Bongo (with hands)

Gloria Kajoniensis

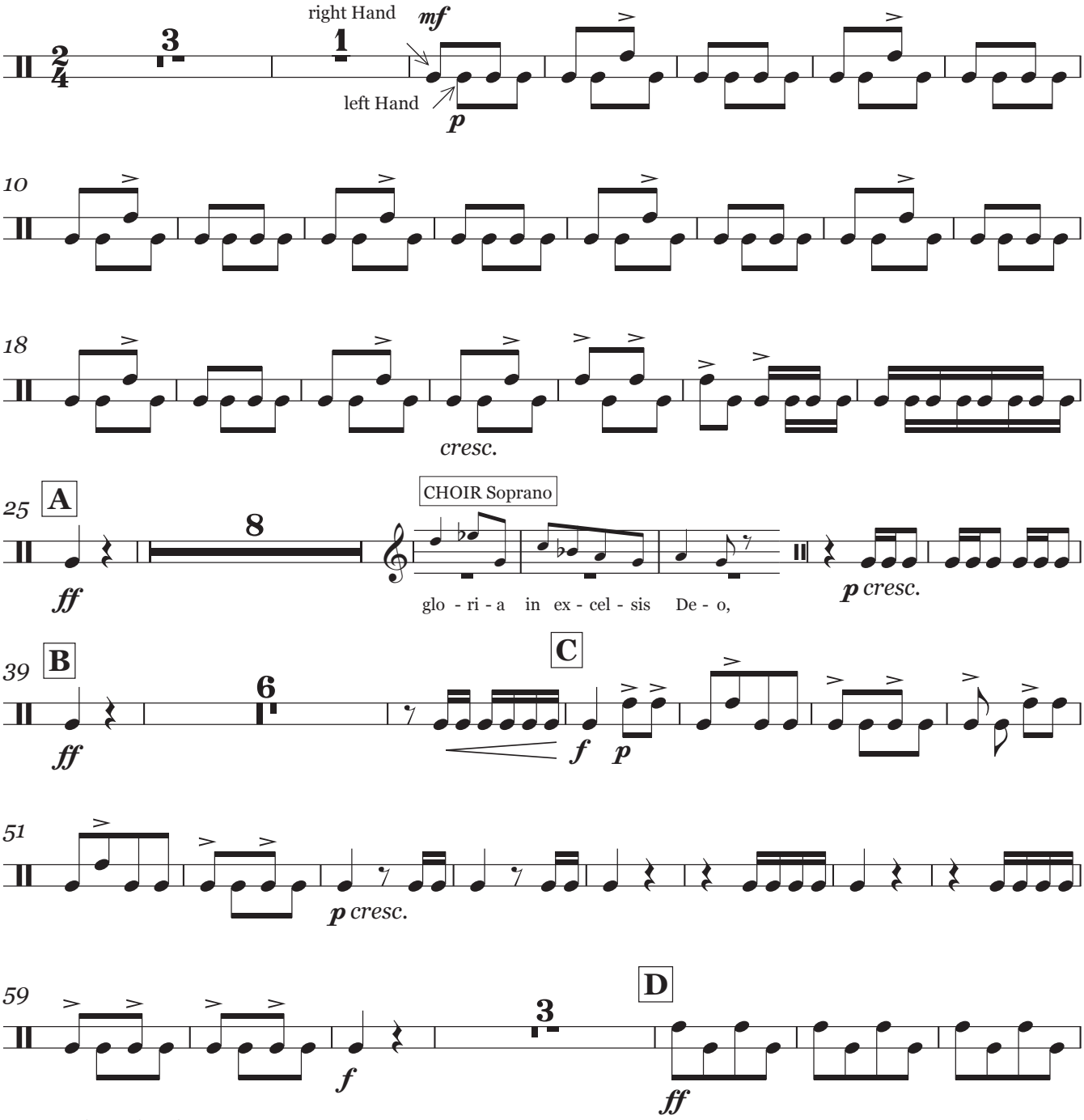
for female choir, 3 solo sopranos, 2 violins (or piano) and percussion

Text after the *"Cantionale Catholicum"*,
a collection of Transilvanian catholic songs
collected and edited by the Transilvanian monk
KÁJONI János, 1676.

I Gloria in excelsis Deo

Vivacissimo con fuoco ♩ = 160

GYÖNGYÖSI Levente, 2008.



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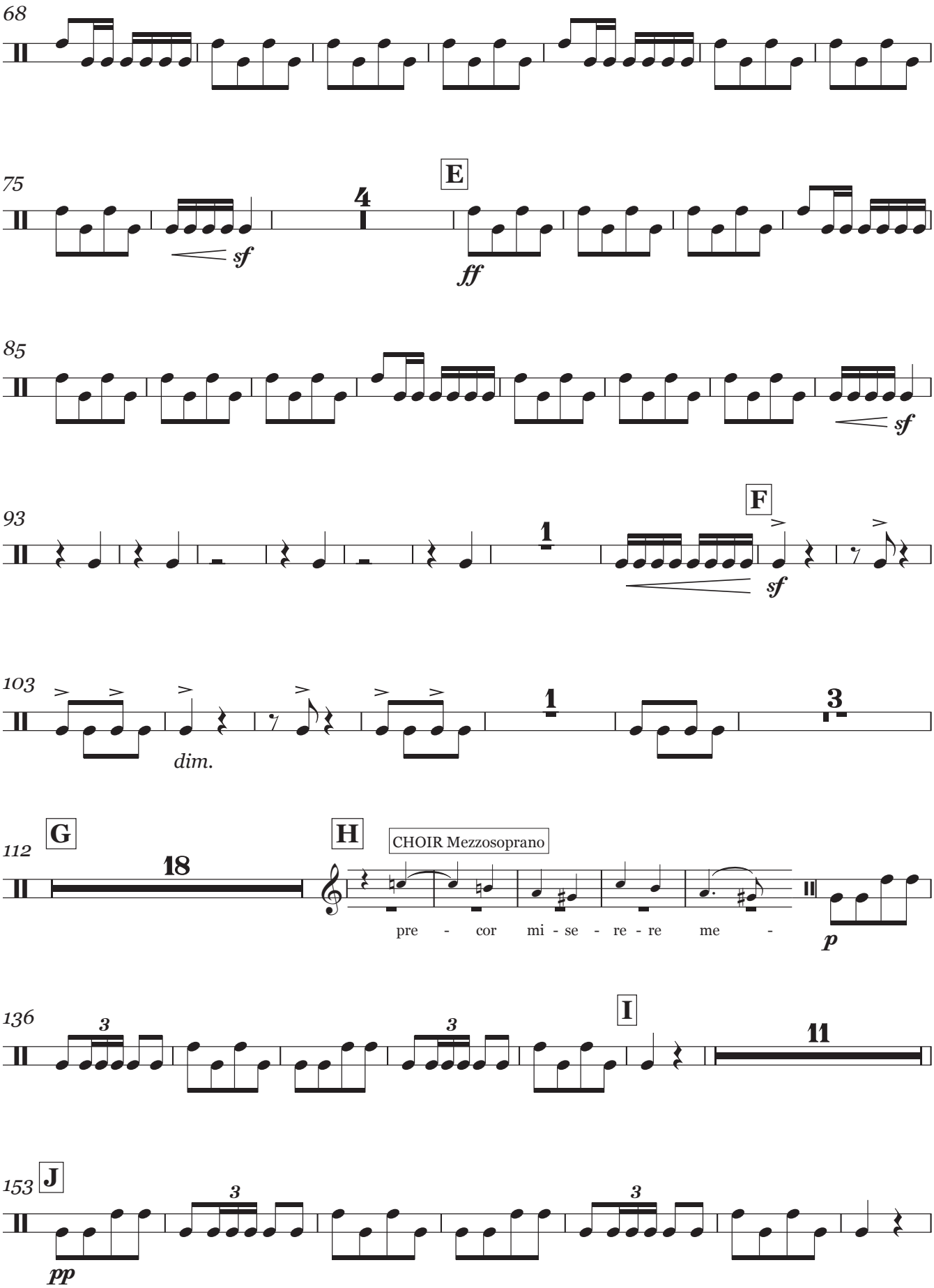
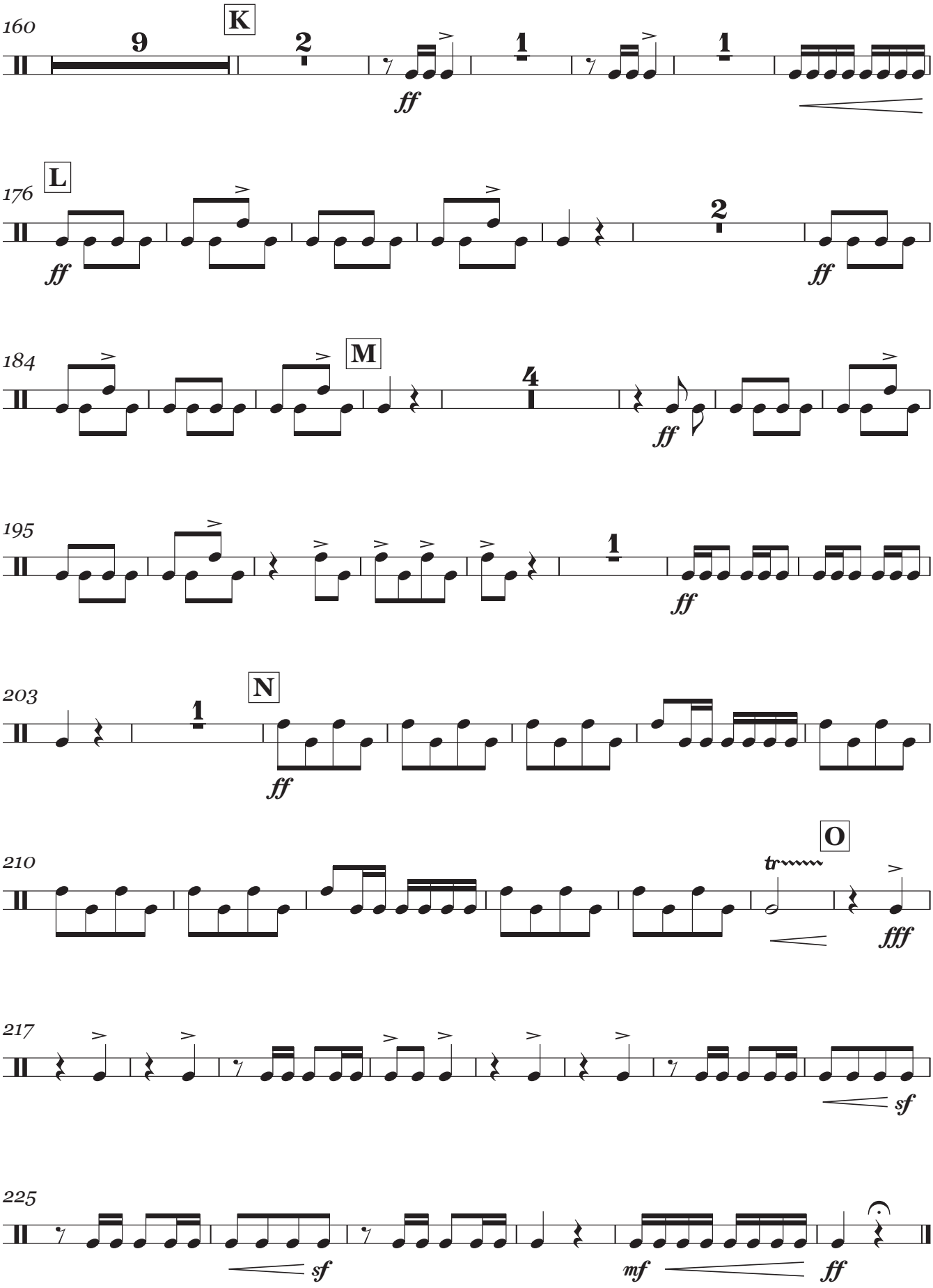
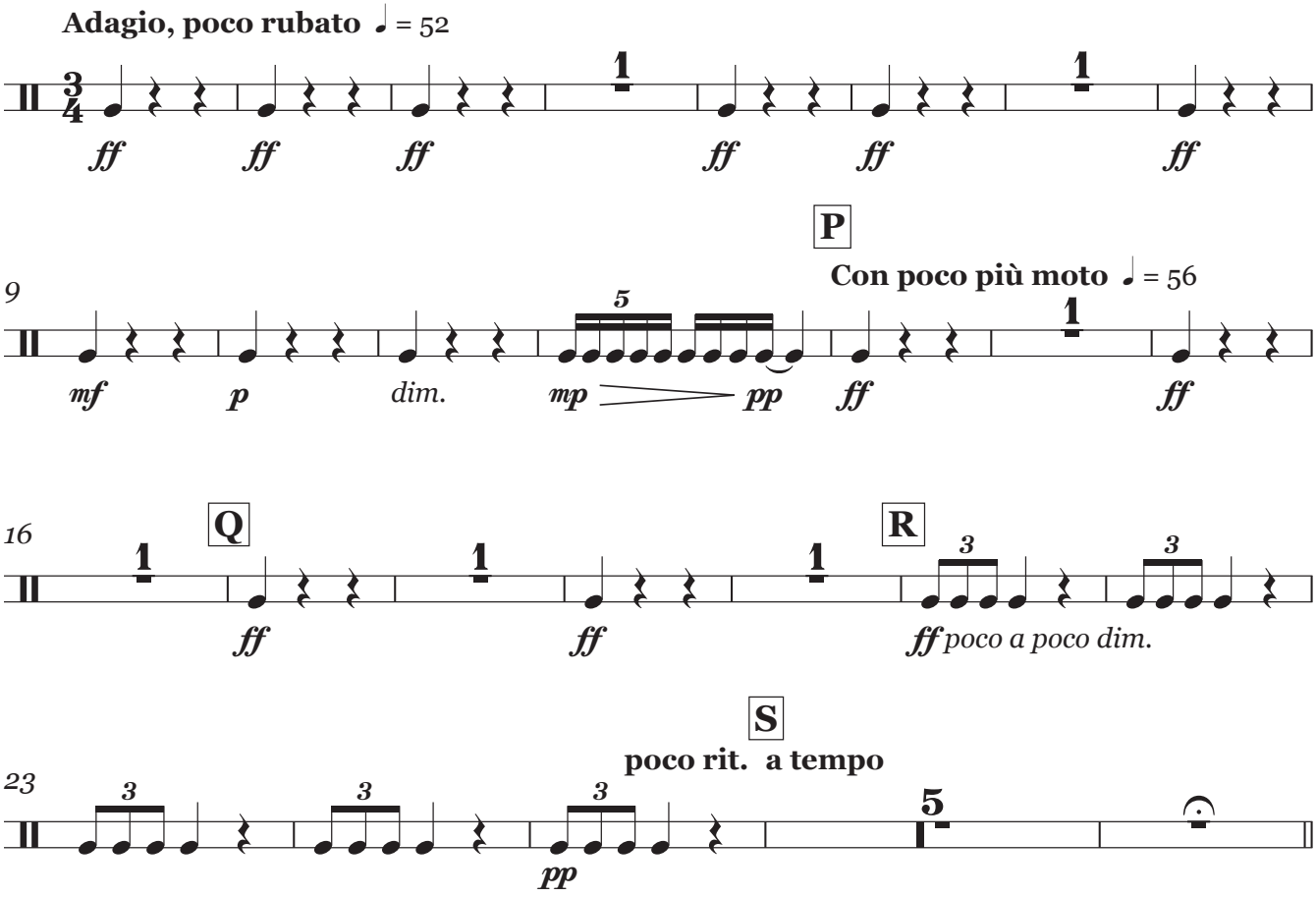
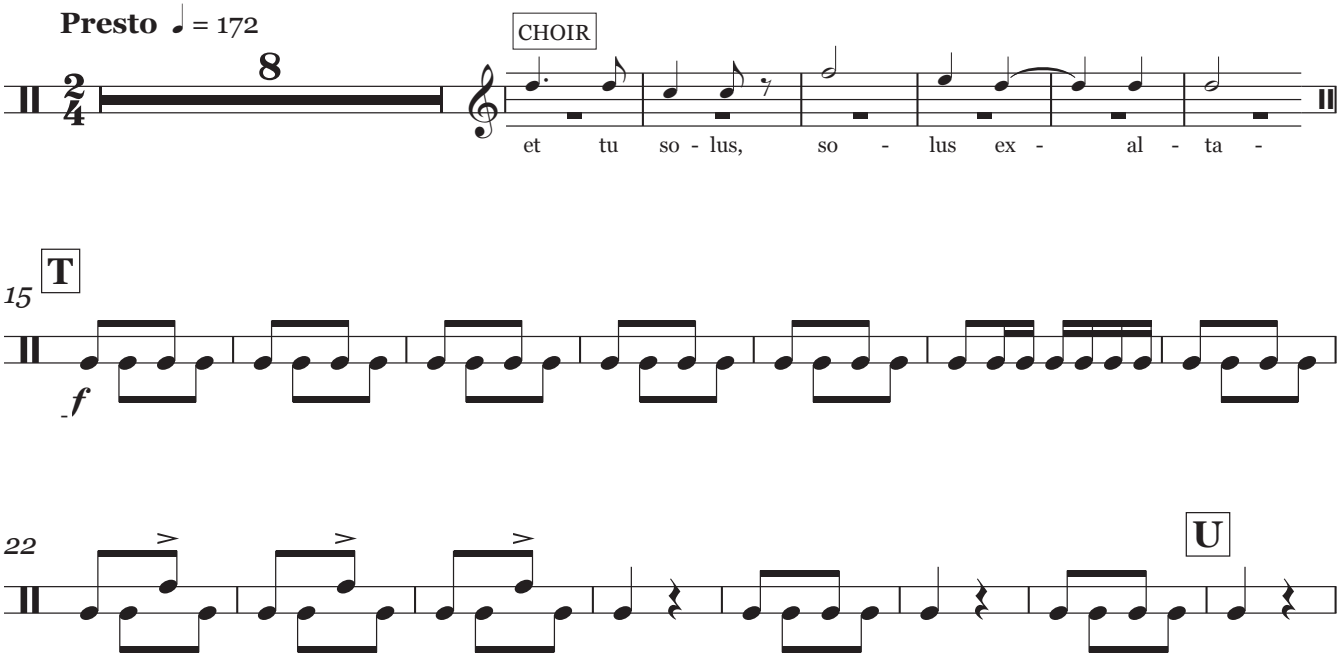

