



*A Pécsi Székesegyház Palestrina Kórusának és karnagyuknak, Jobbágy Valérnak*

# MISSA TERRA TREMUIT I. Kyrie

CSEMICZKY Miklós  
(\*1954)

## **Andante mosso** ♩ = cca. 80

23

*mf*

le - i - son. Chri - ste, Chri - ste, Chri - ste, Christe e - lei - son, Chri - ste,

*mf*

lei - son. Chri - ste, Chri - ste, Chri - ste e - lei - son, Chri - ste,

*mf*

lei - son. Chri - ste, Chri - ste, Chri - ste e - le - i - son, Chri - ste,

*mf*

e, Ky - ri - e e - lei - son. Chri - ste, Chri - ste, Chri - ste e - lei -

*mf*

e - lei - son, e - lei - son. Chri - ste, Chri - ste, Chri - ste e - le - i -

29

Chri - ste, Chri - ste, Christe e - lei - son. Ky - ri - e, Ky - ri -

Chri - ste, Chri - ste e - lei - son. Ky - ri - e, Ky - ri -

Chri - ste, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -

- son, Christe e - le - i - son. Ky - ri - e e - lei -

son, Chri - ste e - le - i - son. Ky - ri - e e -

35

e, Ky - ri - e e-lei - son, Kyrie e - le - i - son, Ky - ri -  
e e - lei - son, e - lei - son, Ky - ri -  
e e - le - i - son, Kyrie e - lei - son, Ky - ri -  
son, Ky - rie, Ky - rie e - lei - son, Ky - ri - e,  
lei - son, Ky - ri - e, Ky - ri - e,

## II. Gloria

**Lento e maestoso** ♩ = cca. 69*fma non troppo*

S  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
M  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
A  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
T  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex -  
B  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Glo - ri - a, glo - ri - a in ex -

7  
cel - sis De - o. Et in ter - ra pax hominibus... Laudamus te,  
cel - sis De - o. Et in ter - ra pax, et in ter - ra pax... Laudamus te,  
cel - sis De - o. Et in ter - ra pax ho - mi - nibus bo - nae voluntas. Laudamus  
cel - sis De - o. Et in ter - ra pax... Laudamus te,  
cel - sis De - o. Et in ter - ra pax ho - mi - nibus... Laudamus te,

13  
rit.  
benedicimus te, laudamus te, bennedicimus te, adoramus, glorificamus te,  
benedicimus te, laudamus te, bennedicimus te, adoramus, glorificamus te,  
te, bennedicimus te, laudamus te, bennedicimus te, glorificamus te,  
bennedicimus te, laudamus te, bennedicimus te, adoramus, glorificamus, adoramus, glorificamus,  
bennedicimus te, laudamus te, bennedicimus te, adoramus, glorificamus, adoramus, glorificamus,

## 18 Allegro moderato, giubilante ♩ = cca. 92

mp leggiero

ad - o - ra - mus te, glo - ri - fi - ca - mus te,

mp leggiero

ad - o - ramus te, glo-ri-fi-ca - mus te,

mp leggiero

ad - o - ramus te, glo-ri-fi - ca - mus te, gra - ti - as a - gi-mus ti - bi,

mp leggiero

ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti-as, gra - ti-as a - gi-mus ti - bi,

mf leggiero

ad - o - ra - mus te, glori-fi - ca - mus te

mf

gra - ti-as a - gimus ti - bi, ad - o - ra - mus te, glo - ri - fi - ca - mus te

mf

ad - o - ra - mus te, glo - ri - fi - ca - mus te, gra - ti-as, gra - ti-as a - gimus ti - bi

poco f

gra - ti-as, gra - ti-as a - gimus ti - bi, gra - ti-as a - gimus ti - bi, agimus ti - bi

mf

ad - o - ramus te, glori-fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

rit. . . . . Grave ♩ = cca. 56

25 poco f

propter magnam gloriam tuam, Do - mine De - us, Domine Deus, Rex coelestis, Deus Pater o - mnipotens.

poco f

propter magnam gloriam tuam, Do - mine De - us, Domine Deus, Rex coelestis, Deus Pater o - mnipotens.

poco f

propter magnam gloriam tuam, Do - mine De - us, Domine Deus, Rex coelestis, Deus Pater o - mnipotens.

fff

— propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater o - mnipotens.

fff

— propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater o - mnipotens.

### III. Terra tremuit (Offertorium)

**Andante sostenuto** ♩ = cca. 72

Soprano (S) *p*

Middle (M) *p*

Alto (A) *p*

Tenor (T) *p*

Bass (B) *p*

Ter - ra tre - mu-it, ter - ra tre - mu-it, ter - ra tre - mu-it, et qui - e - vit,  
 Ter - ra tre - mu-it, Ter - ra tre - mu-it, ter - ra tre - mu-it, et qui - e - vit,  
 Ter - ra tre - mu-it, ter - ra tre - mu-it, et qui - e - vit, et qui - e - vit,  
 Ter - ra, ter - ra, ter - ra tre - mu-it, et qui - e - vit,  
 Ter - ra, ter - ra, ter - ra tre - mu-it, et qui - e - vit,

