

MADÁRETETŐ

1 Zsörtölődő

KOCSÁR Miklós
(*1933)

Allegro moderato

Fl 1

6

11

16

22

26

33

37

mf *f* *p* *mf* *mp* *mf* *poco f* *f* *poco f* *mf*

7 2 3

43

47

52

57

65

f

mf

mp

p

p

mf

calmandosi

2

3

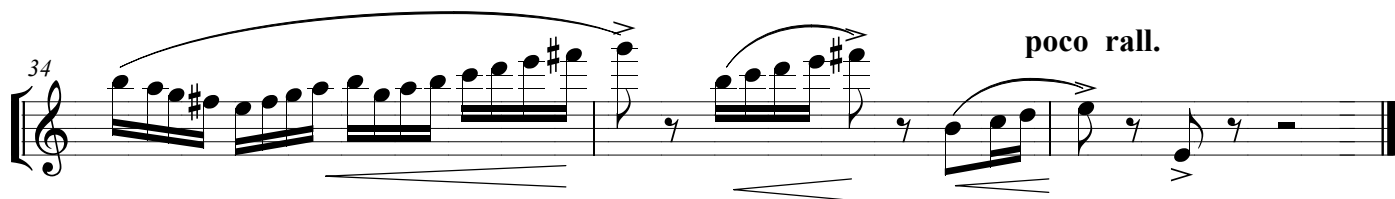
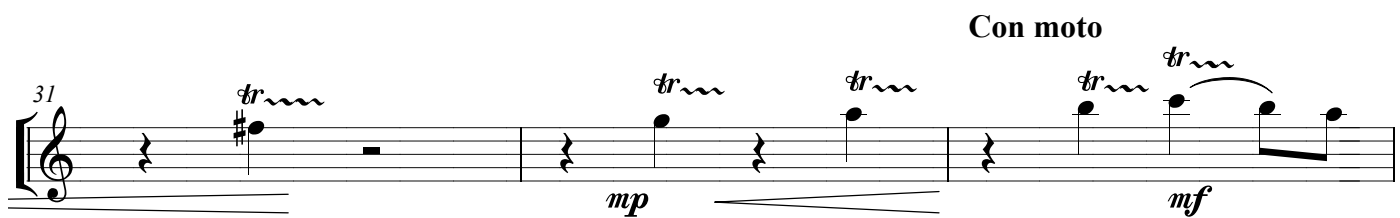
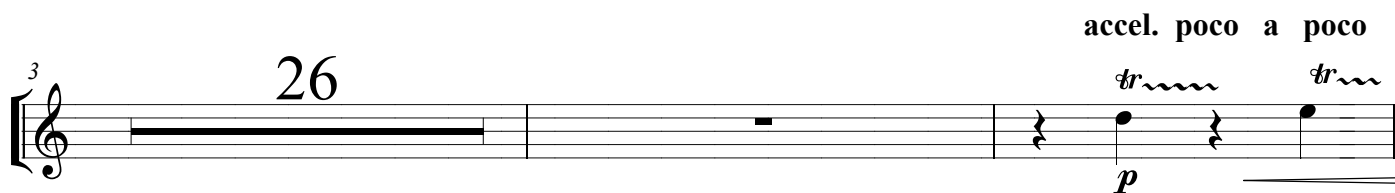
2. Betemetett a nagy hó TACET

4. Ez a tél

Kányádi Sándor verse

Andante sostenuto ♩ = 80

KOCSÁR Miklós
(*1933)



5. VERÉB-NÓTA

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegretto giocoso **poco rit.**

Fl 1

The musical score for Flute 1 consists of 19 measures. It begins with a treble clef and a 4/4 time signature. The first measure has a dynamic of *p* and a fermata. The second measure has a dynamic of *mp* and a triplet of eighth notes. The third measure has a dynamic of *mf* and a triplet of eighth notes. The fourth measure has a dynamic of *mf* and a triplet of eighth notes. The fifth measure has a dynamic of *mf* and a triplet of eighth notes. The sixth measure has a dynamic of *mf* and a triplet of eighth notes. The seventh measure has a dynamic of *mf* and a triplet of eighth notes. The eighth measure has a dynamic of *mf* and a triplet of eighth notes. The ninth measure has a dynamic of *mf* and a triplet of eighth notes. The tenth measure has a dynamic of *mf* and a triplet of eighth notes. The eleventh measure has a dynamic of *mf* and a triplet of eighth notes. The twelfth measure has a dynamic of *mf* and a triplet of eighth notes. The thirteenth measure has a dynamic of *mf* and a triplet of eighth notes. The fourteenth measure has a dynamic of *mf* and a triplet of eighth notes. The fifteenth measure has a dynamic of *mf* and a triplet of eighth notes. The sixteenth measure has a dynamic of *mf* and a triplet of eighth notes. The seventeenth measure has a dynamic of *mf* and a triplet of eighth notes. The eighteenth measure has a dynamic of *mf* and a triplet of eighth notes. The nineteenth measure has a dynamic of *mf* and a triplet of eighth notes.