68
75
E
4
sf
ff
85
sf
93
F
1
sf
103
1
3
dim.
112
G
18
H
CHOIR Mezzosoprano
pre - cor mi - se - re - re me -
p
136
3
3
I
11
153
J
3
3
pp

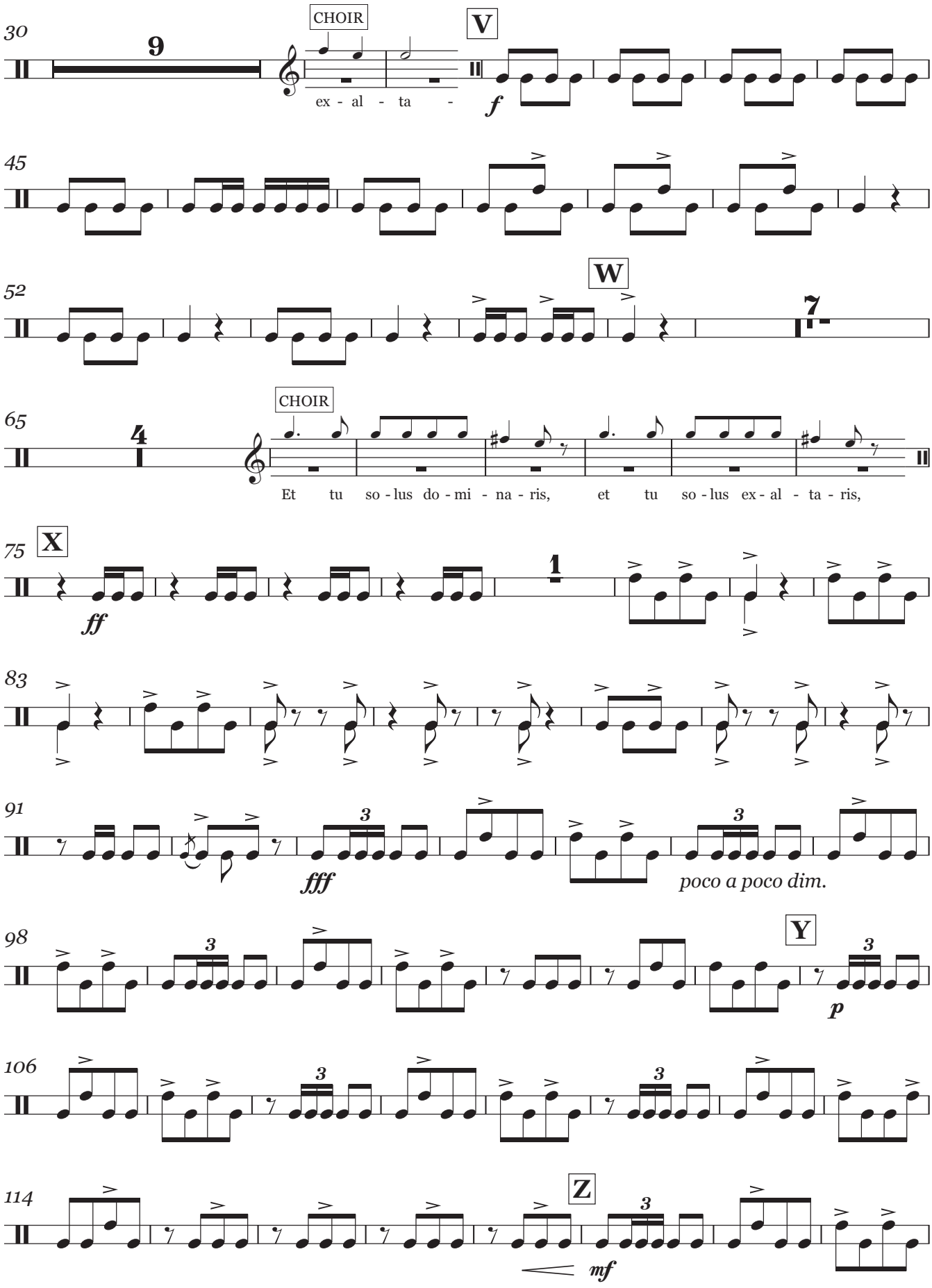

160
K
9
2
1
1
ff
176
L
2
ff
ff
184
M
4
ff
195
1
ff
203
N
1
ff
210
O
tr
fff
217
sf
225
sf
mf
ff

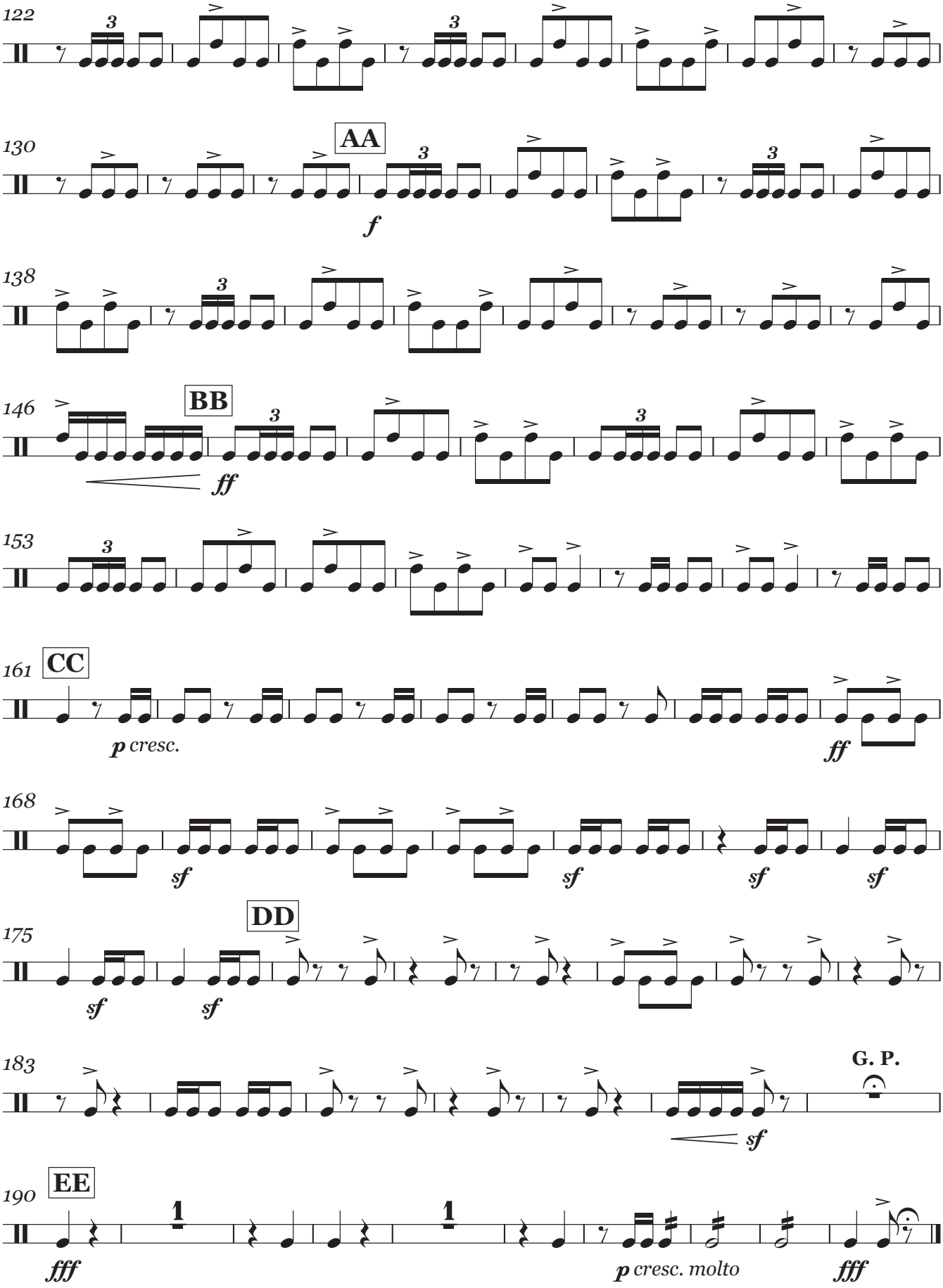
II Qui tollis peccata mundi



III Quoniam sanctus vocaris




30
9
CHOIR
ex - al - ta -
V
f
45
52
W
7
65
4
CHOIR
Et tu so - lus do - mi - na - ris, et tu so - lus ex - al - ta - ris,
75
X
ff
1
83
91
3
fff
3
poco a poco dim.
98
3
Y
3
p
106
3
3
114
Z
3
mf


