

I Maestoso - Allegro	3.
II Largo	57.
III Allegro	74.

PERCUSSION

Player 1 (*left middle from the conductor*): Bass Marimba – Crotales – 5 Chinese Toms or Tom-toms – Cymbal 1 (little) – Wood block

Player 2 (*right middle from the conductor*): Xylophone – Tubular Bells – 2 Congas – Triangle – Cymbal 2, 3 (2. bigger like Cymbal 1, 3. bigger like Cymbal 2)

Player 3 (*left from the conductor*): Vibraphone – 5 Burma Gongs – 3 unpitched Chinese Gongs – 1 middle Chinese Gong in water – 2 Bongos – Cymbal 4 (bigger like Cymbal 3) – Tam-tam

Player 4 (*right from the conductor*): Glockenspiel – 3 Japanese Church Bells – Cajon – Cymbal 5 (bigger like Cymbal 4) – Tambourine – Guiro – Talking Drum – Bass Drum (little one, with foot) – Bass Drum (big one, with stick)

ORCHESTRA

2 Flauti (2. anche Flauto piccolo)
 2 Oboi (2. anche Corno inglese)
 2 Clarinetti in Sib (2. anche Clarinetto basso in Sib)
 2 Fagotti (2. anche Contrafagotto)

2 Corni in Fa
 2 Trombe in Do
 2 Tromboni
 Trombone contrabasso

Timpani

Archi (6-4-4-4-2)

ISMN 979-0-801663-58-0

Sinfonia concertante

for 4 percussion players and orchestra

I

GYÖNGYÖSI Levente, 2013.

Maestoso ♩ = 72

PERCUSSION PLAYERS:

- PLAYER 1:** Bass Marimba, Crotales, Cymbal 1, 5 Chinese Toms
- PLAYER 2:** Xylophone, Tubular Bells, 2 Congas, Cymbals 2, 3
- PLAYER 3:** Vibraphone, 5 Burma Gongs, 5 Chinese Gongs, Cymbal 4, Tam-tam
- PLAYER 4:** Glockenspiel, Cajon, Cymbal 5, Bass Drum

ORCHESTRA:

- Piccolo
- Flute 1
- Oboe 1, 2
- Clarinet 1, 2 in B \flat
- Bassoon 1
- Contrabassoon
- Horn 1, 2 in F
- Trumpet 1, 2 in C
- Trombone 1, 2
- Contrabass Trombone
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

5

Picc. *ff* 10 *f* 3 *f* 3

Fl. 1 *ff* 10 *f* 3 *f* 3

Ob. 1, 2 *ff* 10 *f* 3 *f* 3

Cl. 1, 2 (B \flat) *ff* 10 *f* 3 *f* 3

Bsn. 1 *ff* 10 *f* 3 *f* 3

Cbsn. *ff* 10 *f* 3 *f* 3

Hn. 1, 2 (F) *ff* 10 *f* 3 *f* 3

Tpt. 1, 2 (C) *ff* 10 *f* 3 *f* 3

Tbn. 1, 2 *ff* 10 *f* 3 *f* 3

Cb. Tbn. *ff* 10 *f* 3 *f* 3

Timp. *p* *f*

Crot.

5 Chi. Toms 3

Xyl. *p* *f*

5 Burma Gongs

3 Chinese Gongs *f*

Cym. 5 *f* suspended, soft stick

Bass Drum nat. edge

Vln. I *ff* 10 *f* non div. *f*

Vln. II *ff* 10 *f* *f*

V-la *ff* 10 *f* *f*

Vlc. *ff* 10 *f* div. *f*

Db. *ff* 10 *f* *f*

10 **1**

Picc. *sf*

Fl. 1 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 (B \flat) *sf*

Bsn. 1 *sf*

Cbsn. *sf*

Hn. 1, 2 (F) *sf*

Tpt. 1, 2 (C) *sf*

Tbn. 1, 2 *sf*

Cb. Tbn. *sf*

Timp. *sf*

Crot.

5 Chi. Toms

Xyl. *sf* *p* *f* *sf* *p* *f*

5 Burma Gongs

3 Chinese Gongs

Tam-tam *f*

Cym. 5

Bass Drum

Vln. I *sf*

Vln. II *sf*

V-la *sf* non div.

Vlc. *sf* div.

