



She Walks In Beauty

A poem by Lord Byron

Kocsák Gergely

*2000

Andante, Calmo

S. _____

A. *mp*
She___ walks She___ walks She walks in beau - - ty,

T. *mp*
She___ walks She walks in beau - - ty,

B. *mp*
She walks in beau - - ty,

9 *mp*
like the night cloud-less climes star-ry skies; And_ all that's best of

like the night of cloud-less climes and star-ry skies; And all that's best of

like the night cloud-less climes star-ry skies; And all that's best of

like the night cloud-less climes star-ry skies; And_ all that's best of



14 *poco agitato* *p* *mf*

dark and bright in her aspect and her eyes

dark and bright Meet in her aspect and her eyes

dark and bright Meet in her aspect and her eyes

dark and bright Meet in aspect and her eyes

20 *mp* *f*

Meet in her aspect and her eye - -

Meet in her aspect and her eye - -

Meet in her aspect and her eye - -

Meet in aspect and her eye - -

26 *mp* *mf* **Meno mosso** *f*

s Thus mel-owed to that ten-der light Which
 s mel-owed to that ten-der light
 s Thus mel-owed to that ten-der light
 s mel-owed to that ten-der light Which

32

hea-ven Which hea-ven Which hea-ven to gau-dy
 Which hea-ven Which hea-ven Which gau-dy
 Which hea-ven Which hea-ven Which gau-dy
 hea-ven Which hea-ven Which gau-dy

37

rit. *ff* **Moderato ritmico** *mp*

days de - nies_ de - nies_ One shade the more, one ray the less, -

days de - nies_ de - nies_

days de - nies_ de - nies_

days de - nies_ de - nies_ *mp* One the more,

43

Had half im - paired, the name - less grace

one the less, Had im - paired,

mp One shade the more, -

48

mp

One the more, one the less, Had im-paired,

one ray the less, Had half im-paired, the name less grace

This musical score covers measures 48 to 53. It features four staves: a top staff with a treble clef, a second staff with a treble clef and a *mp* dynamic marking, a third staff with a treble clef and a piano number '8', and a bottom staff with a bass clef. The lyrics are: 'One the more, one the less, Had im-paired, one ray the less, Had half im-paired, the name less grace'. The music includes various note values, rests, and phrasing slurs.

54

cresc.

cresc.

cresc.

cresc.

name - less grace, name - less grace, Had half im-paired the name - less grace

name - less grace, name - less grace, Had half im-paired the name - less grace

name - less grace, name - less grace, Had half im-paired the name - less grace

name - less grace, name - less grace, Had half im-paired the name - less grace

This musical score covers measures 54 to 57. It features four staves: a top staff with a treble clef, a second staff with a treble clef, a third staff with a treble clef and a piano number '8', and a bottom staff with a bass clef. The lyrics are: 'name - less grace, name - less grace, Had half im-paired the name - less grace'. The music includes various note values, rests, and phrasing slurs, with a *cresc.* (crescendo) marking appearing on each staff.

58 *f*

One shade the more, one ray the less, Had half im-paired the name - less grace

One the more, One the less, Had im-paired the name - less grace

One the more, one the less, Had im-paired the name - less grace

One the more, one the less, Had im-paired the name - less grace

62

One shade the more, one ray the less, Had half im-paired the name - less grace_

One the more, one the less, Had im-paired the name - less grace

One the more, one the less, Had im-paired the name - less grace

One the more, one the less, Had im-paired the name - less grace