122
130
AA
f
138
146
BB
ff
153
161
CC
p cresc.
ff
168
sf
sf
sf
sf
175
DD
sf
sf
183
G. P.
sf
190
EE
fff
p cresc. molto
fff

Tambourine

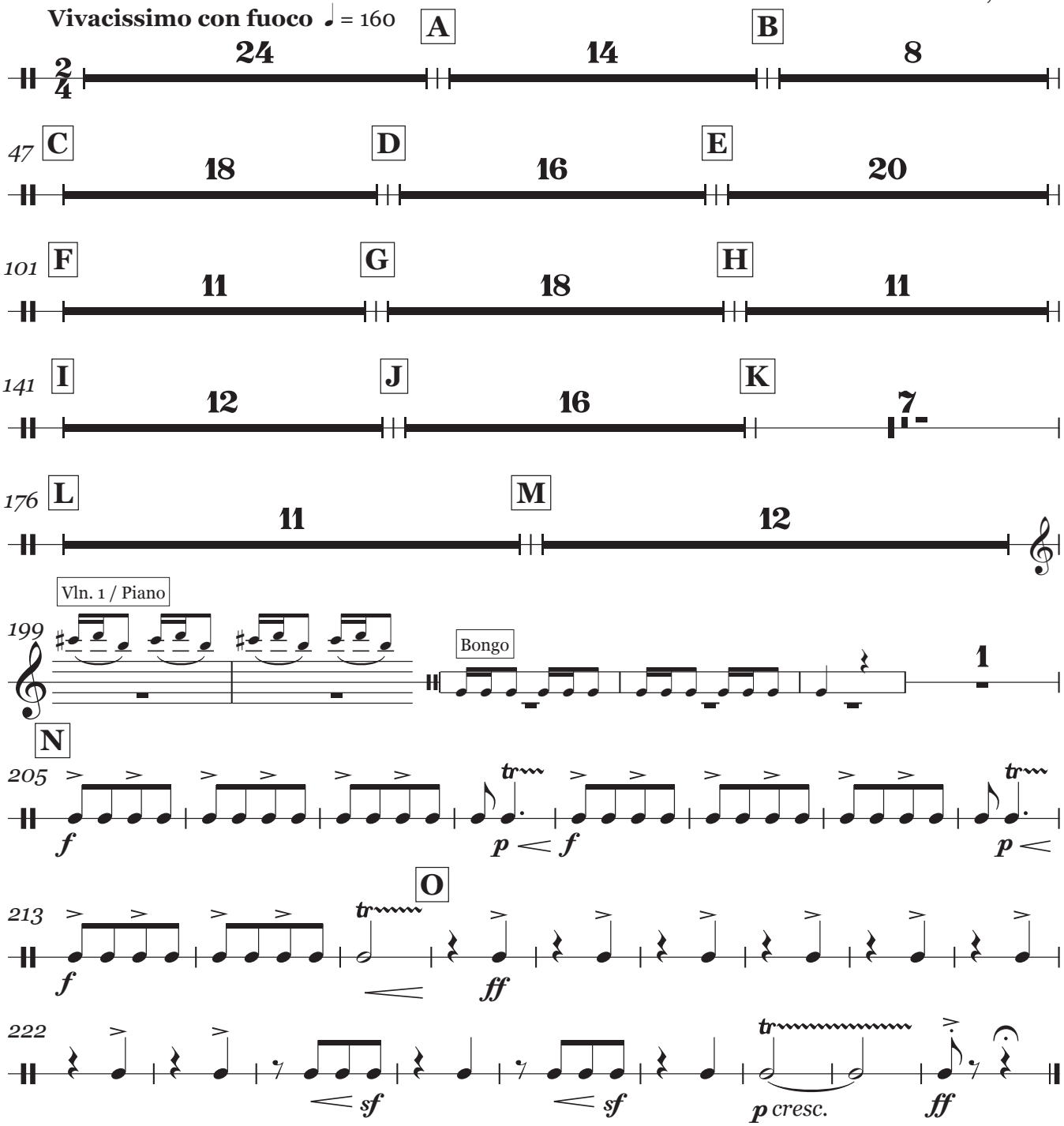
Gloria Kajoniensis

for female choir, 3 solo sopranos, 2 violins (or piano) and percussion

Text after the *"Cantionale Catholicum"*,
a collection of Transilvanian catholic songs
collected and edited by the Transilvanian monk
KÁJONI János, 1676.

I Gloria in excelsis Deo

GYÖNGYÖSI Levente, 2008.



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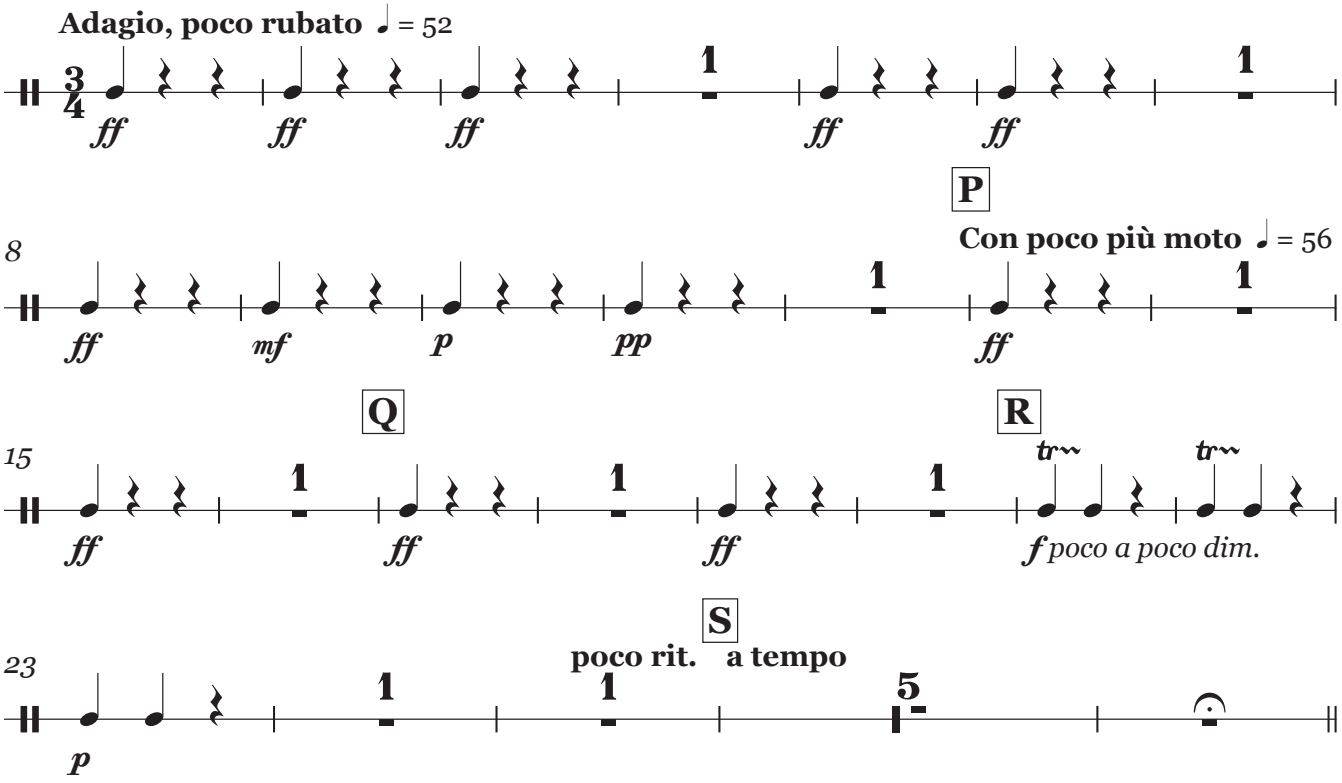
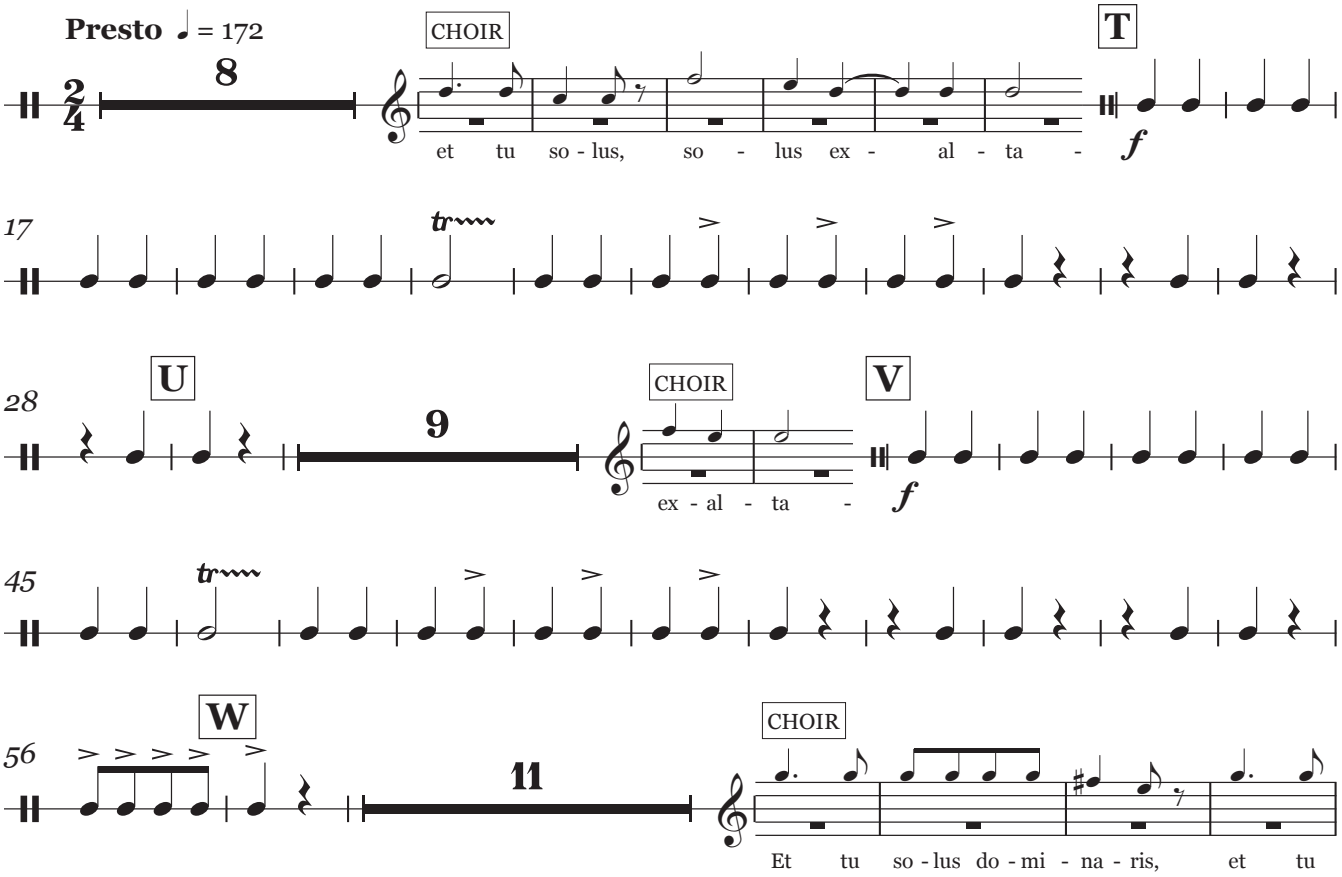
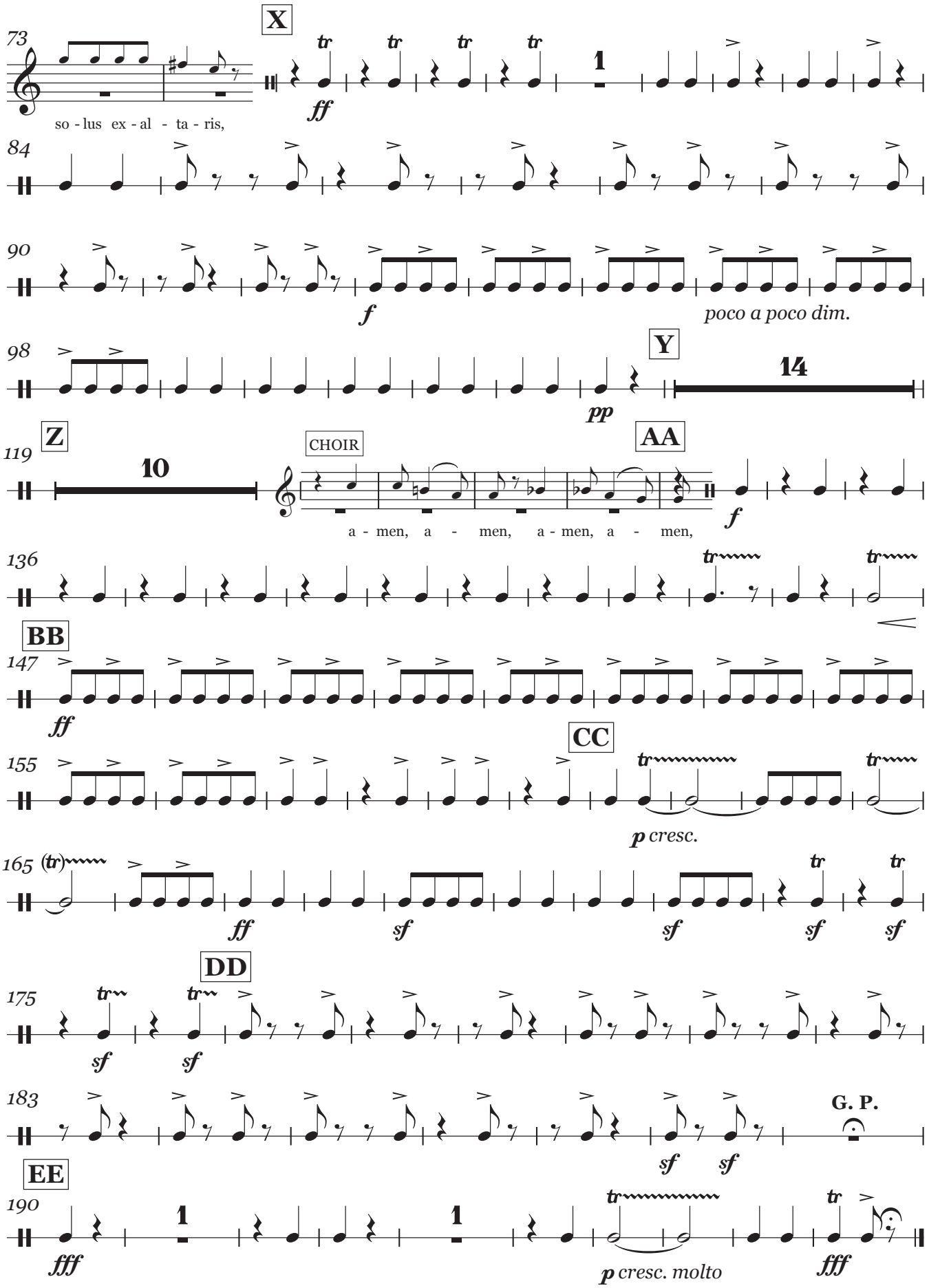
II Qui tollis peccata mundi



