

Missa Quinque Auctorum

Gloria

Allegro molto vivace $\text{♩} = 144$

pp

GYÖNGYÖSI Levente, 2006.

The musical score consists of five staves, one for each vocal part: Soprano I, Soprano II, Alto, Tenore, and Basso. The key signature is mostly C major (no sharps or flats), indicated by a 'G' and a 'C'. The time signature changes between common time (4/4) and 11/8. Measure numbers 1 and 2 are shown above the staves. The vocal parts sing the phrase 'Gloria, gloria, gloria' in a rhythmic pattern of eighth and sixteenth notes. The basso part also includes the text 'in ex-cel-sis De-o,'. The dynamics are marked with 'pp' (pianissimo).

The continuation of the musical score starts at measure 3. The key signature changes to F major (one sharp, indicated by an 'F#'). The time signature changes between common time (4/4) and 10/8. The vocal parts sing 'Gloria' and 'in ex-cel-sis De-o,'. The basso part continues with 'in ex-cel-sis, in ex-' and so on. The dynamics remain 'pp' throughout this section.

8

S. I glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex -

S. II cel - sis, in ex-cel - sis De - o, in____ ex - - - cel -

A. cel - sis, in ex-cel - sis De - o, in____ ex - - - cel -

T. glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o, in ex -

B. cel - sis De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex -

11

S. I cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, De - o,

S. II sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

A. sis, in ex - cel - sis

T. sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

B. cel - sis De - o, in ex - cel - sis, in ex - cel - sis, in ex -

15

S. I De - o, et in ter - ra, ter - ra, ter - ra, ter - ra, ter - ra:

S. II De - o, et in ter - ra, ter - ra, ter - ra, ter - ra, ter - ra:

A. De - o, et in ter - ra, ter - ra, ter - ra, ter - ra, ter - ra:

T. De - o, et in ter - ra, ter - ra, ter - ra, ter - ra, ter - ra:

B. cel - sis, et in ter - ra, ter - ra, ter - ra, ter - ra, ter - ra:

18

S.I.

S.II.

A.

T.

B.

glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis,
glo-ri-a, ter-ra, ter-ra, ter-ra, ter-ra, ter-ra, glo-ri-a, ter-ra, ter-ra, ter-ra, ter-ra, ter-ra,
glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis,
glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis,
glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis,
glo-ri-a, glo-ri-a in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis,

20

S.I.

S.II.

A.

T.

B.

in ex-cel-sis De-o, in ex-cel-sis glo-ri-a in ex-cel-sis De-o,
glo-ri-a, ter-ra, ter-ra, ter- ra, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,
in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,
in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,
in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o,

7

23 *p cresc.* *fp* *molto*

S. I. De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o, in ex - cel - sis De - o,

S. II. De - o, De - o, De - o, in ex - cel - sis, in ex - cel - sis,

A. De - o, De - o, De - o, in ex - cel - - - - sis, in ex - cel - - - - sis, in ex - cel - - - - sis, in ex - cel - - - - sis, in ex - cel - - - - sis, in ex - cel - - - - sis,

T. De - o, De - o, De - o, in ex - cel - sis, in ex - cel - sis,

B. De - o, in ex - cel - sis, De - o, in ex - cel - sis, De - o, in ex - cel - sis, De - o, in ex - cel - sis, De - o, in ex - cel - sis, De - o,

27

S. I.

=sff

o, ter - ra, ter - ra,

s

ter - ra, ter - ra,

p stacc.

S. II.

s

ter - ra, ter - ra,

p stacc.

A.

s

ter - ra, ter - ra,

p stacc.

T.

s

ter - ra, ter - ra,

p stacc.

B.

s

ter - ra, ter - ra,

mp express.

Et in ter - ra pax...

33 *p dolce*

S. I. Lau - da - mus te, be-ne - di - ci - mus te, ad - o-ra-mus te, glo-ri - fi -

S. II. tis, in ex-cel - sis, in ex - cel - sis De - o, ad - o - ra - mus te,

A. in ex - cel - sis, in ex - cel - sis De - o, ad - o - ra - mus te,

T. in ex - cel - sis, in ex - cel - sis De - o, ad-o - ra - mus te, glo -

B. Lau - da - mus te, be-ne - di - ci - mus te,

pp

pp

pp subito

pp subito

mf appassionato

p dolce

36

S. I. ca - mus te, gra - ti - as a - gi - mus ti - bi

S. II. glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

A. glo - ri - fi - ca - mus te, gra - ti - as a - gi - mus ti - bi

T. ri - fi - ca - mus te, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

B. glo - ri - fi - ca - mus te, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

38

S. I. pro - pter ma - gnam glo - ri - am tu - am, glo - ri - a, glo - ri - a

S. II. pro - pter ma - gnam glo - ri - am tu - am, glo - ri - a, glo - ri - a

A. pro - pter ma - gnam glo - ri - am tu - am, glo - ri - a, glo - ri - a

T. glo - ri - a, glo - ri - a, glo - ri - a, gra - ti - as a - gi - mus ti - bi

B. glo - ri - a, glo - ri - a, glo - ri - a, in ex - cel - sis, glo - ri - a, glo - ri - a