Db. *sf*

Allegro ♩ = 120
change to Fl. 2

15

Picc. *ff* *fp* *ff*

Fl. 1 *ff* *fp* *ff*

Ob. 1, 2 *ff* *fp* *ff*

Cl. 1, 2 (B♭) *ff* *fp* *ff*

Bsn. 1 *ff* *fp* *ff*

Cbsn. *ff* *fp* *ff* to Bsn. 2

Hn. 1, 2 (F) *ff* *mf* *ff*

Tpt. 1, 2 (C) *ff* *fp* *ff*

Tbn. 1, 2 *ff* *mf* *ff*

Cb. Tbn. *ff* *mf* *ff*

Timp. *f* *mf* *ff*

5 Chi. Toms *mp* *f* *f p* *f p* *f* *ff*

Xyl. *ff* *fp* *f* *ff*

Vibr. *ff* *mp*

5 Burma Gongs *f* *ff*

3 Chinese Gongs *f* *ff*

Cym. 5 *f* *p* *ff*

Bass Drum *ff* *mf* *ff*

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

V-la *ff* *fp* *ff*

Vlc. *ff* *fp* *ff*

Db. *ff* *fp* *ff*

20

Xyl. *mp*

Vibr. *mp*

Cajon fingers *mp*

41

Fl. 1, 2 *f* *fp* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Cl. 1, 2 (B \flat) *f* *fp* *f* *ff*

Bsn. 1, 2 *f* *fp* *f* *ff* *mf*

Hn. 1, 2 (F) *f* *fp* *f* *f*

Tpt. 1, 2 (C) *mf* *fp* *f*

Tbn. 1, 2 *mf* *cresc.* *f* *f*

Cb. Tbn. *mf* *cresc.* *f* *f*

Timp. *f*

Bass Mar. *f* *f p* *ff* *mf*

Xyl. *f p* *ff*

Vibr. *f p* *ff*

Cajon *f p* *ff*

Vln. I *mf* *f* *fp* *ff*

Vln. II *f* *fp* *fp* *ff*

V-la *f* *fp* *fp* *ff*

Vlc. *f* *fp* *fp* *ff* *uniti* *mf*

Db. *f* *fp* *fp* *ff*

63

Fl. 1, 2 *f* *ff* *sf sf*

Ob. 1, 2 *f* *ff* *sf sf*

Cl. 1, 2 (B \flat) *f* *ff* *sf sf*

Bsn. 1, 2 *f* *ff* *sf sf*

Hn. 1, 2 (F) *f* *ff* *sf sf*

Tpt. 1, 2 (C) *f* *ff* *sf sf*

Tbn. 1, 2 *f* *ff* *sf sf*

Cb. Tbn. *f* *ff* *sf sf*

Timp. *ff* *sf*

Bass Mar. *ff* *p* *ff* *sf sf*

Xyl. *ff* *sf sf*

Vibr. *ff* *p* *ff* *sf sf*

Glspl. *ff* *sf sf*

Cajon *f*

Vln. I *f* *fp* *f* *ff* *uniti* *sf sf* *non div.*

Vln. II *f* *fp* *f* *ff* *uniti* *sf sf*

V-la *f* *fp* *f* *ff* *unite* *sf sf* *non div.*

Vlc. *f* *fp* *f* *ff* *div.* *uniti* *sf sf* *uniti*

Db. *f* *fp* *f* *ff* *sf sf*

calmandosi

67

Fl. 1, 2 *ff* *dimin.* *a 2*

Ob. 1, 2 *ff* *dimin.*

Cl. 1, 2 (B) *ff* *dimin.* *mp* *dimin.*

Bsn. 1, 2 *ff* *dimin.* *a 2* 1. *p*

Hn. 1, 2 (F) *mp* *dimin.*

Tpt. 1, 2 (C) 1. *mf*

Tbn. 1, 2 1. *mp*

Cb. Tbn.

Timp. *mp* *p*

Bass Mar. *f* *mf*

Xyl. *f* *mf* *mp* *dimin.* *p*

Vibr. *f* *mf* *mp* *dimin.* *p*

Glspl.

Cajon *mp* *dimin.* 3 3

Vln. I *ff* *dimin.* *mp* *dimin.*

Vln. II *ff* *dimin.* *mp* *dimin.*

V-la *ff* *dimin.* *mp* *dimin.* *div.*

Vlc. *ff* *dimin.* *mp* *dimin.* *div.* *uniti* *div.*

Db. *ff* *dimin.* *mp* *dimin.*

8
Allegretto ♩. = 68

72

Cl. 1 (B♭) Solo *p* *mf* *p* *cresc.* *mf* *p subito* 3

Cl. 2 (B♭) *p* *mf* *p* *cresc.* *mf* *p subito*

Bsn. 1, 2 1. *p* *mf* *p* *cresc.* *mf* *p subito* 1.

Hn. 1, 2 (F) *mf p* *mf* *p* *p*

Tpt. 1, 2 (C) *mf p* *mf* *p*

Tbn. 1, 2 *mf p* *mf* *p*

Cb. Tbn. *mf p* *mf* *p*

Bass Mar. *mf*

Cym. 5 *p*

Bass Drum middle edge *mf p* *mf* div.