III Quoniam sanctus vocaris





ISMN 979-0-801657-47-3

Violin 1

Gloria Kajoniensis

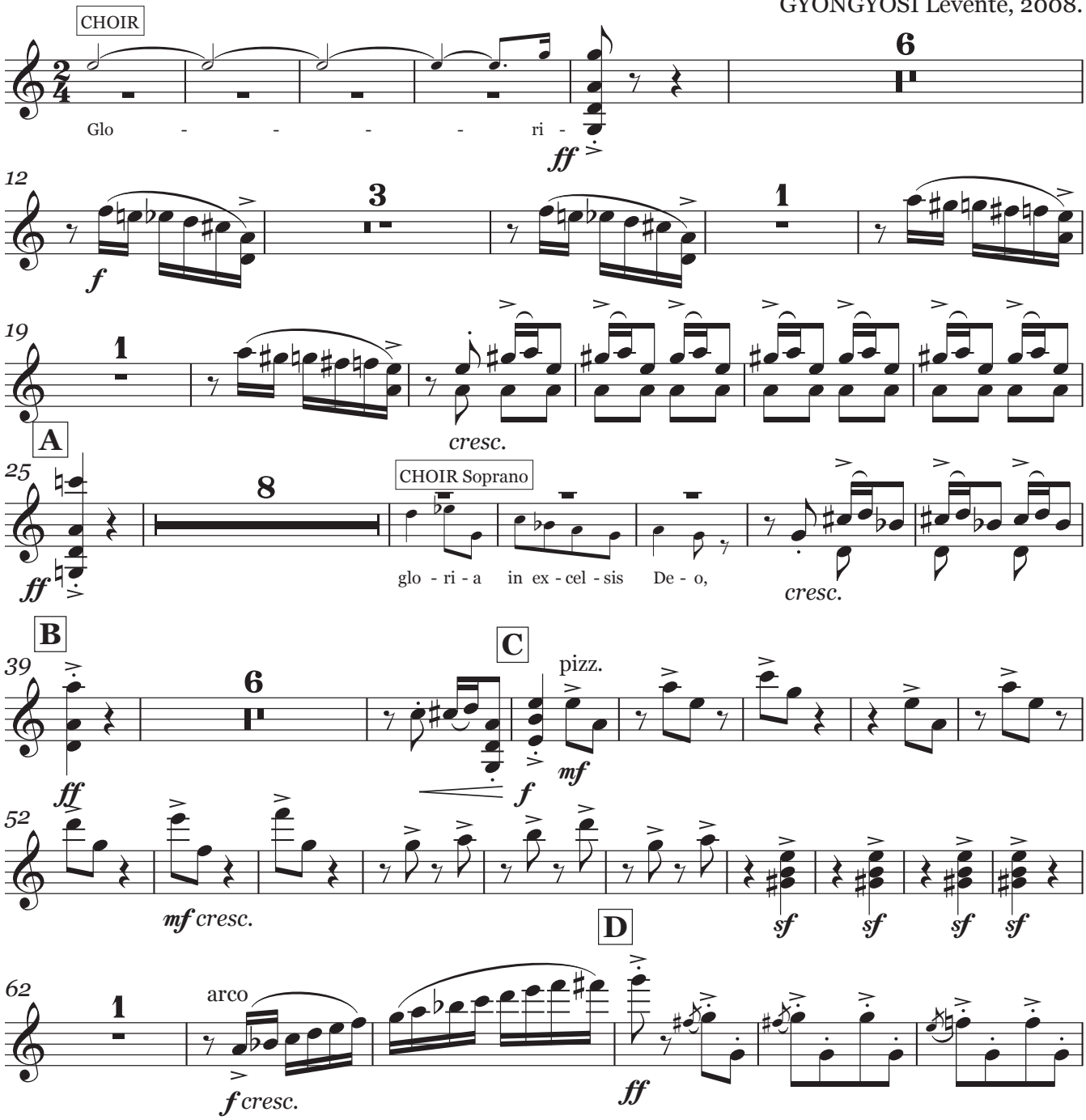
for female choir, 3 solo sopranos, 2 violins (or piano) and percussion

Text after the *"Cantionale Catholicum"*,
a collection of Transilvanian catholic songs
collected and edited by the Transilvanian monk
KÁJONI János, 1676.

I Gloria in excelsis Deo

Vivacissimo con fuoco ♩ = 160

GYÖNGYÖSI Levente, 2008.



