



I ARISE FROM DREAMS OF THEE

vegyeskarra / for mixed choir

Percy Bysshe SHELLEY

(1792–1822)

THE INDIAN SERENADE

KOCSÁK Gergely

(*2000)

Moderato ♩ = 70

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 6/8 time, marked Moderato (♩ = 70). The lyrics are: ...rise, a - - rise, ...a - rise, a - rise, ...a - rise, a - rise.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in 6/8 time, marked Moderato (♩ = 70). The lyrics are: a - rise... I a - rise, I a - rise from a - rise... I a - rise, a - rise from - - rise, a - rise... I a - rise, I a - rise from a - rise... I a - rise from

14 *f* *mp* *f*

dreams of thee, I a - rise, I a - rise from dreams of

f *mp* *f*

dreams of thee I a - rise a - rise from dreams of

f *mp* *f*

8 dreams of thee I a - rise I a - rise from dreams of

f *mp* *f*

dreams of thee I a - rise from dreams of

19 *mp* *p* *mp* *pp*

thee In the first sweet sleep of night, night,

mp *p* *mp* *pp*

thee first sleep of night, night,

mp *p* *mp* *pp*

8 thee In the first sweet sleep of night, night,

mp *p* *mp* *pp*

thee first sleep of night, night,

24

p sweet sleep of night, are breathing low, *p* the winds breathing low, *p* In the first sleep of night, When the winds are breathing low, And the

29

ff And the stars are, And the stars are shin-ing bright, shin-ing bright, *ff* And the stars are, And the stars are shin-ing bright, shin-ing bright, *ff* stars are, And the stars are shin-ing bright, shin-ing bright, *p* And the stars are, And the stars are shin-ing bright, shin-ing bright,

33

p shin - ing - ing bright: ...from dreams of *p* shin - ing bright: I a - rise from dreams of *p* shin - ing, shin - ing bright: I, *p* shin - ing bright: ...from dreams of

37

rit.

A tempo

thee, in my feet who

thee, a spi-rit my feet who

And, who

thee, Hath led me — who

42

rit.

knows how? win-dow, sweet!

knows how? To thy chamber win-dow, sweet!

knows how? To thy chamber win-dow, sweet!

knows how? win-dow, sweet!

47 a Tempo

pp The

solo *mp* The wandering airs they faint On the dark, the si - lent

51 *pp* Stream, The *mp*

stream — The Champak o-dours fail — Like sweet thoughts in a dream; The

56 *mp*

wandering airs they faint On the dark, the si - lent stream — The

dark, they faint dark, stream,

wandering airs they faint On the dark, the si - lent stream — The

tutti mp

dark, faint dark, stream,

60

Cham-pak o - dors fail — Like sweet thoughts in a dream, The

Aah, fail sweet dream, — The

Cham-pak o - dors fail — sweet dream, The

Aah, fail sweet dream, — The

64 *f*

Night - in-gale's com - plaint, It dies u - pon her heart; — As

f

Night - in-gale's com - plaint, dies u - pon her heart; —

f

8 Night - in-gale's com - plaint, dies u - pon her heart; — As

f

Night - in-gale's com - plaint, dies u - pon her heart; — As

68 *mf*

I must die on thine, Oh!

mf *p*

I must die on thine, thine, Oh, be - loved as thou as thou art!

mf *p*

8 I must die on thine, thine, Oh, be - loved as thou as thou art!

mf *p*

I must die on thine, thine, Oh, be - loved as thou as thou art!