

6
Fl. 1.

Ob. 1.

Cl. 1.
(Sib) 2.

Fg. 1.

mp cantabile

Cor. 1.
(Fa)

Vibr.

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Musical score for measures 17-19. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 (Soprano) & 2 (Soprano/Bass), Bassoon 1 & 2, Cor 1 (F) & 2 (F), Trumpet 1 (D), Arpa, Violin I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (pizz., unis.).

Measures 17-19:

- Fl. 1. 2.:** Measure 17 has a slur over two notes. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Ob. 1. 2.:** Measure 17 has a slur over two notes. Measure 18 has a slur over a sixteenth-note triplet, marked *a 2*. Measure 19 has a slur over a sixteenth-note triplet, marked *3*.
- Cl. 1. (Sib) 2.:** Measure 17 has a slur over two notes. Measure 18 has a slur over a sixteenth-note triplet, marked *a 2*. Measure 19 has a whole rest.
- Fg. 1. 2.:** Measure 17 has a slur over two notes. Measure 18 has a slur over a sixteenth-note triplet, marked *a 2*. Measure 19 has a slur over a sixteenth-note triplet, marked *3*. Dynamics: *mf* at the start of measure 17.
- Cor. 1. (Fa) 2.:** Measure 17 has a slur over two notes, marked *mf*. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Tr. 1. (Do):** Measure 17 has a slur over two notes, marked *mf*. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Arpa:** Measure 17 has a whole rest. Measure 18 has a whole rest with a dynamic marking of *f*. Measure 19 has a whole rest.
- Vl. I.:** Measure 17 has a slur over two notes. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vl. II.:** Measure 17 has a slur over two notes. Measure 18 has a whole rest. Measure 19 has a whole rest.
- Vle.:** Measure 17 has a slur over two notes. Measure 18 has a whole rest. Measure 19 has a whole rest, marked *unis.*
- Vlc.:** Measure 17 has a slur over two notes. Measure 18 has a whole rest, marked *unis.* Measure 19 has a whole rest.
- Cb.:** Measure 17 has a whole rest. Measure 18 has a whole rest, marked *pizz.* Measure 19 has a whole rest, marked *p*.

20

Cl. 1.
(Sib) 2.

Fg. 2.

Cor. 1.
(Fa) 2.

VI. I.

VI. II.

Vle.

Vlc.

Cb.

p

pp

mf

mp

mp

mp

22

Fg. 1.
2.

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

p

div. arco

arco

24 **B**

Fl. 1.
2.

Ob. 1.

Cl. 1.
(Sib)

Fg. 1.
2.

Cor. 1.
(Fa)

Tr. 1.
(Do)

Arpa

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

mf

mf

unis.

arco

28

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
(Sib) 2.

Fg. 1.
2.

Cor. 1.
(Fa)

Tr. 1.
(Do)

Arpa

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

molto rall.

C Andantino ♩ = 53

30

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

33

Cl. 1.
(Sib) 2.

Fg. 1.

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

D Con moto ♩ = 69

38

Fl. 1.
2.

Cl. 1.
(Sib) 2.

Fg. 1.

Vl. I.
mf

Vl. II.
mf

Vle.
div.
mf

Vlc.
div.
mf

Cb.
mf

p

1.

p

3



42

Fl. 1.
p

Fl. 2.
p

Cl. 1.
(Sib)
p

Vl. I.

Vl. II.

Vle.

Vlc.

Cb.

50

Fl. 1. 2. (Flute parts, mostly rests)

Ob. 1. 2. (Oboe parts, featuring trills and a melodic line in measure 51)

Cl. 1. (Sib) 2. (Clarinet parts, mostly rests)

Fg. 1. 2. (Bassoon parts, mostly rests)

Cor. 1. (Fa) 2. (Trumpet parts, mostly rests)

Tr. 1. (Do) 2. (Trumpet parts, mostly rests)

VI. I. (Violin I, featuring a triplet in measure 50 and a trill in measure 51)

VI. II. (Violin II, mostly rests)

Vle. (Viola, playing unis. in measure 51)

Vlc. (Violoncello, playing div. in measure 50 and unis. in measure 51)

Cb. (Contrabass, mostly rests)

55 **E**

Fl. 1. 2. *f* 7

Ob. 1. 2. *f*

Cl. 1. 2. (Sib) *f* 7

Fg. 1. 2. *f*

Cor. 1. 2. (Fa) *mf*

Tr. 1. 2. (Do) *mf*

Vl. I. *f appassionato*

Vl. II. *f appassionato*

Vle. *f appassionato*

Vlc. *div.* *f appassionato*

Cb. *f appassionato*

57

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
(Sib) 2.

Fg. 1.
2.

Cor. 1.
(Fa) 2.

Tr. 1.
(Do) 2.

Vibr.

Arpa

VI. I.

VI. II.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (Soprano and Bass), and Bassoon 1 and 2. The brass section includes Cor Anglais 1 and 2, Trumpet 1 and 2, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including a prominent seven-note figure in the woodwinds and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained notes and chords.

59

Fl. 1. 2.
Ob. 1. 2.
Cl. 1. (Sib) 2.
Fg. 1. 2.
Cor. 1. (Fa) 2.
Tr. 1. (Do) 2.
Vibr.
Arpa
Vl. I.
Vl. II.
Vle.
Vlc.
Cb.

mf 7 *tr*
mf 7 *tr*
mf 7 *tr*
mf 6
mf
mf
mf
mf

Detailed description: This page of a musical score, numbered 59, contains measures 59 and 60. The score is for a full orchestra and includes parts for Flute (1. and 2.), Oboe (1. and 2.), Clarinet (1. and 2., with Sib), Bassoon (1. and 2.), Cor Anglais (1. and 2., Fa), Trumpet (1. and 2., Do), Vibraphone, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 59, the woodwinds (Ob., Cl., Fg.) play a melodic line with a *mf* dynamic and a '7' fingering, followed by a trill (*tr*). The Vibraphone plays a rhythmic pattern with a *mf* dynamic and a '6' fingering. The Harp provides accompaniment with *mf* chords. The strings (Vl. I, Vl. II, Vle., Vlc., Cb.) play sustained notes with *mf* dynamics. In measure 60, the woodwinds continue their melodic line with trills. The Vibraphone and Harp continue their respective parts. The strings maintain their sustained accompaniment.

F a 2

63

Fl. 1. 2. *f appassionato*

Cl. 1. (Sib) *mf* tr

Cl. 2. (Sib) *mf* tr

Fg. 1. *mf* tr

Fg. 2. *mf* tr

Cor. 1. (Fa) 2. *mf*

Tr. 1. (Do) *f appassionato*

Vibr.

VI. I. div. *mf*

VI. II. div. *mf*

Vle. div. *mf*

Vlc. *mf*

Cb. *mf*

65

Fl. 1.
2.

Ob. 1.
2.

Cl. 1.
(Sib)

Cl. 2.
(Sib)

Fg. 1.

Fg. 2.

Cor. 1.
(Fa) 2.

Tr. 1.
(Do)

VI. I.

VI. II.

Vle.

Vlc.

Cb.