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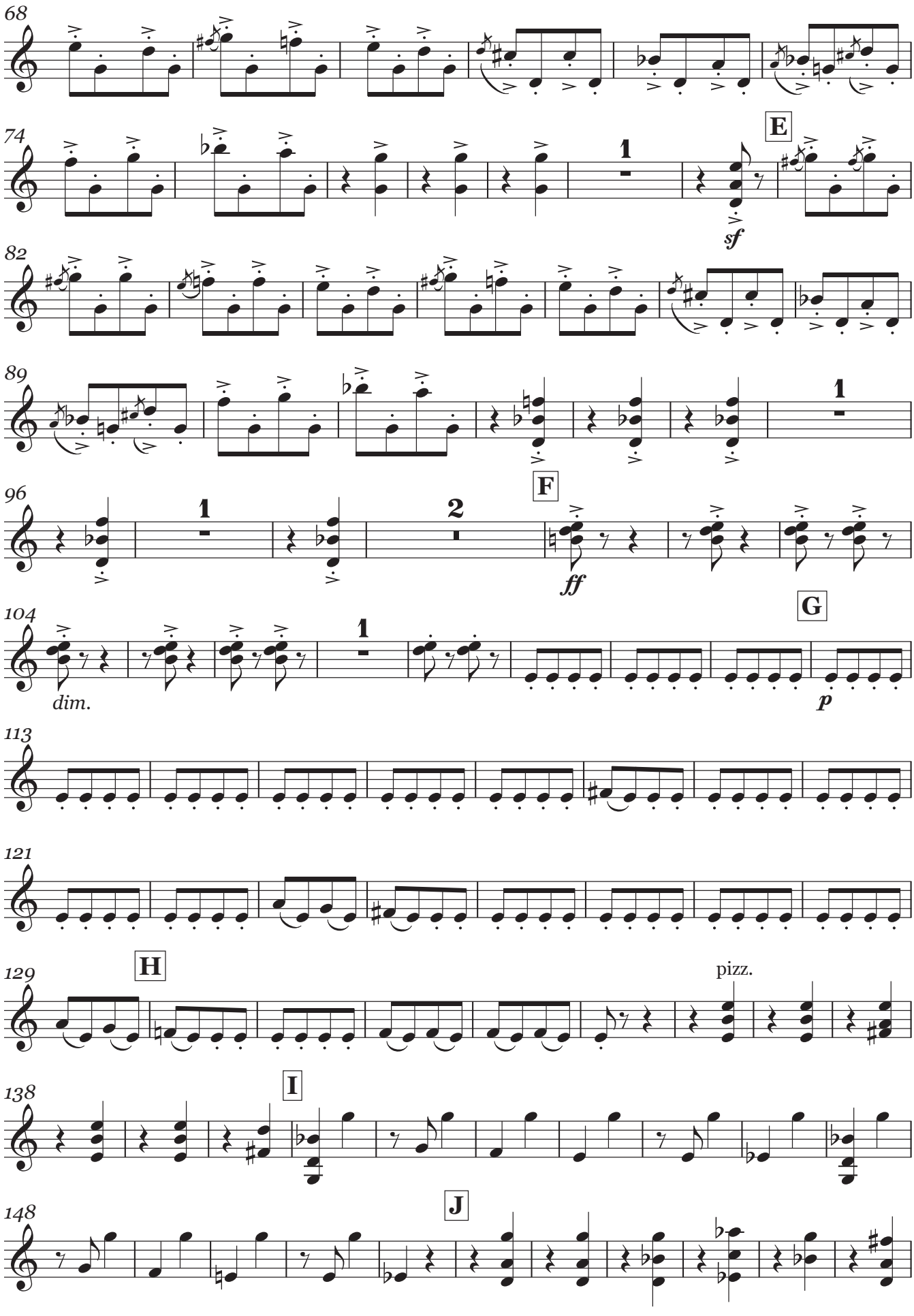
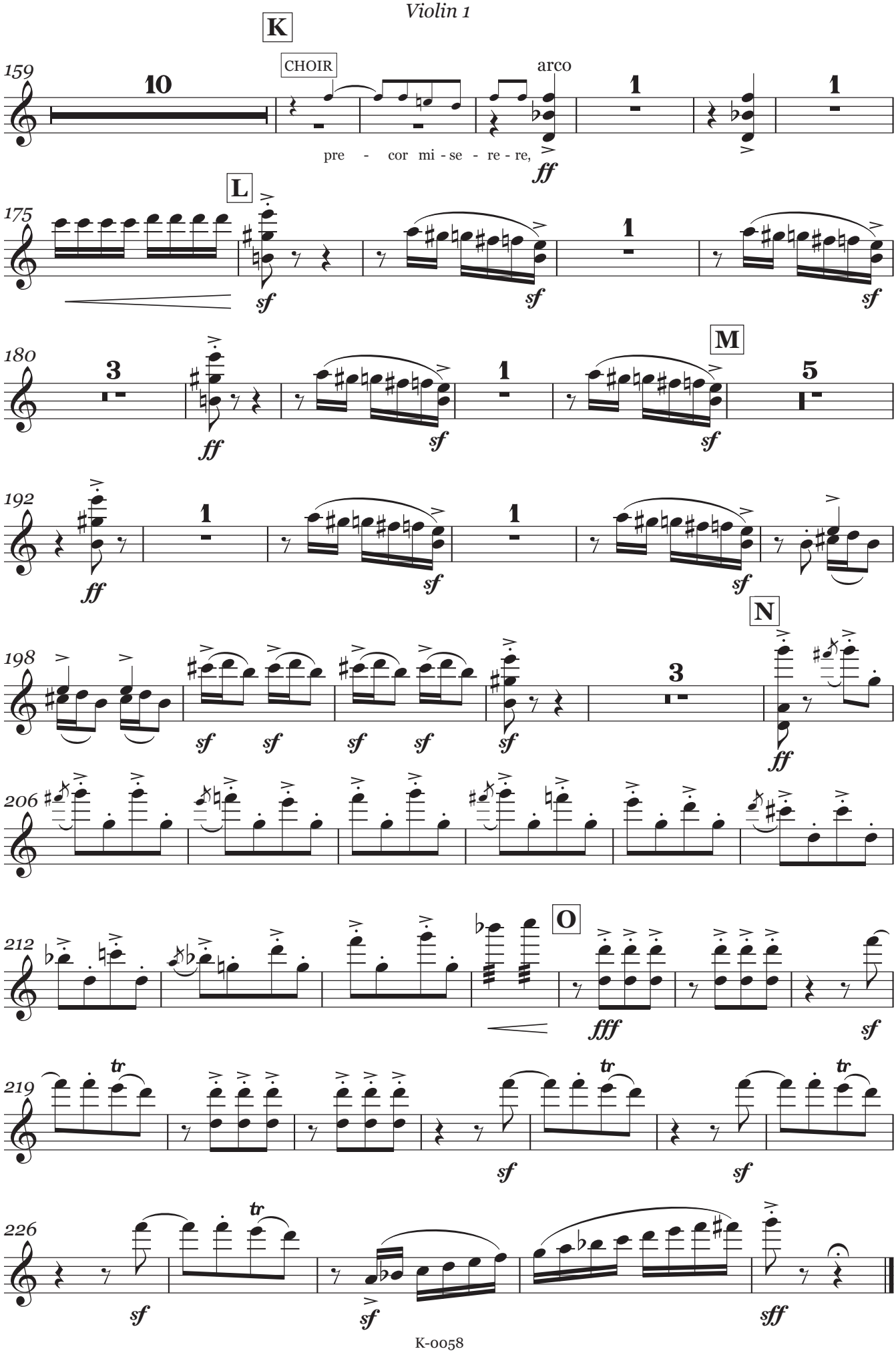
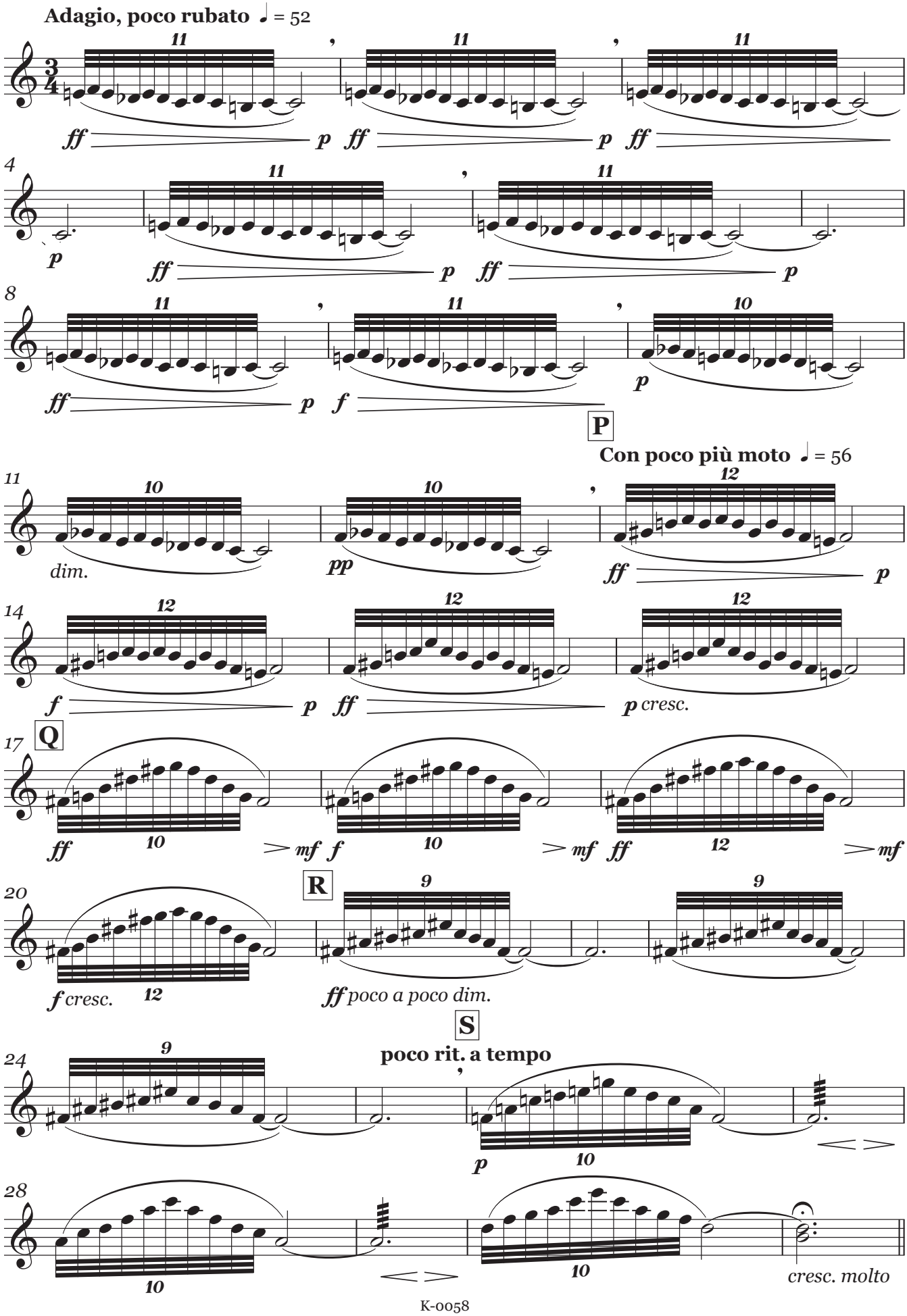
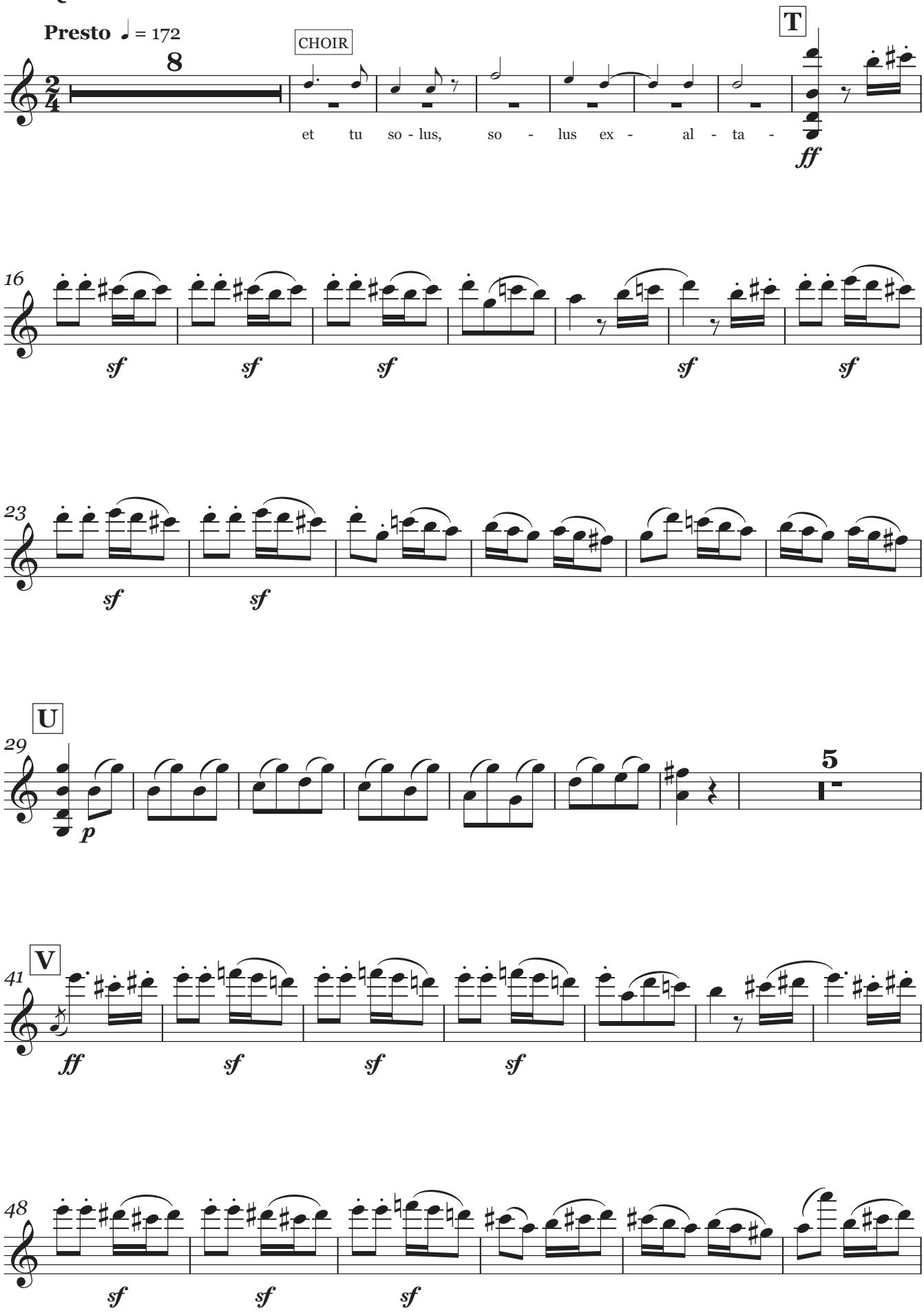
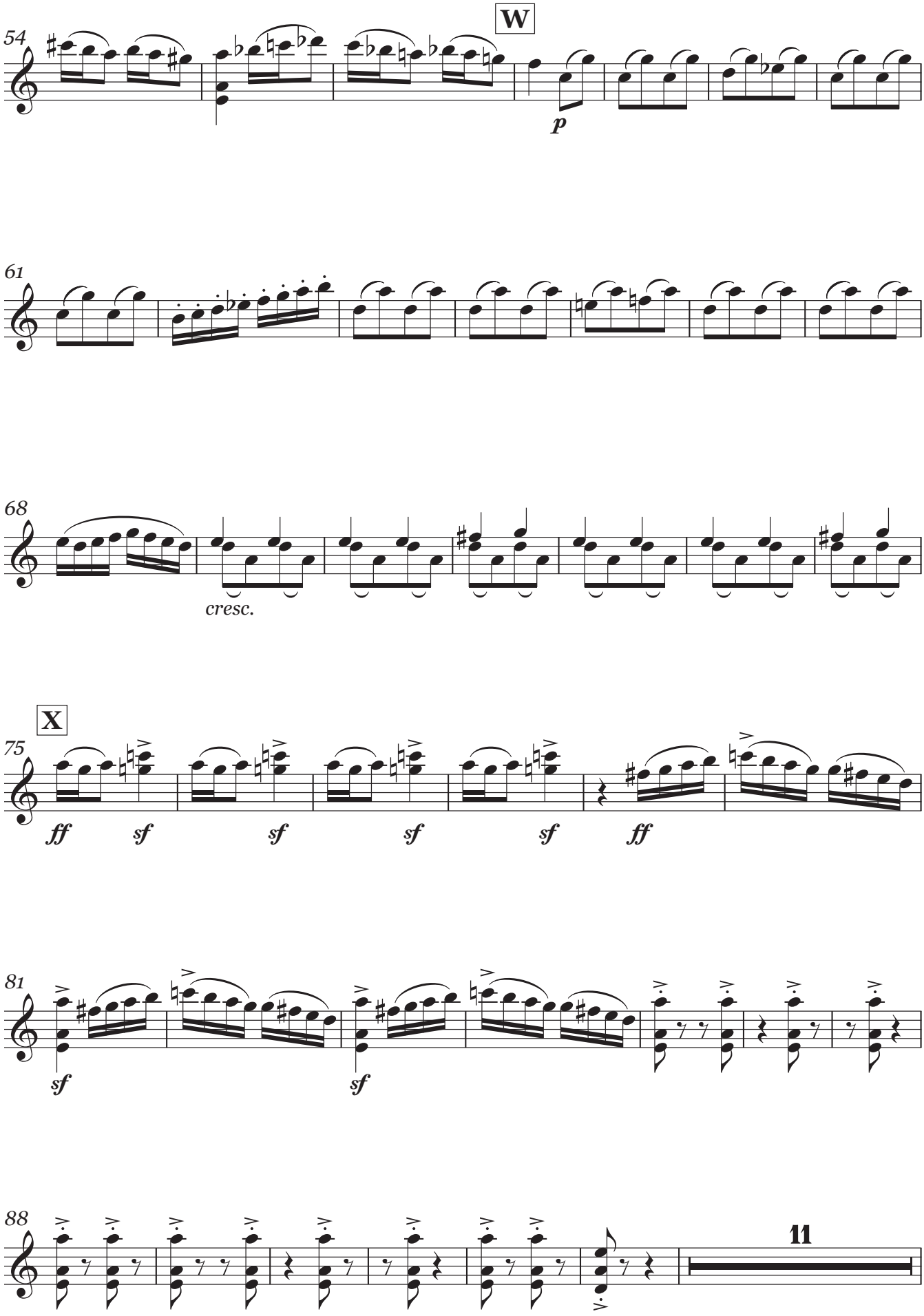

