



ACCUSATIVUS

— for violin, viola, violoncello and piano —

I.

KECSKÉS D. Balázs
(* 1993)

Molto agitato ♩ = 115

Violin
Viola
Violoncello

ord. → sul pont. → ord.

ppp *pp* *ppp* *pp*

Molto agitato ♩ = 115

Piano

(m. s.) *ff* (m. d. muto) *pp* (m. s.) *ff*

con poco Ped.

7

sul pont. → ord. → sul pont.

pp *pp*

→ sul pont. → ord. → sul pont.

pp *pp*

→ sul pont. → ord. → sul pont.

pp

8^{va}



13 ord. → sul pont. → ord.

pp

8va 7

19 → sul pont. → ord. → sul tasto → ord. → sul tasto → ord.

pp pp p p

8va 7

p ff

(ord.) p (Ped. tonale) *

ff

25 → sul tasto → ord. → sul tasto → ord., vibr.

p *p*

(sim.)

30 *espress.*

mf *p*

espress. *mf* *p*

espress. *mf* *p*

espress. *mf* *p*

ff

(muto)

pp

ff

69

ffp f pizz. f arco ff arco pp arco pp

8va--1

pp

Detailed description: This system contains measures 69 through 73. It features three staves for a string quartet (Violin I, Violin II, and Viola) and a grand piano. The string parts are highly active, with dynamic markings ranging from fortissimo piano (ffp) to fortissimo (ff). The piano part includes a section marked 'pizz.' (pizzicato) and another marked 'arco' (arco). A specific instruction '8va--1' is placed above a measure in the piano part. The piano part concludes with a 'pp' (pianissimo) marking.

74

arco pp

Detailed description: This system contains measures 74 through 80. The string quartet continues with sustained notes and some movement. The piano part is mostly silent, with a few notes in the bass clef. A dynamic marking of 'pp' (pianissimo) is present in the piano part. The system ends with a double bar line.

81

sul pont. ppp sul pont. ppp sul pont. ppp

ppp molto intimo

Detailed description: This system contains measures 81 through 86. The string quartet is marked 'sul pont.' (sul ponticello) and 'ppp' (pianissimo) throughout. The piano part features a melodic line in the right hand, starting with a 'ppp molto intimo' marking. The system concludes with a double bar line.

II.

Allegro molto ♩ = 130

(sul D)

Violin

Viola

Violoncello

Piano

3

f *p* *f* *p* *f* *p*

sim.

fp *fp* *fp* *fp*

mf

8^{vb}

6

f *p* *f* *p* *f* *p*

sim.

fp *fp* *fp* *fp* *fp* *fp*

mf

9

Musical score for measures 9-11. The system consists of four staves. The top staff (treble clef) features a complex rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*). The second staff (alto clef) contains a melodic line with a forte (*f*) dynamic. The third staff (bass clef) has a series of chords with a fortissimo piano (*fp*) dynamic. The bottom two staves (grand staff) show sparse accompaniment with some rests and melodic fragments.

12

Musical score for measures 12-14. The system consists of four staves. The top staff (treble clef) has a rhythmic pattern of eighth notes, with dynamics ranging from forte (*f*) to piano (*p*), then fortissimo piano (*sp*), and finally fortissimo (*ff*). The second staff (alto clef) has a melodic line with a piano (*p*) dynamic that becomes fortissimo (*ff*). The third staff (bass clef) features chords with a fortissimo piano (*fp*) dynamic. The bottom two staves (grand staff) show sparse accompaniment with some rests and melodic fragments.

15

Musical score for measures 15-17. The system consists of four staves. The top staff (treble clef) has a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The second staff (alto clef) has a melodic line with a piano (*p*) dynamic. The third staff (bass clef) features chords with a fortissimo piano (*fp*) dynamic. The bottom two staves (grand staff) show sparse accompaniment with some rests and melodic fragments.

18

p *ff* *ff* *8vb*

21

ff *8va* *ff*

24

p *sf* *f* *pizz.* *p* *sf* *f* *pizz.* *mf*

III.

Arietta. Cantabile ♩ = 100 con sord.

Violin *ppp*
molto sensibile

Viola

Violoncello *pp*

Arietta. Cantabile ♩ = 100

Piano *poco f* *pp*

con Ped.

4

ppp

pp

pp

7

10

ppp

pp

13

senza sord.

ppp

ppp

ppp

16

pp

ppp

pp

pizz.

mp

18

Musical score for measures 18-19. The top system features a treble clef with triplets of eighth notes and a bass clef with eighth notes. The bottom system consists of a grand staff with a treble clef and a bass clef. Dynamics include accents and hairpins.

20

Musical score for measures 20-21. The top system features a treble clef with triplets of eighth notes and a bass clef with eighth notes. The bottom system consists of a grand staff with a treble clef and a bass clef. Dynamics include *pp*, *mf*, and accents.

IV.

Scherzo. Presto $\text{♩} = 120$

Violin

Viola

Violoncello

Piano

pp

pizz.

p

7

pizz.

p

pp

13

arco

f

arco

f

pizz.

f

arco

mf

f

18

23

pizz. *p* arco *pp* pizz. *p*

8va

29

pizz. arco *pp*

8va

77

83

pp *ff*

pp *ff*

pp *ff*

fff

8^{vb} 1

V.

Epilogo. Largo $\text{♩} = 33$

Violin *pp* *teneramente*

Viola *pp* *teneramente*

Violoncello

Piano *pp*

(con Ped.)

5

pp

pp

pp *teneramente*

This system contains measures 5 through 8. The top two staves are for piano and violin, both marked *pp*. The piano part includes the instruction *teneramente*. The grand piano accompaniment is shown in the bottom two staves.

9

Larghissimo ♩. = 20

ppp

ppp

ppp

Larghissimo ♩. = 20

ppp

This system contains measures 9 through 11. The tempo is marked *Larghissimo* with a quarter note equal to 20 beats. The piano and violin parts are marked *ppp*. The grand piano accompaniment is also marked *ppp*.

12

Largo ♩. = 33

pp

pp

pp

Largo ♩. = 33

ppp

This system contains measures 12 through 15. The tempo is marked *Largo* with a quarter note equal to 33 beats. The piano and violin parts are marked *pp*. The grand piano accompaniment is marked *ppp*.