Vln. I *mf p* *mf* *p*

Vln. II *mf p* *mf* *p*

V-la *mf p* *mf* *p*

Vlc. *mf p* *mf* *p* 2 Soli, pizz. others *p* *cresc.* *mf*

Db. *mf p* *mf* *p*

9

78

Cl. 1 (B♭) *pp*

Cl. 2 (B♭) *pp*

Bsn. 1, 2 *pp*

Hn. 1, 2 (F)

Bass Mar. *p*

2 Congas hands *p*

Vibr. *p*

Glspl. *p*

83

Fl. 1, 2 *a 2*
mf cresc. *f* *p subito* 3

Ob. 1, 2 *mf cresc.* *f*

Cl. 1 (B)
mf cresc. *f*

Cl. 2 (B)
mf cresc. *f* *p subito*

Bsn. 1, 2 *a 2*
mf cresc. *f* *p subito*

Hn. 1, 2 (F)
mf *a 2*

Tpt. 1, 2 (C)
mf

Bass Mar.
mp *p*

Congas
p 3

Vibr.
p *mp* *p* 3

Glspl.
p

Vln. I
mf cresc. *f* *p*

Vln. II
mf cresc. *f* *p*

V-la
mf cresc. *f* *p* unite *pizz.*

Vlc.
mf cresc. *f* *p* arco *p*

Db.
mf cresc. *f* *p* Cb. pizz. *p*

10

88

Fl. 1, 2 1.
mp *pp*

Cl. 2 (B)
pp

Hn. 1, 2 (F)
pp

Bass Mar.
pp

Congas
pp

Vibr.
p

Glspl.
pp

Vln. I
dimin. *pp* *pp* *pizz., uniti*

Vln. II
pp *pp* *pizz., uniti*

V-la
p *pp* *pizz.*

Vlc.
dimin. *pp* *pp*

Db.
pp *pp*

93

Fl. 1, 2 *pp* *p cresc.* *f*

Ob. 1, 2 *p cresc.* *f*

Cl. 1, 2 (B \flat) *p cresc.* *f*

Bsn. 1, 2 *p cresc.* *f*

Hn. 1, 2 (F) *f*

Tpt. 1, 2 (C) *f*

Tbn. 1, 2

Cb. Tbn.

Timp.

Bass Mar. *mp cresc.* *f*

² Congas *p cresc.* *f*

Vibr. *p cresc.* *f*

Glspl. *p cresc.* *f*

Vln. I *arco p cresc.* *f*

Vln. II *arco p cresc.* *f*

V-la *arco p cresc.* *f*

Vlc. *p cresc.* *f*

Db. *p cresc.* *f*

97

Fl. 1, 2 *sf* *mp* 1.

Ob. 1, 2 *sf* *mp*

Cl. 1, 2 (B \flat) *sf* *mp* 1.

Bsn. 1, 2 *sf* *mp*

Hn. 1, 2 (F) *fp* *mp*

Tpt. 1, 2 (C) *fp*

Tbn. 1, 2 *f*

Cb. Tbn. *f*

Timp.

Bass Mar. *ff* *mp*

Xyl. *mf*

Vibr. *ff* *mp*

Cajon *mp* hands fingers hands hands fingers hands

Vln. I *sf* *mp* pizz. arco pizz. arco

Vln. II *sf* *mp* pizz. arco pizz. arco

V-la *sf* *mp* pizz. arco pizz. arco

Vlc. *sf* *mp*

Db. *sf* *mp*

100 **11**

Fl. 1, 2 *cresc.* *f*

Ob. 1, 2 *mp cresc.* *f*

Cl. 1, 2 (B \flat) *cresc.* *f*

Bsn. 1, 2 *cresc.* *f* *a 2*

Hn. 1, 2 (F) *cresc.* *f*

Tpt. 1, 2 (C)

Tbn. 1, 2 *f*

Ch. Tbn. *f*

Timp.

Bass Mar. *cresc.* *f* *ff* 5

Xyl. *cresc.* *f* *ff* 5

Vibr. *cresc.* *f* *ff* 5

Glspl. *ff* 5

Cajon *cresc.* *f*

Vln. I *f*

Vln. II *f*

V-la *f*

Vlc. *f*

Db. *arco* *f*

accel.

104

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 (B)

Bsn. 1, 2

Hn. 1, 2 (F)

Tpt. 1, 2 (C)

Tbn. 1, 2

Cb. Tbn.

Timp.

Bass Mar.

Xyl.

Vibr.

Glspl.

Vln. I

Vln. II

V-la

Vlc.

Db.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

fp

f

ff

ff

ff

mp

ff p cresc.

mp

ff p cresc.

mp

ff p cresc.

f p

ff

f p

ff

f p

ff

f p

ff

f p

ff