68
74
E
1
sf
82
89
1
96
F
1
2
ff
104
G
1
dim.
p
113
121
129
H
pizz.
138
I
148
J

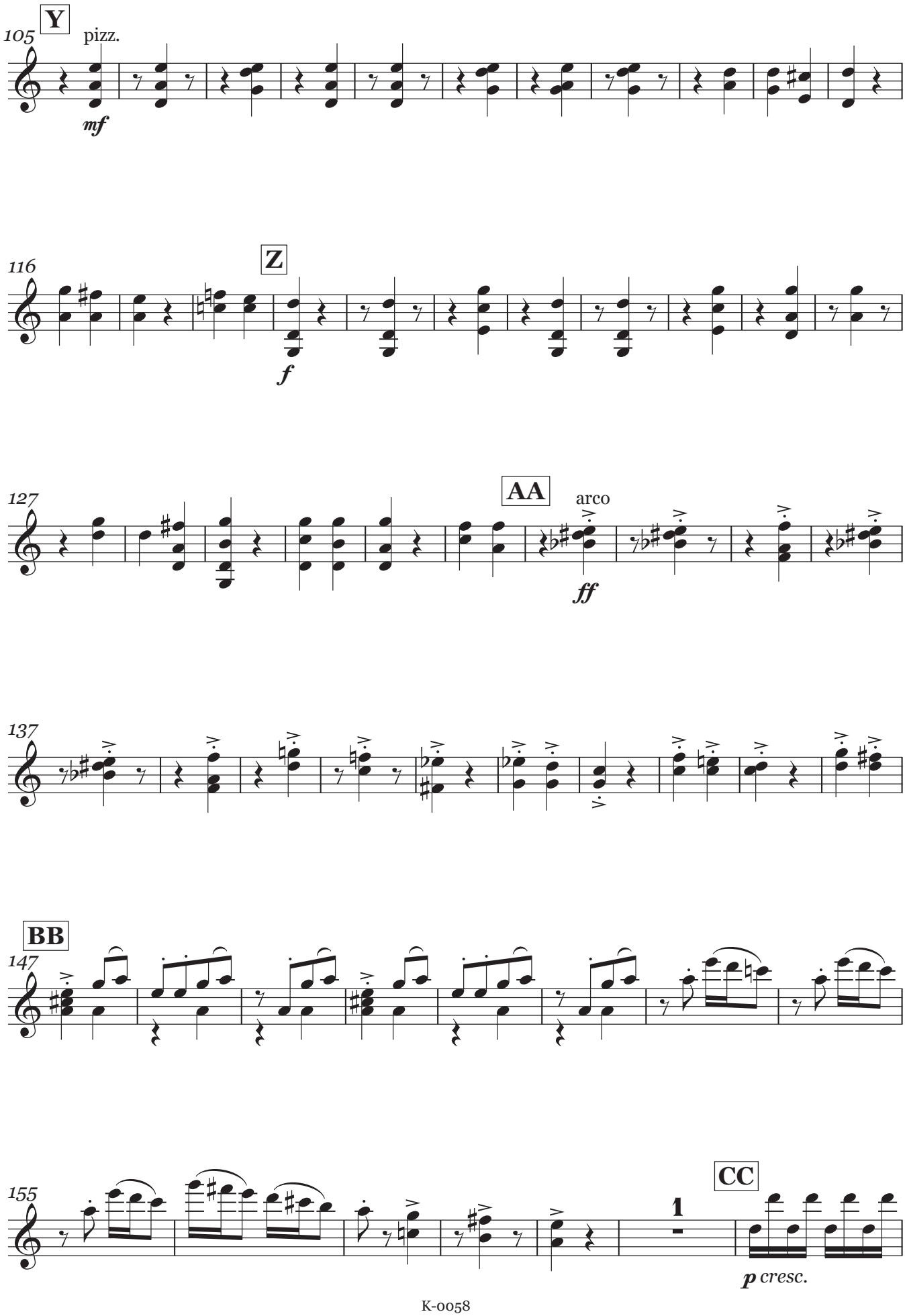

K
159
10
CHOIR
pre - cor mi - se - re - re,
arco
ff
1
1
L
175
sf
sf
1
sf
M
180
3
ff
sf
1
sf
5
192
ff
1
sf
1
sf
N
198
sf sf sf sf sf
3
ff
206
O
212
fff
sf
219
tr
sf
sf
226
sf
sf
sff

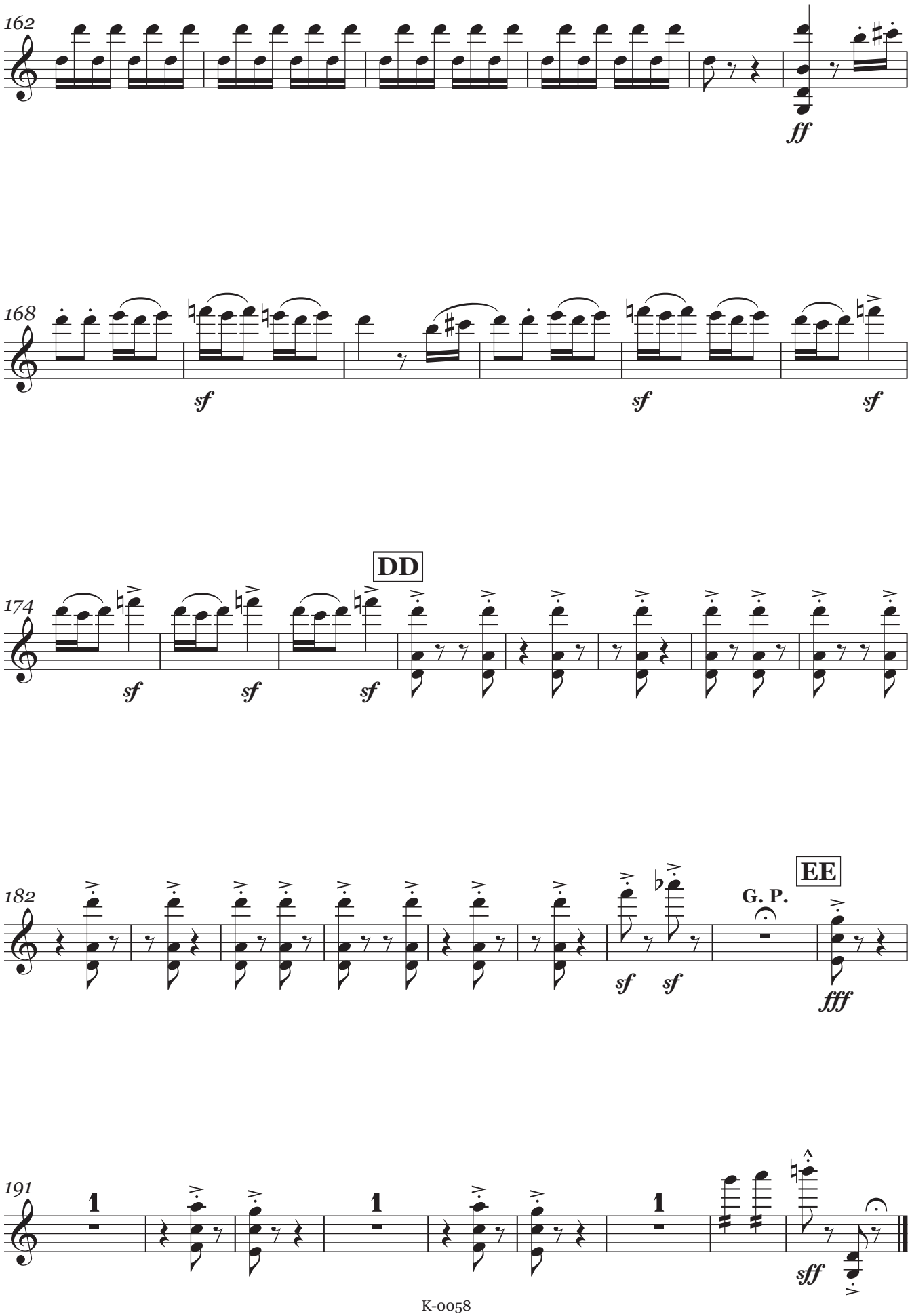

Adagio, poco rubato ♩ = 52
P
Con poco più moto ♩ = 56
Q
R
S
poco rit. a tempo
dim.
cresc.
poco a poco dim.
cresc. molto

III Quoniam sanctus vocaris




54
W
p
61
68
cresc.
X
75
ff
sf
sf
sf
sf
ff
81
sf
sf
88
11


105
Y
pizz.
mf
116
Z
f
127
AA
arco
ff
137
BB
147
155
CC
1
p cresc.


162
ff
168
sf
sf
sf
DD
174
sf
sf
sf
182
sf
sf
G. P.
EE
fff
191
1
1
1
sff

Violin 2

Gloria Kajoniensis

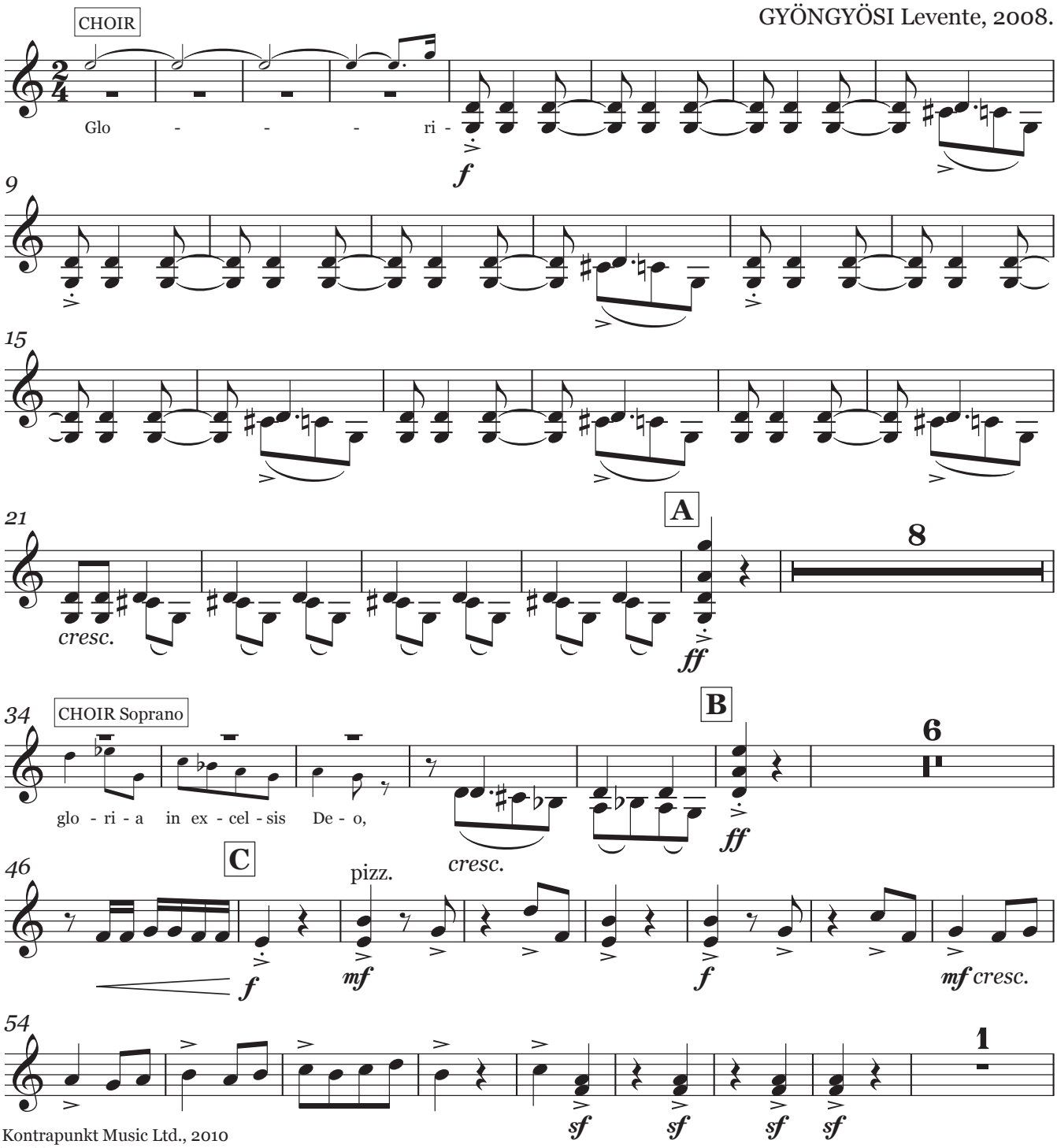
for female choir, 3 solo sopranos, 2 violins (or piano) and percussion

Text after the *"Cantionale Catholicum"*,
a collection of Transilvanian catholic songs
collected and edited by the Transilvanian monk
KÁJONI János, 1676.

