

Bongo (with hands)

# Gloria Kajoniensis

for female choir, 3 solo sopranos, 2 violins (or piano) and percussion

Text after the "Cantionale Catholicum",  
a collection of Transylvanian catholic songs  
collected and edited by the Transylvanian monk  
KÁJONI János, 1676.

## I Gloria in excelsis Deo

Vivacissimo con fuoco ♩ = 160

GYÖNGYÖSI Levente, 2008.

right Hand *mf*

left Hand *p*

10

18

*cresc.*

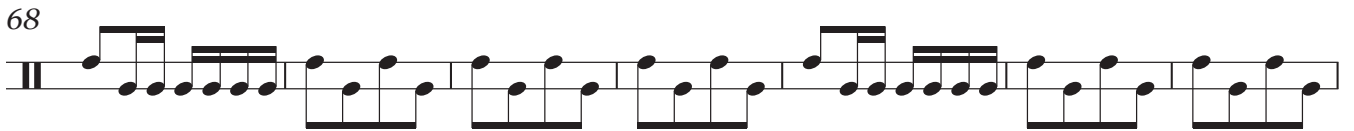
25 **A** *ff* **8** **CHOIR Soprano** glo - ri - a in ex - cel - sis De - o, *p cresc.*

39 **B** *ff* **6** **C** *f p*

51 *p cresc.*

59 *f* **D** *ff* **3**

68



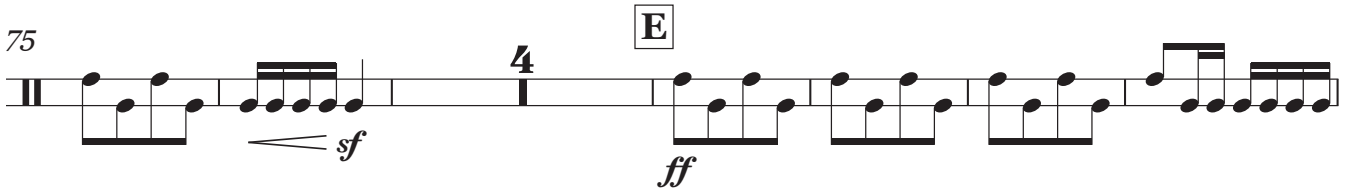
75

**E**

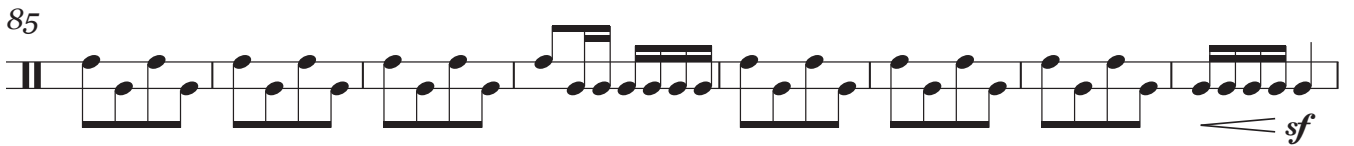
4

*sf*

*ff*



85

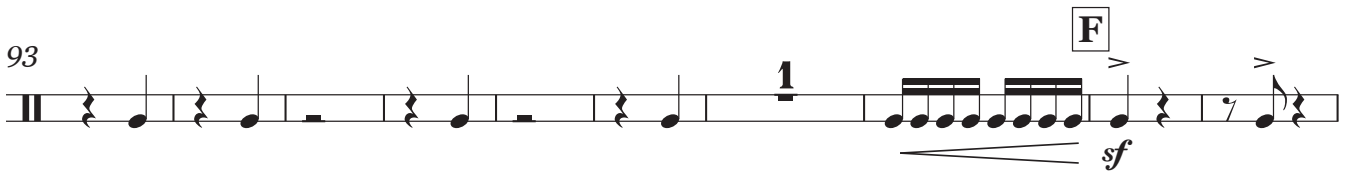


93

**F**

1

*sf*

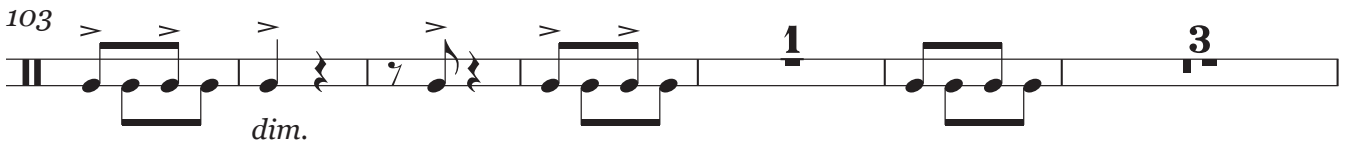


103

*dim.*

1

3



112

**G**

18

**H**

CHOIR Mezzosoprano

pre - cor mi - se - re - re me -

*p*



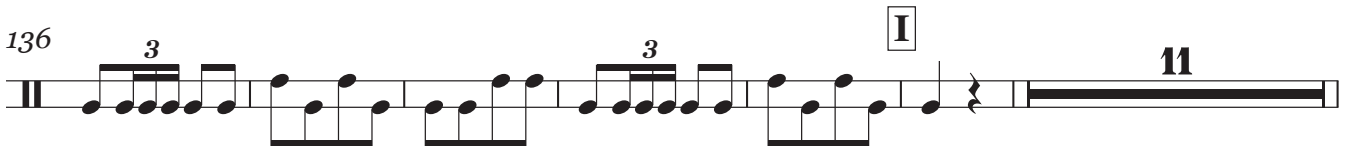
136

3

3

**I**

11



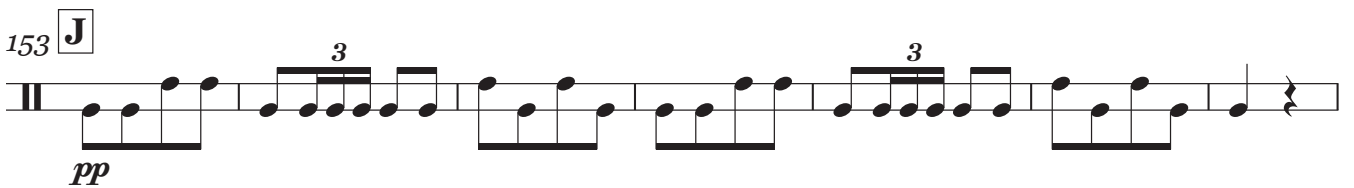
153

**J**

3

3

*pp*



Bongo (with hands)

160 **K** 9 2 1 1 *ff*

176 **L** *ff* 2 *ff*

184 **M** 4 *ff*

195 1 *ff*

203 **N** 1 *ff*

210 **O** *tr* *fff*