a tempo

4

7

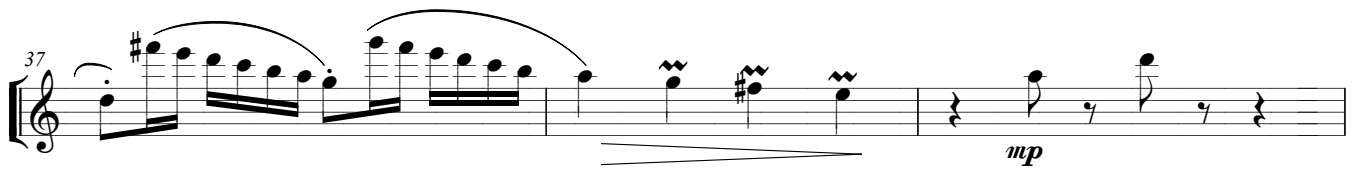
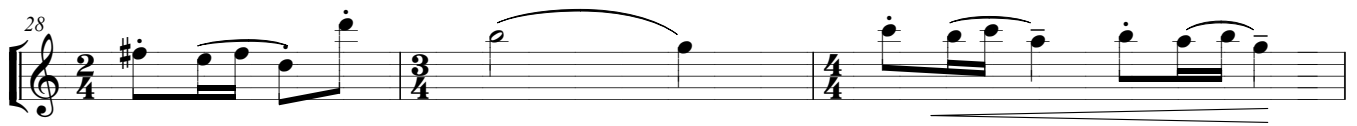
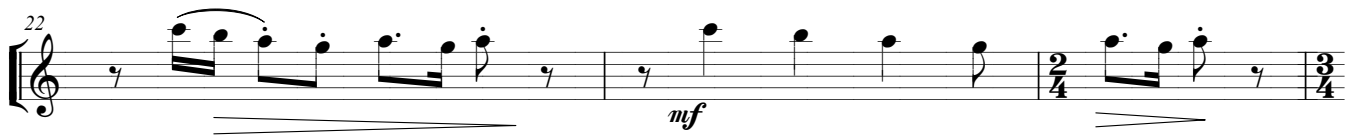
10