I Gloria in excelsis Deo

Vivacissimo con fuoco ♩ = 160

GYÖNGYÖSI Levente, 2008.



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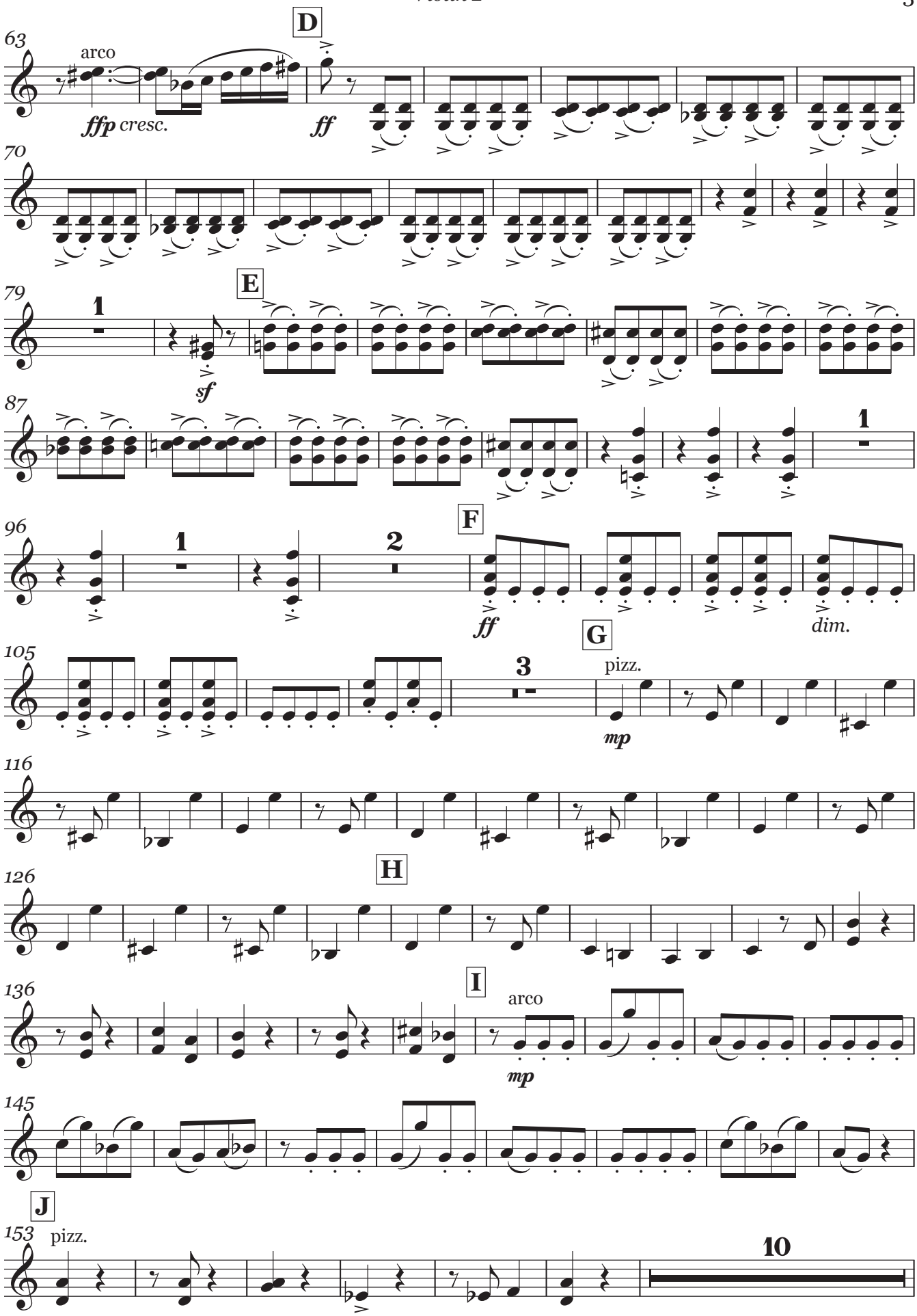
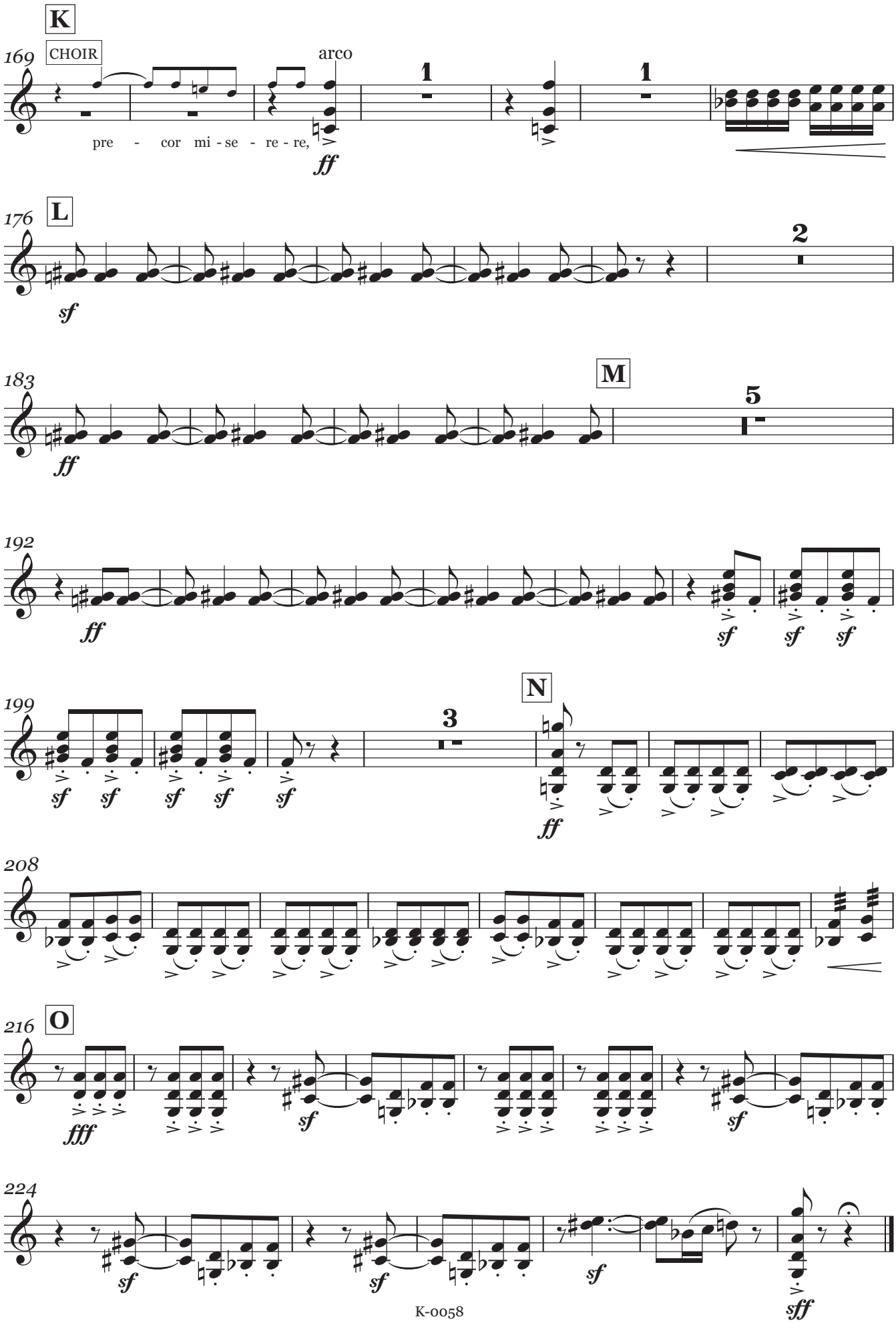
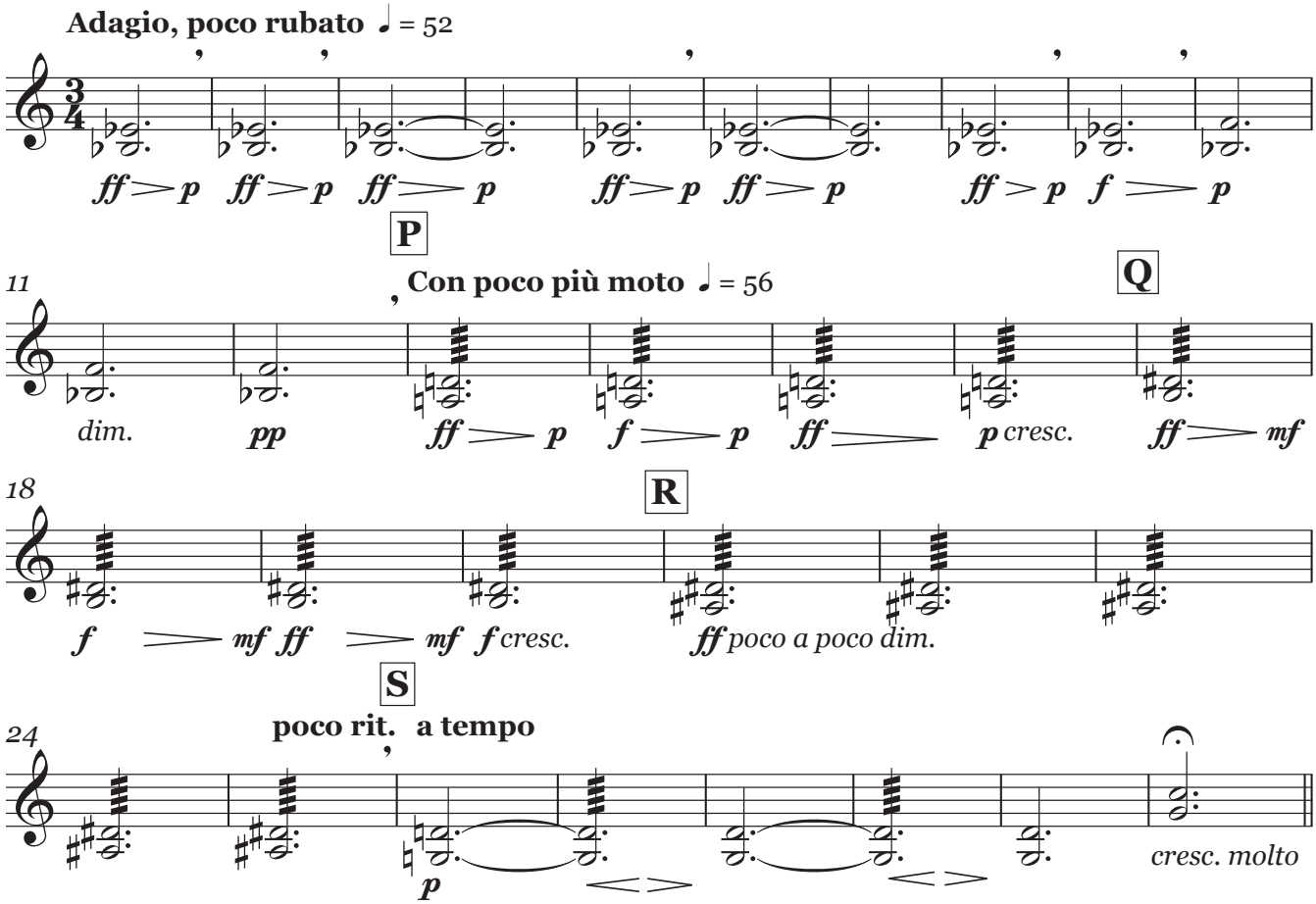
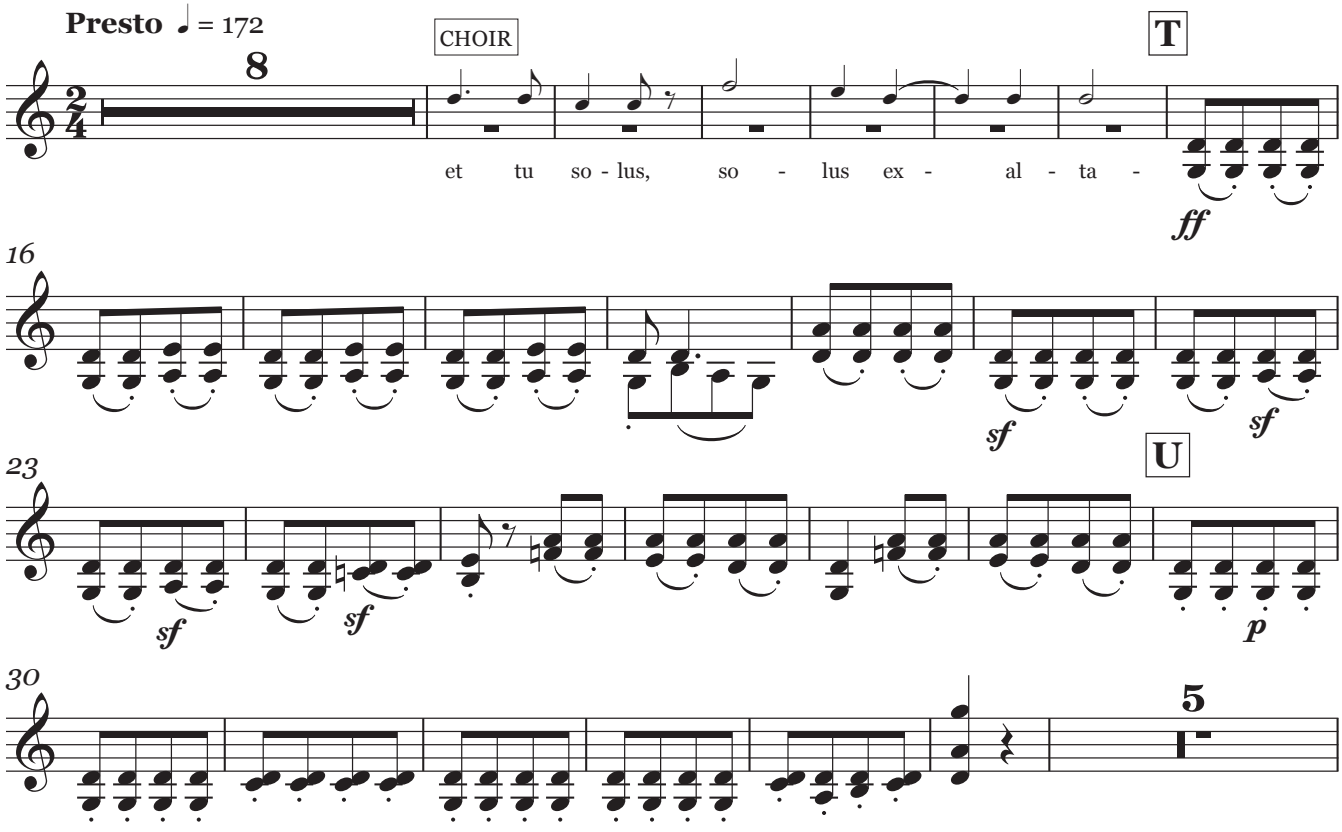

