



Epithalamium

for Oboe and String Orchestra

FARKAS Ferenc

1905-2000

transcribed by LENCSÉS Lajos

Moderato

Musical score for Oboe and String Orchestra. The score consists of six staves: Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The tempo is indicated as **Moderato**. The Oboe part starts with a sustained note followed by a melodic line. The String section (Violins I & II, Viola, Cello, Bass) play eighth-note patterns. Dynamics include **mf**, **f**, and **mf**. Articulation marks like **div.** and **uniti** are present. Measure numbers 1 through 5 are visible above the staves.

Musical score for Oboe and String Orchestra, continuing from page 1. The staves remain the same: Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature changes to E major (one sharp). The time signature changes to 12/8. The Oboe part continues its melodic line. The String section maintains their eighth-note patterns. Dynamics include **f**, **mf**, **f**, and **mf**. Articulation marks like **div.** and **uniti** are used. Measure numbers 6 through 10 are visible above the staves.

11

Ob. *ad lib.*
p dolce cantando

Vln. I

Vln. II

Vla. *unite*
p

Vc. *uniti*
p dolce cantando

Cb.

20

Ob. *cresc.* uniti *f* div.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *div.* *f*

Vla. unite *mf* *cresc.* *f*

Vc. unite *mf* *cresc.* *f*

Cb. *f*

25

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mp poco a poco cresc.

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf