*accel.*) ♩ = 92 *ff* *accel.*

48 *ff* *ff* *f* *ff*

froth a-mid the bound-less main ...bound-less

froth a-mid the bound-less main ...bound-less

Vain, un-utter-a-bly vain,

Vain, un-utter-a-bly vain,

(*accel.*)

51 *mp* *mp* *mp*

main _____ Or i-dlest froth a-mid the bound-less main

main _____ Or i-dlest froth a-mid the bound-less main

Or i-dlest froth a-mid the bound-less main To wak-en doubt in

Or i-dlest froth a-mid the bound-less main To wak-en doubt in one,

54 *Spiritoso* ♩ = 116

ff To wak - en, wa - - - ken doubt in one, Hold - ing so fast by

ff To wak - - - en, wa - - - ken doubt in one, Hold - ing, hold - ing so

ff one, to wak - en, wa - - - ken doubt in one, Hold - ing, hold - ing so

ff to wak - en, wa - - - ken doubt in one, Hold - ing, hold - ing so

59 *rall.* *passionato* *Meno mosso* ♩ = 104

thy in - fin - i - ty — So — sure - ly an - chored, an - chored on The

passionato fast by thy in - fin - i - ty — So — sure - ly an - chored, an - chored on The

passionato fast by thy in - fin - i - ty — So — sure - ly an - chored, an - chored on The

fast by thy in - fin - i - ty — So — sure - ly an - chored, an - chored on The

63 *f*

stead - fast, stead - fast rock of Im - mor - - tal - i - ty, on the stead - fast

f stead - fast, stead - fast rock of Im - mor - - tal - i - ty, on the stead - fast

f rock of Im - mor -

stead - fast, stead - fast Im - - - mor - - - - tal - i - ty on the stead - fast

f rock of Im - mor -

stead - fast, stead - fast Im - - - mor - - - - tal - i - ty, on the stead - fast

rall. Maestoso ♩ = 76

69 *p* *mf*

rock of Im-mor-tal - i - ty With wide - em-brac-ing love Thy

rock of Im-mor - tal - i - ty With wide - em - brac - - ing love Thy

rock of Im-mor - tal - i - ty With wide - em-brac-ing love Thy

rock of Im-mor-tal - i - ty O wide love,

75 *f* *p*

spir - it an-i-mates e - - ter-nal years Per - vades and broods a -

spir - it an-i-mates e - - ter-nal years Per - - - vades and broods a -

spir - - - it e - - - ter-nal years Per - - - vades and broods a -

Thy spir - it e - - ter-nal years Per - - - vades and broods a -

79 *pp* *ppp*

- bove, Chang - es, chang - es, sus - - tains, dis -

- bove, Chang - es, chang - es, sus - - tains, dis -

- bove, Chang - es, chang - es, sus - tains, dis -

- bove, Chang - es, chang - es, sus - - tains, dis -

85 *f* *rall.*
mp

- solves, cre - ates, cre - ates and rears

f *mp*

- solves, cre - ates, cre - ates and rears, sus - tains, dis - solves, cre - ates and rears

f *mp*

- solves, cre - ates, cre - ates and rears

f *mp*

- solves, cre - ates, cre - ates and rears, sus - tains, dis - solves, cre - ates and rears

6 Andante approx. ♩ = 66
quickly, without synchronicity, approximate pitch

(90) *ppp*

[ah]

without synchronicity, approximate pitch

ppp 6

[ah]

quickly, without synchronicity, approximate pitch

p *ppp*

[ah]

ppp

7 poco sostenuto
mp

Though

ppp

without synchronicity

earth and moon

Earth ___ and ___ moon ___ were gone ___

8 *mp* *poco sostenuto*

And ___ suns ___

And ___ suns ___

ppp approximate pitch, but together

[ah]

quickly *mp*

[ah]

quickly *ppp*

[ah]

and u - ni - vers - - - es ceased to be *mf*

and u - ni - vers - - - es ceased to be *mf*

ppp

9 quickly, without synchronicity, approximate pitch

ppp

[ah]

quickly, without synchronicity, approximate pitch

ppp

[ah]

10 *mf*

And thou wert left a -

mf

And thou wert left a -

same as above

[ah]

same as above

[ah]

11 without synchronicity

ppp

- lone _____ Eve-ry Ex-ist-ence would ex-ist in thee

without synchronicity

ppp

- lone _____ Eve-ry Ex-ist-ence would ex-ist in thee

without synchronicity

ppp

- lone _____ Eve-ry Ex-ist-ence would ex-ist in thee

p cantabile molto

Eve - ry Ex - ist - ence would ex-ist

12

unis. *p*

...would ex - ist in thee, in thee... _____

ff

ff

ff

ff

ppp

in thee _____

14 **Largo maestoso** ♩ = 52

91 *pp* Death

There is not room for Death — Nor at - om that his

There is not room for Death — Nor at - om that his

There is not room for Death — Nor at - om that his

There is not room for Death — Nor at - om that his

95 *poco pesante* *p*

might could ren - der void — Since thou art Be - ing and

might could ren - der void — Since thou art Be - ing and

might could ren - der void — Since thou art Be - ing and

might could ren - der void — Since thou art Be - ing and

99 *ff*

Breath — And what thou — art may nev - er be — de - -

Breath — And what thou — art may nev - er be — de - -

Breath — And what thou — art may nev - er be — de - -

Breath — And what thou — art may nev - er be — de - -

Breath — And what thou art may nev - er be de - stroyed,