8

ter - ra, ter - ra tre - mu-it, et qui - e - vit, et qui -  
 ter - ra tre - mu-it, ter - ra tre - mu-it, ter - ra tre - mu-it, et qui -  
 ter - ra, ter - ra tre - mu-it, ter - ra tre - mu-it, ter - ra tre - mu-it, et qui -  
 ter - ra tre - mu-it, ter - ra tre - mu-it, ter - ra tre - mu-it, et qui -  
 ter - ra, ter - ra, ter - ra tre - mu-it, et qui -

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e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit,  
 e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit,  
 e - vit, et qui -  
 e - vit, et qui - e - vit, et qui - e - vit, et qui - e - vit, qui - e -  
 e - vit, qui - e - vit, et qui - e -

18

poco f      f      mf

et qui - e-vit, dum re - sur - ge-ret in ju - di - ci - o, dum re-sur - ge-ret in ju-

poco f      f      mf

et qui-e - vit, dum re - sur - ge-ret in ju - di - ci - o, dum re - sur - ge-ret in ju - di -

poco f      f      mf

e - vit, qui-e - vit, dum re - sur - ge-ret in ju - di - ci - o, dum re-sur - ge-ret in ju -

poco f      f      mf

- vit, qui-e - vit, dum re - sur - ge-ret in ju - di - ci - o, dum re-sur - ge-ret in ju -

- vit, qui-e - vit, dum re - sur - ge-ret in ju - di - ci - o, in ju - di - ci - o, in ju -

rit.      Meno mosso ♩ = cca. 66

22

pp      mp

di - ci - o De - us, De - us, De - us, De - us, De - us,

pp      mp

- ci - o, in ju-di - ci - o De - us, De - us, De - us, De - us,

p pp      mp

di - ci - o De - us, De - us, De - us, De - us, De - us,

p pp      mp

di - ci - o De - us, De - us, De - us, De - us, De - us,

p      mp

di - ci - o De - us, De - us, De - us, De - us, De - us,

De -

accel.

27

f

al - le-lu - ia, al - le-lu - ia,

f

al - le-lu - ia, al - le-lu - ia,

f

al - le-lu - ia, al - le-lu - ia,

f

al - le-lu - ia, al - le-lu - ia,

f

al - le-lu - ia, al - le-lu - ia,

f

al - le - lu - ia, al - le - lu - ia,

f

- us, al - le - lu - ia, al - le - lu - ia,

# IV. Sanctus-Benedictus

**Larghetto e maestoso**  $\text{♩} = \text{cca. } 58$

*poco f*

S San - ctus, San - ctus, San - ctus, Do - mi-nus, Do-mi-nus De - us, Do-mi-nus

M San - ctus, San - ctus, San - ctus, Do - mi-nus, Do-mi-nus De - us, Do-mi-nus De - us,

A San - ctus, San - ctus, San - ctus, Do - mi-nus, Do-mi-nus De - us, Do-mi-nus De - us,

T San - ctus, San - ctus, San - ctus, Do - mi-nus, Do-mi-nus De - us, Do-mi-nus De - us,

B San - ctus, San - ctus, San - ctus, Do - mi-nus, San - ctus, Do - mi-nus

7 *f* *poco f*

De - us, De - us Sa - ba-oth. San - ctus, San - ctus, San - ctus, Do - mi-nus,

*f* *poco f*

Do-mi-nus De - us Sa - ba-oth. San - ctus, San - ctus, San - ctus, Do - mi-nus,

*f* *poco f*

Do-mi-nus De - us Sa - ba-oth. San - ctus, San - ctus, San - ctus, Do - mi-nus,

*f* *poco f*

Do-mi-nus De - us Sa - ba-oth. San - ctus, San - ctus, San - ctus, Do - mi-nus,

*f* *poco f*

De - us Sa - ba-oth. San - ctus, San - ctus, San - ctus, Do - mi-nus,

13 *mp* *f*

Do - mi-nus De - us, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba - oth.

*mp* *f*

Do - mi-nus De - us, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba - oth.

*mp* *f*

Do - mi-nus De - us, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba - oth.

*mp* *f*

San - ctus, Do - mi-nus De - us, Do - mi-nus De - us Sa - ba - oth.

**Con moto** ♩ = cca. 80

Ple - ni sunt coe - li et ter - ra glo - - ria\_\_\_\_ tu - a, ple - ni sunt coe - li et ter - -

A musical score for soprano voice, page 10, measures 10-11. The vocal line continues with lyrics: "Ple ni sunt co li - - - - - co li et ter ra". The vocal range is indicated by a bracket from approximately middle C to the top F. The score includes a basso continuo part with a cello and a harpsichord. The basso continuo part consists of a basso part with a cello-like line and a harpsichord part with a more complex, jazzy-style line.

Ple - ni sunt coe - li et ter - ra  
***mp***

A musical score for 'Hoサンナ' featuring a single melodic line on a staff. The tempo is indicated as 'poco f'. The lyrics 'ri - a' and 'tu - a.' are written below the staff, followed by 'Ho - san - na,' repeated three times. The music consists of eighth and sixteenth note patterns.

Musical score for 'Hosanna' featuring a melodic line and lyrics. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes, with a dynamic marking of *poco f*. The lyrics are: glo - ria tu - a. Ho - san - na, ho - san - na, ho - san - na, ho - san -

*poco f*

glo - ri - a tu - a. Ho - san - na, ho - san - na, ho - san - na, ho - san -

Musical score for 'Gloria' in G major, 2/4 time. The vocal line starts with 'glo - ri - a,' followed by a fermata over 'tu - a.' The lyrics 'Ho-san - na,' are repeated twice, each time with a fermata over the first 'na.' The vocal part is labeled 'mf' (mezzo-forte) and 'poco f' (poco fortissimo). The piano accompaniment consists of sustained notes and chords.

A musical score for piano featuring a treble clef staff with a dynamic marking of 'p' at the top left. The staff consists of five measures of music. The first measure shows a descending eighth-note scale from B to A. The second measure begins with a sixteenth-note rest followed by a eighth-note B, then a sixteenth-note A sharp, and another eighth-note B. The third measure starts with a sixteenth-note rest followed by an eighth-note C, then a sixteenth-note B sharp, and another eighth-note C. The fourth measure starts with a sixteenth-note rest followed by an eighth-note D, then a sixteenth-note C sharp, and another eighth-note D. The fifth measure starts with a sixteenth-note rest followed by an eighth-note E, then a sixteenth-note D sharp, and another eighth-note E. The notes are connected by vertical stems pointing downwards.

A musical score for a soprano voice. The vocal line consists of five measures of music, each containing lyrics. The lyrics are: "na in ex-cel - sis," repeated four times, followed by a dash. The music features a melodic line with eighth-note patterns and rests. The key signature is A major (one sharp). The dynamic is marked as piano (p) at the beginning and end of the line.

A musical score for a soprano voice. The vocal line consists of a continuous series of eighth-note pairs, each pair connected by a horizontal brace. The lyrics 'in ex - cel-sis,' are repeated five times. The first note of each pair is accented. The dynamic is marked as piano (p) at the beginning.

A musical score for five voices. The top line consists of five staves, each with a single note and a 'ho' vowel. The bottom line has five staves, each with a single note and a 'na' vowel. The notes are eighth notes. The dynamic is marked as piano (p) at the beginning of the first staff.

## V. Agnus Dei

**Lento e poco strascinando**  $\text{♩} = \text{cca. } 48$  ( $\text{♪} = \text{cca. } 144$ )

Soprano (S): A - gnus De - i qui tol - lis pec-ca-ta mun-di, mi-se - re - re,

Alto (M): A - gnus De - i qui tol - lis pec-ca-ta mun-di, mi-se - re - re,

Tenor (A): A - gnus De - i qui tol - lis pec-ca-ta mun-di, mi-se - re - re,

Bass (T): A - gnus De - i qui tol - lis pec-ca-ta mun-di, mi-se - re - re,

Bassoon (B):  $p$  A - gnus De - i qui tol - lis pec-ca-ta mun-di, mi-se - re - re,

6 Soprano (S): mi - se-re - re no - bis. Agnus, Agnus, Agnus, Agnus De-i,

Alto (M): mi - se-re - re no - bis. Agnus, Agnus, Agnus, Agnus De-i,

Tenor (A): mi - se-re - re no - bis. Agnus, Agnus, Agnus, Agnus De-i,

Bass (T): mi - se-re - re no - bis. Agnus, Agnus, Agnus, Agnus De-i,

Bassoon (B):  $p$  A - gnus De - i

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11

Agnus, Agnus, Agnus, De - i qui tol-lis pec - ca - ta mun - di, Agnus,  
Agnus, Agnus, Agnus, De - i qui tol-lis pec - ca - ta mun - di, Agnus,  
Agnus, Agnus, Agnus, Agnus, De - i qui tol-lis pec - ca - ta mun - di, Agnus,  
qui tol - lis pec-ca-ta mun - di, mi-se - re - re, mi - se-re - re  
qui tol - lis pec-ca-ta mun - di, mi-se - re - re, mi - se-re - re

accel. f Più mosso ed agitato ♩. = cca. 52.

15

Agnus Dei qui tollis pecca - ta mun - di, mise - re - re, mise - re - re, mise -  
Agnus Dei qui tollis pecca - ta mun - di, mise - re - re, mise - re - re, mise -  
Agnus Dei qui tollis pecca - ta mun - di, mise - re - re, mise - re - re, mise -  
no - bis, mise - re - re, mise - re - re, mise - re - re, misere - re,  
no - bis, mise - re - re, mise - re - re, mise - re - re, mise - re - re,

rit. p

20

re - re, mi-se-re - re, mise - re - re, mi-se - re - re no - bis.  
re - re, mi-se-re - re, mise - re - re, mi-se - re - re no - bis.  
re - re, mi-se-re - re, mise - re - re, mi-se - re - re no - bis.  
mi-se-re - re, mise - re - re, mi-se - re - re, mi-se-re - re no - bis.  
mi-se-re - re, mi-se - re - re, mi-se - re - re, mi-se-re - re no - bis.