

In memoriam Liszt Ferenc
TANULMÁNY

Máté BELLA
 (*1985)

Prestissimo ♩ = 60

Violin I
 Violin II
 Viola
 Violoncello

ord.*
 (♩) (♩)

ord.*
 (♩) *fp cresc.* (♩)

ord.*
 (♩) *fp cresc.* (♩)

ord. senza vib. (sul IV) *fp cresc.* poco a poco s.p. (♩) *gliss.*

fp cresc.

Vln. I
 Vln. II
 Vla.
 Vc.

(♩) (♩) (♩) *col legno 6*
(sempre cresc.) *fff* *sfz* *mp*

(♩) (♩) (♩) *col legno 6*
(sempre cresc.) *fff* *sfz* *mp*

(♩) (♩) (♩) *col legno 6*
(sempre cresc.) *fff* *sfz* *mp*

(♩) (♩) (♩) *col legno 6*
(sempre cresc.) *fff* *sfz* *mp*

(♩) (♩) (♩) *ord.**
(sempre cresc.) *gliss.* (extreme high, sul IV) s.p. *fp* (without cresc. sempre p)

Vln. I
 Vln. II
 Vla.
 Vc.

6 6 6
mf *f* *ff* *ord. sul III* *fp* *ff* *gliss.* (♩) **
mf *f* *ff* *ord. sul III* *fp* *ff* *gliss.* *f* sempre *sul IV*

6 6 6
mf *f* *ff* *ord. sul III* *fp* *ff* *gliss.* (♩) **
mf *f* *ff* *ord. sul III* *fp* *ff* *gliss.* *f* sempre *sul IV*

6 6 6
mf *f* *ff* *ord. sul III* *fp* *ff* *gliss.* (♩) **
mf *f* *ff* *ord. sul III* *fp* *ff* *gliss.* *f* sempre *sul IV*

(♩) *pizz.** *fff* *dim.*

*) as rapidly as possible
 **) play the elements as fast as possible (non metric part)

9 (o) (o) (d)

Vln. I

Vln. II

Vla.

Vc.

(dim.) *p* *fff* *fff* *fff* *f*

ord. senza vib. (arco)

(d) (**)

sul C

12 (d) (d) (*)

Vln. I

Vln. II

Vla.

Vc.

(f sempre) *sfz* *p* *f*

arco ric. pizz. sim.

(d) (*)

arco ric. pizz. sim.

(d) (*)

arco ric. pizz. sim.

(d) (*)

arco ric. pizz. sim.

(f sempre) *sfz* *p* *f*

15 (o) (d) (d) (d) (o)

Vln. I

Vln. II

Vla.

Vc.

arco s.p. *fp cresc.* *fff* *ffff* ord. senza vib.

gliss. gliss. constantly accelerating bow changes (sul IV, III)

arco s.p. *fp cresc.* *fff* *ffff* (sul IV, III)

gliss. gliss. constantly accelerating bow changes (sul IV, III)

arco s.p. *fp cresc.* *fff* *ffff* (sul IV, III)

gliss. gliss. constantly accelerating bow changes (sul IV, III)

arco s.p. *fp cresc.* *fff* *ffff* (sul IV, III)

gliss. gliss. constantly accelerating bow changes

*) dynamics and rhythm are always the same (metric part)
 **) play the elements as fast as possible (non metric part)

18

pizz. *)
(o)

Vln. I *ppp cresc.*

Vln. II *fff*

Vla. *ppp cresc.*
pizz. *)
(o)

Vc. *ppp cresc.*
pizz. *)
(o)

mp cresc.
pizz. *)
(o)

mp cresc.
ord., arco
senza vib.

mp

mp cresc.

20

Vln. I *fff sfz*

Vln. II *fff sfz*

Vla. *fff sfz*

Vc. *fff sfz*

arco **)

f (without cresc.)

arco **)

f (without cresc.)

arco **)

f (without cresc.)

arco **)

f (without cresc.)

arco **)

f (without cresc.)

arco **)

f (without cresc.)

22

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. (non legato) *f*

pizz. arco pizz.

sf sf sf

pizz. arco pizz.

sf sf sf

col legno arco col legno

sf sf sf

fff

sf sf

*) as rapidly as possible

**) as rapidly as possible with extremely short breaks

ord. arco (non legato) (♩)*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla. *f* *fff*

Vc. *sfz*

(o)

Vln. I *fff sempre*

Vln. II *fff sempre*

Vla. *fff sempre*

Vc. ord. arco (non legato) *f*

pizz. *f* *sim.* *fff* sul I (pizz.) *gliss.* *mp*

Vln. I

pizz. *f* *sim.* *fff* sul III (pizz.) *gliss.* *mp*

Vln. II

pizz. *f* *sim.* *fff* sul IV (pizz.) *gliss.* *mp*

Vla.