13

16

19

p *mp* *mf* *mf* *poco f* *mf* *f*



6. Tél derekán TACET

7. Új esztendő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Lento

Fl 1

mp

mp

2

5

mf

8

11

mf

14

mf

17

mf

Andante con moto

20

f

23

mf

4

30

mf

34 *mf*

39 *mf*

44 *p*

49 *mp*

53 *mf*

57 *poco rit.* *Meno mosso* *poco f*

63

67 *mf*

71 *mp* *p*

8. Madáretető

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro giocoso

Fl 1

p *cresc. poco a poco*

7

13 *sf* 6 *mf* 6

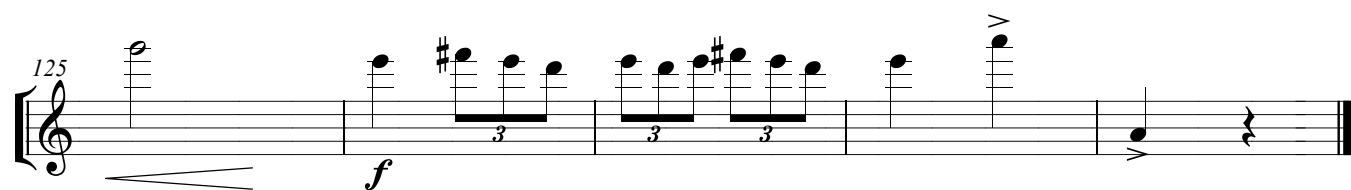
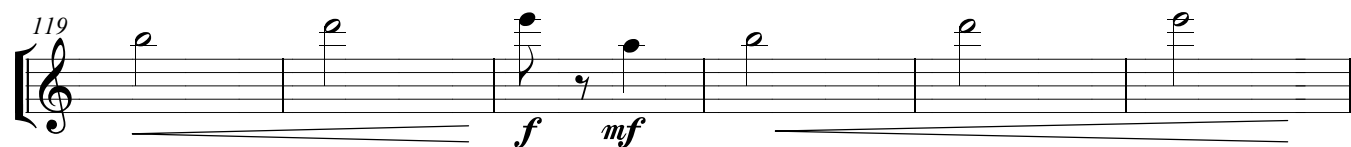
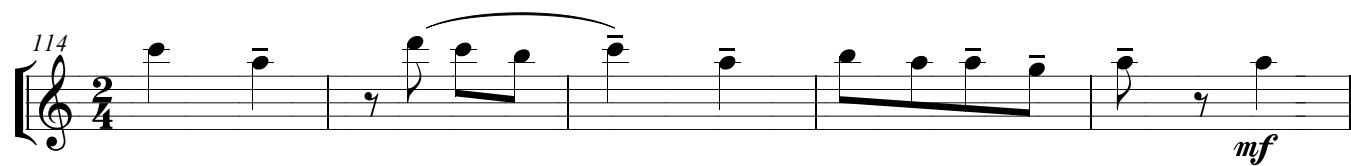
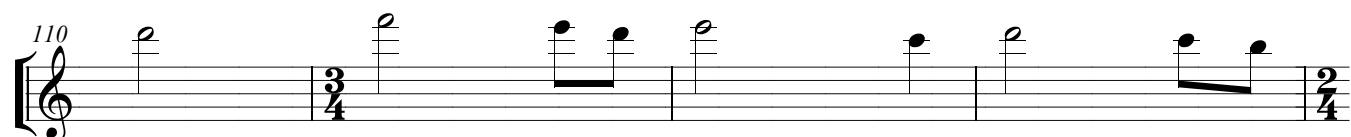
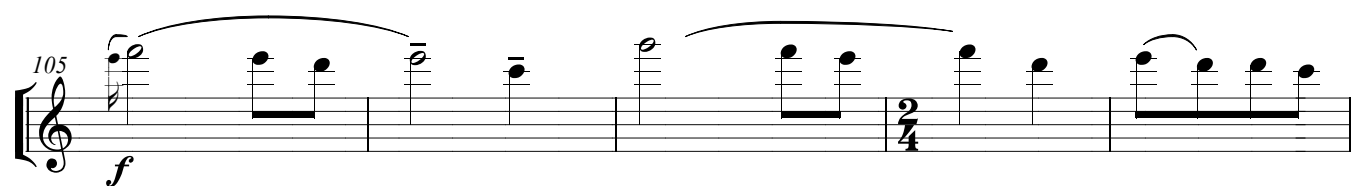
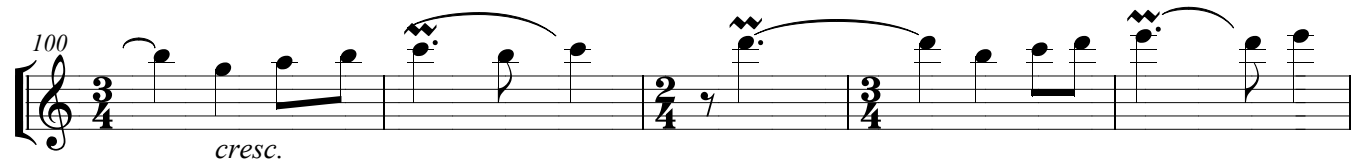
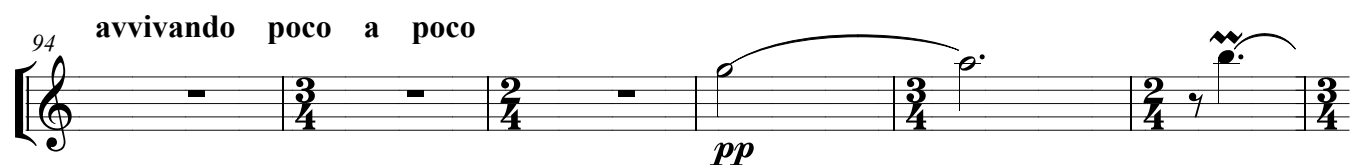
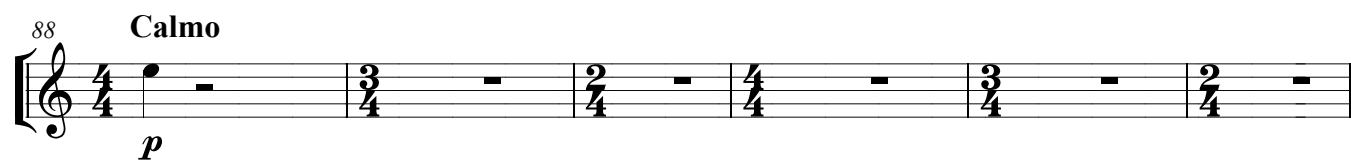
28 *f* *mf*