217 *sf*

225 *sf* *mf* *ff*

### II Qui tollis peccata mundi

Adagio, poco rubato ♩ = 52

11 **ff** **ff** **ff** **ff** **ff** **ff**

9 **mf** **p** *dim.* **mp** **pp** **ff** **ff**

16 **ff** **ff** **ff** *poco a poco dim.*

23 **pp**

### III Quoniam sanctus vocaris

Presto ♩ = 172

8 **f** **CHOIR**  
et tu so - lus, so - lus ex - al - ta -

15 **f**

22 **f** **U**

Bongo (with hands)

30 **9** **CHOIR** **V**  
 ex - al - ta - *f*

45

52 **W**  
**7**

65 **4** **CHOIR**  
 Et tu so - lus do - mi - na - ris, et tu so - lus ex - al - ta - ris,

75 **X**  
*ff* **1**

83

91 **3** *fff* **3** *poco a poco dim.*

98 **3** **Y** **3** *p*

106 **3** **3**

114 **Z** **3** *mf*

122

Musical staff 122: Bongo notation with triplets and accents.

130

AA

f

Musical staff 130: Bongo notation with accents and a forte dynamic marking.

138

Musical staff 138: Bongo notation with triplets and accents.

146

BB

ff

Musical staff 146: Bongo notation with triplets, accents, and a fortissimo dynamic marking.

153

Musical staff 153: Bongo notation with triplets and accents.

161

CC

p cresc.

ff

Musical staff 161: Bongo notation with a piano crescendo and fortissimo dynamic marking.