63
D
arco
ffp cresc.
ff
70
79
E
1
sf
87
1
96
F
1
2
ff
dim.
105
G
3
pizz.
mp
116
126
H
136
I
arco
mp
145
J
153
pizz.
10

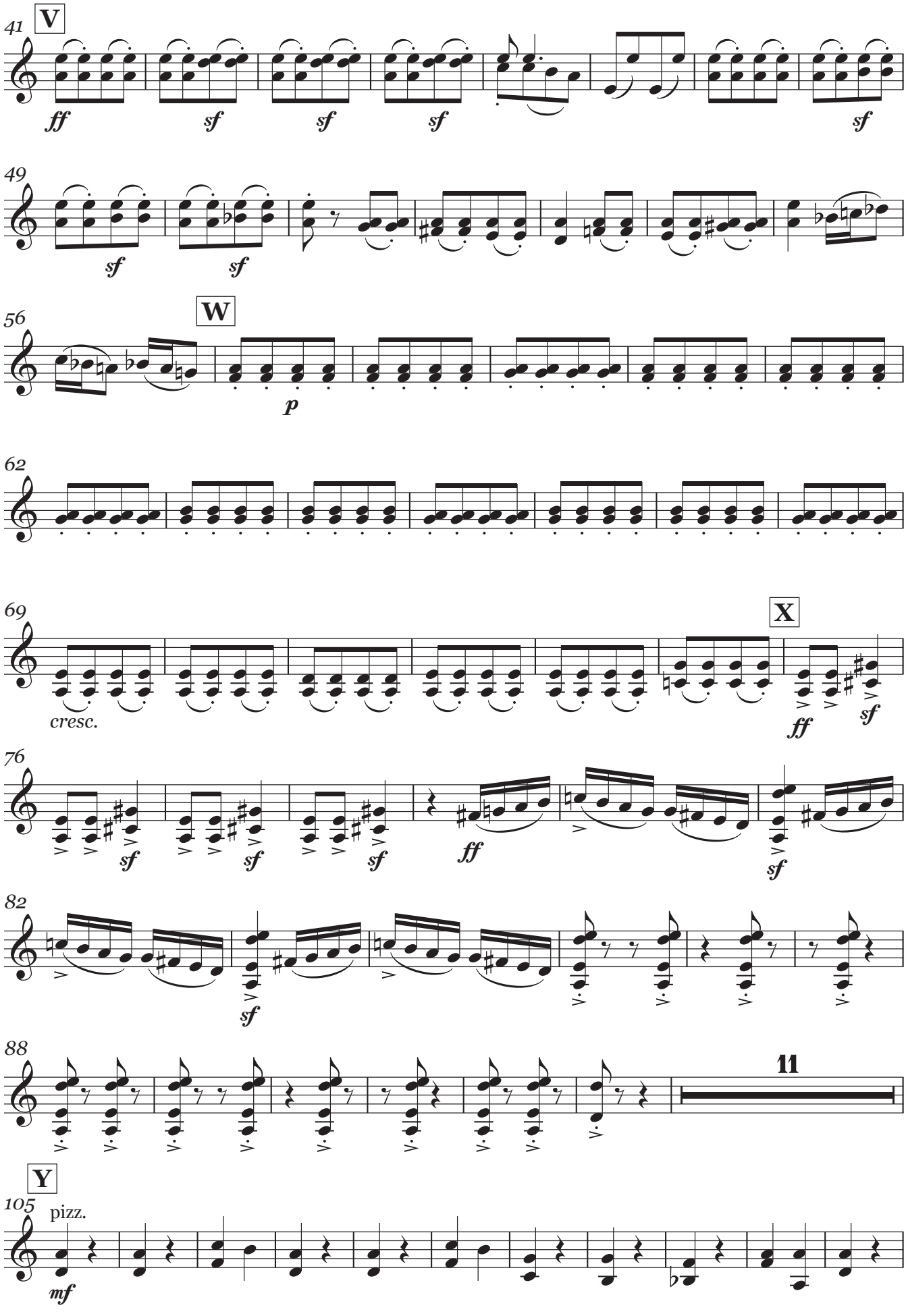

K
169
CHOIR
arco
pre - cor mi - se - re - re,
ff
1
1
L
176
sf
2
M
183
ff
5
192
ff
sf
sf
sf
N
199
sf
sf
sf
sf
sf
3
ff
208
O
216
fff
sf
sf
224
sf
sf
sf
sff

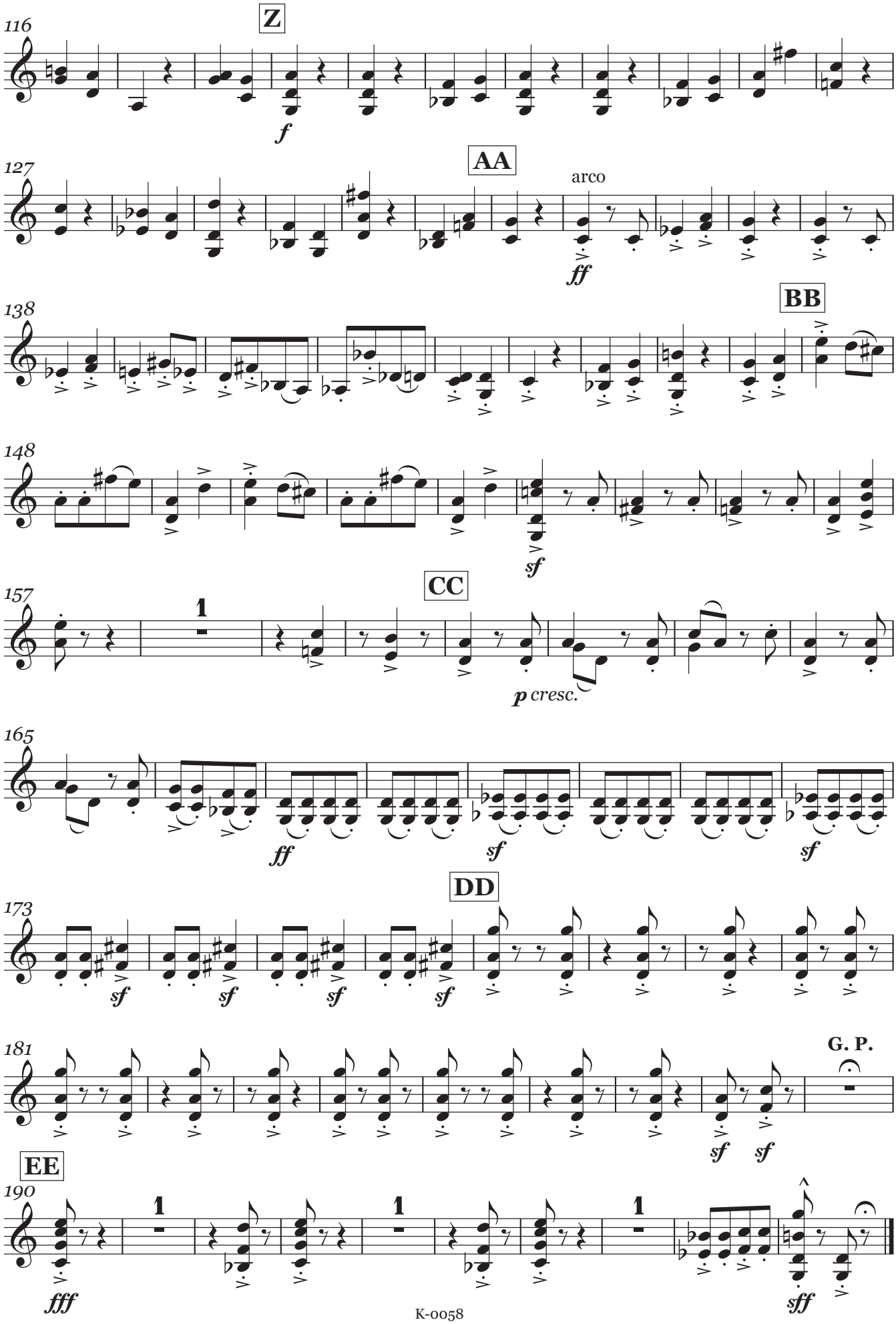
II Qui tollis peccata mundi



III Quoniam sanctus vocaris




41
V
ff
sf
sf
sf
sf
49
sf
sf
56
W
p
62
69
X
cresc.
ff
sf
76
sf
sf
sf
ff
sf
82
sf
88
11
Y
105
pizz.
mf


116
Z
f
127
AA
arco
ff
138
BB
148
sf
157
CC
1
p cresc.
165
ff
sf
sf
173
DD
sf
sf
sf
sf
181
G. P.
sf
sf
EE
190
1
1
1
fff
sff