

11

1. Solo

1

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Sib)

Fag. 1

Cfag.

Cor. 1, 2 (Fa)

Tr. 1, 2 (Do)

Tbn. 1, 2

Tuba

mf dolce cantando

mf

mf

p dolce cantando



17

a 2

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Sib)

Fag. 1

Cor. 1, 2 (Fa)

Tr. 1, 2 (Do)

Tbn. 1, 2

Tuba

mf

mf

mf

p

mf

35 a 2 4 2.

Fl. 1, 2 *poco cresc.* *mf* 1. Solo

Ob. 1, 2 *mf* 3

Cl. 1, 2 (Si \flat) *poco cresc.* *mf*

Fag. 1 *poco cresc.* *mf*

Cor. 1, 2 (Fa) 1. *mf* 2. *mf*

Tr. 1, 2 (Do)

Tbn. 1, 2

Tuba

||

41 a 2 5 a 2

Fl. 1, 2 *poco rit.* *a 2* *ff* *a 2* *f*

Ob. 1, 2 *3* *ff* *mf f*

Cl. 1, 2 (Si \flat) *ff* *mf f*

Fag. 1 *f* *ff* *mf*

Cfag. *f* *ff* *mf*

Cor. 1, 2 (Fa) *f* *ff* *mf*

Tr. 1, 2 (Do) 1. *p* *molto* *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tuba *ff* *mf*

Passacaglia

Lento ♩ = 60-66

Musical score for the first system of 'Passacaglia'. The score is in 3/4 time and includes parts for Flauto 1, Flauto 2, 2 Oboi, 2 Clarinetti in Sib, Fagotto 1, Contrafagotto, 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni, and Tuba. The Flauto 1 and Flauto 2 parts are silent. The Oboi parts are silent. The Clarinetti in Sib part has a melodic line starting in the fourth measure. The Fagotto 1 and Contrafagotto parts have a melodic line starting in the first measure. The 2 Corni in Fa, 2 Trombe in Do, 2 Tromboni, and Tuba parts are silent. Dynamics include *p* for the Clarinetti in Sib, Fagotto 1, and Contrafagotto parts.

Musical score for the second system of 'Passacaglia', starting at measure 8. The score includes parts for Fl. 1, Fl. 2, Ob. 1, 2, Cl. 1, 2 (Sib), Fag. 1, Cfag., Cor. 1, 2 (Fa), Tr. 1, 2 (Do), Tbn. 1, 2, and Tuba. Fl. 1 and Fl. 2 are silent. Ob. 1, 2 has a melodic line starting in the fourth measure. Cl. 1, 2 (Sib) has a melodic line starting in the first measure. Fag. 1 and Cfag. have a melodic line starting in the first measure. Cor. 1, 2 (Fa), Tr. 1, 2 (Do), Tbn. 1, 2, and Tuba are silent. Dynamics include *mf* for Ob. 1, 2, Cl. 1, 2 (Sib), Fag. 1, and Cfag., and *p* for Cor. 1, 2 (Fa).

13 **1**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *f*

Cl. 1, 2 (Sib) *f* a 2

Fag. 1 *f*

Cfag. *f*

Cor. 1, 2 (Fa)

Tr. 1, 2 (Do)

Tbn. 1, 2

Tuba

19 **2**

Fl. 1

Fl. 2 *Fl. 2. prende Ottavino*

Ob. 1, 2 *1. Solo mf*

Cl. 1, 2 (Sib)

Fag. 1 *p*

Cfag. *p*

Cor. 1, 2 (Fa) *Solo p* a 2

Tr. 1, 2 (Do)

Tbn. 1, 2 *p dolce*

Tuba

Saltarello

Allegro molto

2 Flauti
2 Oboi
2 Clarinetti in Sib
2 Fagotti
2 Corni in Fa
2 Trombe in Do
2 Tromboni
Tuba

f
f
f
f
f
mf
mf

a 2
a 2
a 2

1.
1.

This system contains the first five measures of the score. The woodwinds (Flutes, Oboes, Clarinets, and Bassoons) play a rhythmic pattern of eighth notes. The brass instruments (Horns, Trumpets, and Trombones) enter in the third measure with a sustained chord. The Tuba part is silent throughout this system.

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2 (Sib)
Fag. 1, 2
Cor. 1, 2 (Fa)
Tr. 1, 2 (Do)
Tbn. 1, 2
Tuba

6

1

mf

This system contains measures 6 through 10. The woodwinds continue their rhythmic pattern. The brass instruments maintain their sustained chord. A first ending bracket labeled '1' spans measures 9 and 10. The Tuba part remains silent.

24

a 2 **3**

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Sib)

Fag. 1, 2

Cor. 1, 2 (Fa)

Tr. 1, 2 (Do)

Tbn. 1, 2

Tuba

p

p

p

p

pp

pp



30

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (Sib)

Fag. 1, 2

Cor. 1, 2 (Fa)

Tr. 1, 2 (Do)

Tbn. 1, 2

Tuba

mf

a 2

f

mf

f

f