168

sf

sf

sf

sf

Musical staff 168: Bongo notation with sf dynamic markings.

175

DD

sf

sf

Musical staff 175: Bongo notation with sf dynamic markings.

183

G. P.

sf

Musical staff 183: Bongo notation with sf dynamic marking and a G.P. (Grave Pause) marking.

190

EE

fff

p cresc. molto

fff

Musical staff 190: Bongo notation with accents, fff dynamic markings, and a piano crescendo.

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## I Gloria in excelsis Deo

GYÖNGYÖSI Levente, 2008.

**Vivacissimo con fuoco** ♩ = 160

24 14 8  
47 18 16 20  
101 11 18 11  
141 12 16 7  
176 11 12

Vln. 1 / Piano

199 Bongo 1  
205 *f* *p < f* *p <*  
213 *f* *tr* *ff*  
222 *sf* *sf* *p cresc.* *ff*

### II Qui tollis peccata mundi

Adagio, poco rubato ♩ = 52

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1-3 and 5-7 feature a tambourine part with a dotted quarter note followed by an eighth note, marked *ff*. Measure 4 is a whole rest. Measure 8 is a whole rest. A first ending bracket labeled '1' spans measures 1-3 and 5-7.

**P**

Musical notation for measures 8-14. The tempo changes to *Con poco più moto* with a new tempo marking ♩ = 56. Measures 8-10 are marked *ff*, measure 9 is *mf*, measure 10 is *p*, and measure 11 is *pp*. Measures 12-14 feature a tambourine part with a dotted quarter note followed by an eighth note, marked *ff*. Measure 15 is a whole rest. A first ending bracket labeled '1' spans measures 12-14.

**Q**

**R**

Musical notation for measures 15-22. Measures 15-17 feature a tambourine part with a dotted quarter note followed by an eighth note, marked *ff*. Measures 18-20 are whole rests. Measure 21 features a tambourine part with a dotted quarter note followed by an eighth note, marked *f* and *poco a poco dim.*. Measure 22 features a trill on a quarter note, marked *f*. A first ending bracket labeled '1' spans measures 15-17 and 18-20.

**S**

Musical notation for measures 23-26. Measure 23 features a tambourine part with a dotted quarter note followed by an eighth note, marked *p*. Measure 24 is a whole rest. Measure 25 features a tambourine part with a dotted quarter note followed by an eighth note, marked *poco rit.*. Measure 26 features a tambourine part with a dotted quarter note followed by an eighth note, marked *a tempo*. A first ending bracket labeled '5' spans measures 23-25.

### III Quoniam sanctus vocaris

Presto ♩ = 172

Musical notation for measures 1-16. The piece is in 2/4 time. Measures 1-16 are a whole rest, indicated by a large '8' above the staff. A first ending bracket labeled '8' spans measures 1-16. A 'CHOIR' section begins in measure 17 with the lyrics 'et tu so - lus, so - lus ex - al - ta - f'. A first ending bracket labeled 'T' spans measures 17-16.

Musical notation for measures 17-27. Measures 17-27 feature a choir part with eighth notes. Measure 17 has a trill. Measures 18-20 have accents. Measures 21-23 have accents. Measures 24-27 feature a tambourine part with a dotted quarter note followed by an eighth note.

**U**

**CHOIR**

**V**

Musical notation for measures 28-44. Measures 28-44 are a whole rest, indicated by a large '9' above the staff. A first ending bracket labeled '9' spans measures 28-44. A 'CHOIR' section begins in measure 45 with the lyrics 'ex - al - ta - f'. A first ending bracket labeled 'V' spans measures 45-44.

Musical notation for measures 45-55. Measures 45-55 feature a choir part with eighth notes. Measure 45 has a trill. Measures 46-48 have accents. Measures 49-51 have accents. Measures 52-55 feature a tambourine part with a dotted quarter note followed by an eighth note.

**W**

**CHOIR**

Musical notation for measures 56-60. Measures 56-60 are a whole rest, indicated by a large '11' above the staff. A first ending bracket labeled '11' spans measures 56-60. A 'CHOIR' section begins in measure 61 with the lyrics 'Et tu so - lus do - mi - na - ris, et tu'. A first ending bracket labeled 'W' spans measures 56-60.



Tambourine

73 **X** *tr tr tr tr* **1**  
 so - lus ex - al - ta - ris, *ff*

84

90 *f* *poco a poco dim.*

98 **Y** **14** *pp*

119 **Z** **10** **CHOIR** **AA** *f*  
 a - men, a - men, a - men, a - men,

136 *tr*

**BB** 147 *ff*

155 **CC** *p cresc.*

165 (tr) *ff sf sf sf sf*

**DD** 175 *sf sf*

183 *sf sf* **G. P.**

**EE** 190 **1** **1** *p cresc. molto* *tr* *fff*

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## I Gloria in excelsis Deo

Vivacissimo con fuoco ♩ = 160

GYÖNGYÖSI Levente, 2008.

CHOIR

Glo - ri - a

*ff*

12

*f*

3

1

19

1

*cresc.*

25

8

CHOIR Soprano

glo - ri - a in ex - cel - sis De - o,

*ff*

*cresc.*

39

6

*pizz.*

*f*

*mf*

52

*mf cresc.*

*f*

*sf*

*sf*

*sf*

*sf*

62

1

arco

*f cresc.*

*ff*

68

74

E

1

sf

82

89

1

96

1

2

F

ff

104

1

dim.

p

113

121

129

H

pizz.

138

I

148

J

Violin 1

K

159 **10** **CHOIR** arco **1** **1**  
pre - cor mi - se - re - re, *ff*

L

175 *sf* *sf* *sf* **1**

M

180 **3** *ff* *sf* **1** *sf* **5**

192 *ff* **1** *sf* **1** *sf*

N

198 *sf* *sf* *sf* *sf* *sf* **3** *ff*

206 *sf*

O

212 *fff* *sf*

219 *tr* *sf* *tr* *sf* *tr*

226 *sf* *sf* *sf*

# II Qui tollis peccata mundi

Violin 1

Adagio, poco rubato ♩ = 52

Musical notation for measures 1-10. The piece is in 3/4 time. Measures 1-3 feature a 11-measure slur with dynamics *ff*, *p*, and *ff*. Measures 4-6 feature a 11-measure slur with dynamics *p*, *ff*, and *p*. Measures 7-9 feature a 11-measure slur with dynamics *ff*, *p*, and *f*. Measure 10 features a 10-measure slur with dynamic *p*.

**P**

Con poco più moto ♩ = 56

Musical notation for measures 11-16. Measures 11-13 feature a 10-measure slur with dynamics *dim.*, *pp*, and *ff*. Measures 14-16 feature a 12-measure slur with dynamics *f*, *p*, and *ff*. Measure 16 ends with *p cresc.*

**Q**

Musical notation for measures 17-19. Each measure has a 10-measure slur. Measure 17: *ff*. Measure 18: *> mf f*. Measure 19: *> mf ff*.

**R**

Musical notation for measures 20-23. Measures 20-21 feature a 12-measure slur with dynamic *f cresc.*. Measures 22-23 feature a 9-measure slur with dynamic *ff poco a poco dim.*

**S**

poco rit. a tempo

Musical notation for measures 24-29. Measure 24 features a 9-measure slur. Measure 25 features a 10-measure slur with dynamic *p*. Measure 26 features a 10-measure slur. Measure 27 features a 10-measure slur. Measure 28 features a 10-measure slur. Measure 29 ends with *cresc. molto*.

### III Quoniam sanctus vocaris

Presto ♩ = 172

CHOIR

T

8

et tu so - lus, so - lus ex - al - ta - *ff*

16

*sf sf sf sf sf*

23

*sf sf*

29

U

*p* 5

41

V

*ff sf sf sf*

48

*sf sf sf*

54 W

*p*

61

68 *cresc.*

X

75 *ff sf sf sf sf ff*

81 *sf sf*

88 11

105 **Y** pizz. *mf*

116 **Z** *f*

127 **AA** arco *ff*

137

**BB** 147

155 **CC** 1 *p cresc.*



162

*ff*

168

*sf sf sf*

174

DD

*sf sf sf*

182

G. P.

EE

*sf sf fff*

191

*sf*

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## I Gloria in excelsis Deo

Vivacissimo con fuoco ♩ = 160

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CHOIR

Glo - ri - a

9

15

21 **A** 8

cresc. ff

34 **B** 6

CHOIR Soprano

glo - ri - a in ex - cel - sis De - o,

ff

46 **C** pizz. cresc. f mf f mf cresc.

54 1

sf sf sf sf

63 arco  
*ffp cresc.* *ff* **D**

70

79 **1** *f* **E**

87 **1**

96 **1** **2** *ff* *dim.* **F**

105 **3** *pizz.* *mp* **G**

116

126 **H**

136 *arco* *mp* **I**

145 **J**

153 *pizz.* **10**

169 **K** CHOIR arco **1** **1**  
pre - cor mi - se - re - re, *ff*

176 **L** **2**  
*sf*

183 **M** **5**  
*ff*

192 *ff* *sf* *sf* *sf*

199 **N** **3** *sf* *sf* *sf* *sf* *sf* *ff*

208

216 **O** *fff* *sf* *sf*

224 *sf* *sf* *sf* *fff*

### II Qui tollis peccata mundi

Adagio, poco rubato ♩ = 52

ff > p ff > p ff > p ff > p ff > p ff > p f > p

**P**

11 , Con poco più moto ♩ = 56

**Q**

dim. pp ff > p f > p ff > p cresc. ff > mf

18 **R**

f > mf ff > mf f cresc. ff poco a poco dim.

**S**

24 poco rit. a tempo

p cresc. molto

### III Quoniam sanctus vocaris

Presto ♩ = 172

CHOIR

**T**

8 et tu so - lus, so - lus ex - al - ta - **ff**

**sf sf**

**U**

**sf sf p**

5

41 **V**

*ff sf sf sf sf*

Musical staff 41-48: Treble clef, 4/4 time. Measures 41-48. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*. Includes a boxed 'V' above measure 41.

49

*sf sf*

Musical staff 49-55: Treble clef, 4/4 time. Measures 49-55. Dynamics: *sf*, *sf*.

56 **W**

*p*

Musical staff 56-61: Treble clef, 4/4 time. Measures 56-61. Dynamics: *p*. Includes a boxed 'W' above measure 56.

62

Musical staff 62-68: Treble clef, 4/4 time. Measures 62-68. Consistent rhythmic pattern of eighth notes.

69 **X**

*cresc. ff sf*

Musical staff 69-75: Treble clef, 4/4 time. Measures 69-75. Dynamics: *cresc.*, *ff*, *sf*. Includes a boxed 'X' above measure 75.

76

*sf sf sf ff sf*

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Dynamics: *sf*, *sf*, *sf*, *ff*, *sf*.

82

*sf*

Musical staff 82-87: Treble clef, 4/4 time. Measures 82-87. Dynamics: *sf*.

88

**11**

Musical staff 88-104: Treble clef, 4/4 time. Measures 88-104. Dynamics: *mf*. Includes a boxed '11' above measure 104.

105 **Y**

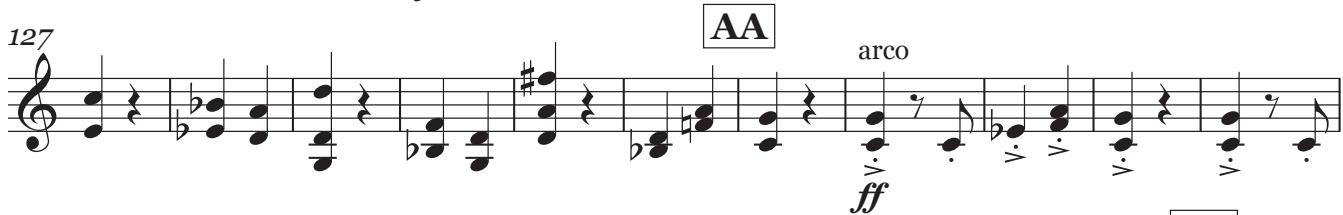
*pizz. mf*

Musical staff 105-111: Treble clef, 4/4 time. Measures 105-111. Dynamics: *pizz.*, *mf*. Includes a boxed 'Y' above measure 105.

116 **Z**  
*f*



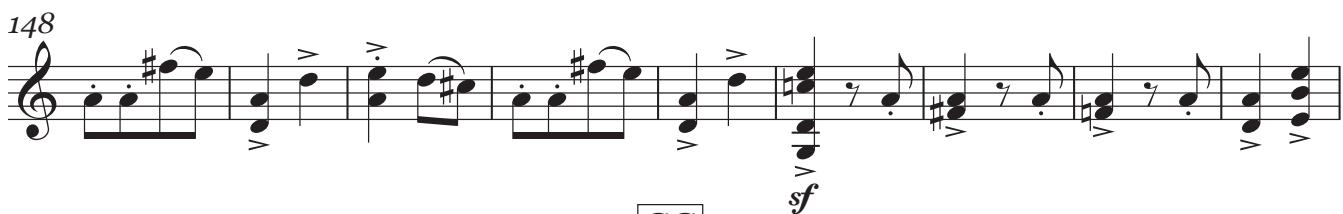
127 **AA** arco  
*ff*



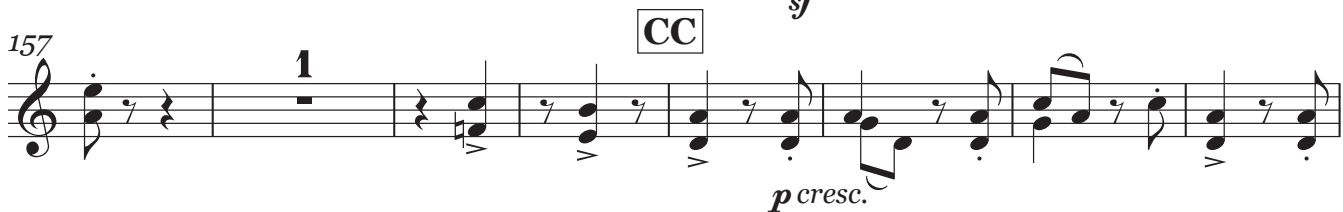
138 **BB**



148 *sf*



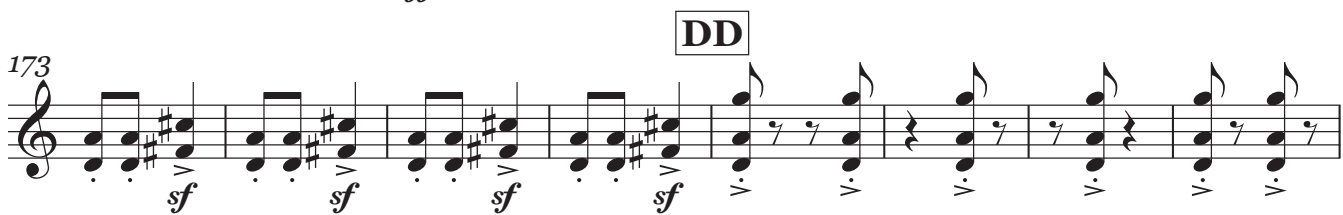
157 **CC**  
1  
*p cresc.*



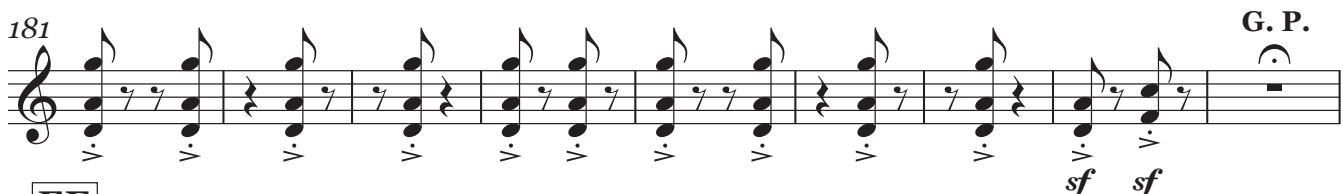
165  
*ff sf sf*



173 **DD**  
*sf sf sf sf*



181 **G. P.**  
*sf sf*



190 **EE**  
1 1 1  
*fff sf*