(o)* *fff sempre* *tr* poco a poco s.p. *gliss.* (s.p.)

Vc.

*) as rapidly as possible with extremely short breaks, always changes of bow!

30

Vln. I *fff*

Vln. II *fff*

Vla. *fff*
pizz.

Vc. *fff*

33

Vln. I *p sempre* sul IV, III

Vln. II *p sempre* sul IV, III

Vla. *p sempre* sul IV, III

Vc. *p sempre* sul IV, III

(o) meno veloce

(d) meno veloce

(j) meno veloce

(j) meno veloce

36

Vln. I arco sul IV molto vib. *f* *fff* *fff* *ppp* (without cresc.)

Vln. II (o)

Vln. II (o)

Vln. II (o)

Vla. (o)

Vc. arco sul IV molto vib. *f* *fff* *fff*

(s.p. *) flautando

*) as rapidly as possible
 **) play the elements as fast as possible (non metric part)

39 (o) (o) (o)

Vln. I

Vln. II

Vla.

Vc.

arco sul IV molto vib.

ord.

s.p. *) flautando

fff *f* *fff* *f* *f* *ppp* (without cresc.)

fff *f* *fff* *f* *f* *ppp* (without cresc.)

s.p. *) flautando

ppp (without cresc.)

42 (o) (o) (o) (o)

Vln. I

Vln. II

Vla.

Vc.

fff *sfz* *fff* sempre

fff *sfz* *fff* sempre

fff *sfz* *fff* sempre

fff *sfz* *fff* sempre

(d) **) (d) **) (d) **) (d) **)

*) as rapidly as possible
 **) as rapidly as possible with extremely short breaks, always changes of bow!

45

Vln. I *fff* 6 *fff* 6 *mp* s.t. molto vib.

Vln. II *fff* 6 *mf* 3 *fff* 6 *ppp sempre* s.p. flautando 7

Vla. *fff* 6 *fff* 6 *mf* 3 *ppp sempre* s.p. flautando 6 7

Vc. *fff* 6 *fff* 6 *ppp sempre* s.p. flautando 5 6

47

Vln. I *ppp sempre* s.p. flautando

Vln. II 5 6 7 5 6 7 5 6 7

Vla. 5 6 7 5 6 7

Vc. 7 6 7 6 7 6 7 *mp* s.t. molto vib. (sul II)

49

Vln. I 7 5 6 *ppp* (♩) ord. * *pp cresc.*

Vln. II 5 6 7 *ppp* (♩) ord. * *pp cresc.*

Vla. 5 6 7 *ppp* (♩) ord. * *pp cresc.*

Vc. *ppp* (♩) ord. * *pp cresc.*

*) as rapidly as possible with extremely short breaks, always changes of bow!

51 (♩) (♩)* (♩) (♩)*

Vln. I *p cresc.* *mp cresc.*

Vln. II (♩) (♩)* (♩) (♩)*

Vla. (♩) (♩)* (♩) (♩)*

Vc. (♩)* (♩)*

p cresc. *mp cresc.*

53 (♩) (♩)* (♩) (♩)

Vln. I *mf cresc.* *f*

Vln. II (♩) (♩)* (♩) (♩)

Vla. (♩) (♩)* (♩) (♩)

Vc. (♩)* (♩) (♩) (♩)

mf cresc. *f*

55 (♩)* (♩) (♩)

Vln. I *pp (without cresc.)*

Vln. II (♩)* (♩) (♩)

Vla. (♩)* (♩) (♩)

Vc. (♩)* (♩) (♩)

pp (without cresc.) *p* *molto vib.* *mp* *mf*

*) as rapidly as possible with extremely short breaks, always changes of bow!

58

Vln. I *mf pp* (without cresc.) *p mp mf f* *molto vib.*

Vln. II *mf pp* (without cresc.) *f*

Vla. *mf pp* (without cresc.) *f*

Vc. *f pp* (without cresc.) *f*

61

Vln. I *fp fff* *senza vib. molto vib.* *sul IV pizz. sf*

Vln. II *sfz* *sul IV pizz. sf sf sf sf sf sf*

Vla. *sfz* *sul IV pizz. sf sf sf sf sf sf*

Vc. *sfz* *sul IV pizz. sf sf sf sf sf sf*

64

Vln. I *fp cresc.* *(o) arco ***

Vln. II *fp cresc.* *(d.) arco ***

Vla. *fp cresc.* *(d.) arco ***

Vc. *fp cresc.* *(d.) arco ***

**) as rapidly as possible with extremely short breaks, always changes of bow!*

***) as rapidly as possible*

fp cresc.