

"Ordasi Péternek"

NAP HANYATLIK

Nagy László verse

A fénymásolás
a szerzők érdekeit sérti

KOCSÁR Miklós
(*1933)

Lento

Musical score for the first system of 'Nap hanyatlik'. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is a second piano accompaniment. The time signature is 3/4. The tempo is 'Lento'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The lyrics are: Nap ha - nyat - lik, nagy tü - zes go - lyó.

Musical score for the second system of 'Nap hanyatlik'. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is a second piano accompaniment. The time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: csil - lag pat - tog, csil - lag pat - tog, nagy tü - zes.

Musical score for the third system of 'Nap hanyatlik'. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is a second piano accompaniment. The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The lyrics are: go - lyó csil - lag pat - tog, csil - lag pat - tog.

13 *mf* *mp*

csil - lag, pat - tog é - gi tűz - bo - gyó, csil - lag pat - tog, csil -
 csil - lag, pat - tog é - gi tűz - bo - gyó.
 csil - lag pat - tog, é - gi tűz - bo - gyó,

17 *mp* *mp*

lag pat - tog, é - gi tűz, csil - lag
 pat - tog, é - gi tűz - bo - gyó.
 pat - tog, é - gi tűz - bo - gyó,

21 *Andante* *p* *mp* *p*

pat - tog, csil - lag pat - tog. Kö - vér galy - lyon har - ma - tos
 csil - lag pat - tog, pat - tog. pat - tog. pat - tog.

27 *mp* *p*

le - vél, kö - vér galy - lyon har - ma - tos le - vél, kö - vér
 Kö vér galy - lyon har - ma - tos le - vél, kö - vér

KÖD-KONDA TÁMADT

Nagy László verse

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Con moto

S

Ms

A

pp

p

Köd - kon - da tá - madt,

A -

5

Köd - kon - da tá - madt ré - tem -

9

Köd, Köd - kon - da

re, a - a -

13 *mp*

Köd - kon - da tá - madt
tá - madt ré - tem - re, ré - tem - re,
a

Detailed description: This system contains measures 13 through 16. It features three staves. The top staff has a treble clef and a key signature of one flat. The time signature changes from 2/4 to 3/4, then to 4/4, and back to 2/4. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Dynamics include *mp* and *a* (accents).

17 *mf*

ré - tem - re, vi - rá - ga - i- mat
ré - tem - re vi - rá - ga - i- mat meg - et - te,
a

Detailed description: This system contains measures 17 through 20. It features three staves. The top staff has a treble clef and a key signature of one flat. The time signature changes from 3/4 to 4/4. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Dynamics include *mf* and *a* (accents).

21 *poco f*

meg - et - te, vi - rá - ga - i- mat meg - et - te, vi - rá - ga - i- mat
vi - rá - ga - i- mat meg - et - te, vi - rá - ga - i- mat meg - et - te,
aj, aj,

Detailed description: This system contains measures 21 through 24. It features three staves. The top staff has a treble clef and a key signature of one flat. The time signature is 4/4. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Dynamics include *poco f* and *mf*.

25 *mf* *mp*

meg - et - te, vi - rá - ga - i- mat meg - et - te, meg - et - te, meg -
vi - rá - ga - i- mat meg - et - te, meg - et - te, meg - et - te, meg
aj.

Detailed description: This system contains measures 25 through 28. It features three staves. The top staff has a treble clef and a key signature of one flat. The time signature is 4/4. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Dynamics include *mf* and *mp*.

BÍZTAM A TAVASZBAN

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(*1933)

Moderato

f

S
Bíz - tam a ta - vasz - ban én, fa - gyos sze - gény,

Ms
Bíz - tam a ta - vasz - ban én, fa - gyos sze - gény

A
Bíz - tam a ta - vasz - ban én, fa - gyos sze - gény,

5

s míg föl - ma - ga - sod - tam, míg föl - ma - ga -

s míg föl - ma - ga - sod - tam, míg föl - ma - ga -

s míg föl - ma - ga - sod - tam, míg föl - ma - ga -

9

sod - tam kést do - bott be - lém.

sod - tam kést do - bott be - lém, kést do - bott

sod - tam kést do - bott be - lém, kést do - bott

mf

mf

Piú mosso

13

be - lém, do - bott be - lém, be - lém.

be - lém. Vér - per - met,

18

vér - per - met el - sik - ló, vér - per - met, vér - per - met

vér - per - met el - sik - ló, vér - per - met, vér - per - met

23

el - sik - ló szür - ke ég a - latt, vér - per - met

el - sik - ló szür - ke ég a - latt, vér - per - met

27

el - sik - ló szür - ke ég a - latt, vér, vér - per - met

el - sik - ló szür - ke ég a - latt, vér - per - met