34 2 *f* *mf*

41 26 *mf* *poco rit.* *Meno mosso* *f*

72

77 *mf* **rallentando**



MADÁRETETŐ

1. Zsörtölődő

Kányádi Sándor verse

KOCSÁR Miklós

(*1933)

Allegro moderato

12 *mf* 7 *f*

6 *p* *tr*

11 *mp* *f*

16 3 *mp* *mp*

23 *mf*

27 2 *poco f* *f* *poco f* *f*

34 2 *poco f* *mf*

39

43

48

53

58

63

mp

f

mf

calmandosi

p

mf

2. Betemetett a nagy hó TACET

3. Tánc a havon

Kányádi Sándor verse

KOCSÁR Miklós

(*1933)

Allegretto

F1 2

8

27

44

50

56

62

68

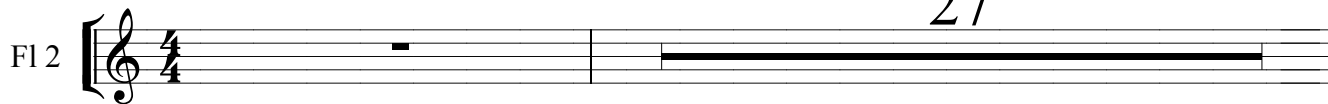
4. Ez a tél

Kányádi Sándor verse

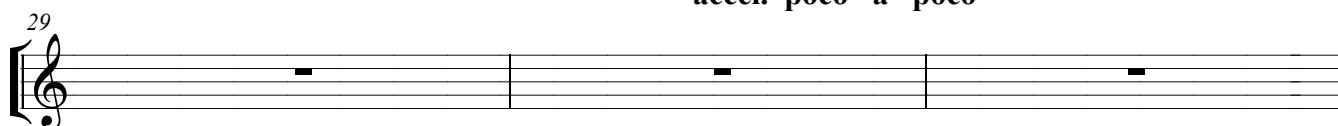
KOCSÁR Miklós
(*1933)

Andante sostenuto

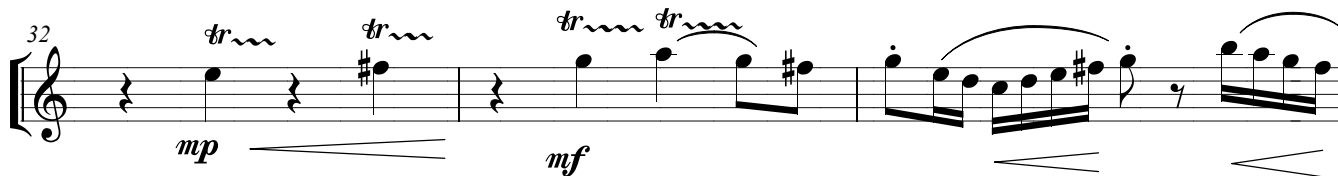
27



accel. poco a poco



Con moto



poco rall.

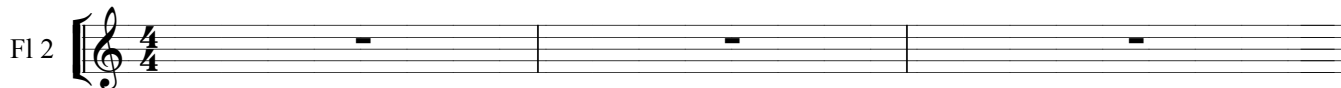


A kecskeméti ÉZI találkozóra, 2007
5. VERÉB-NÓTA
 Kányádi Sándor verse

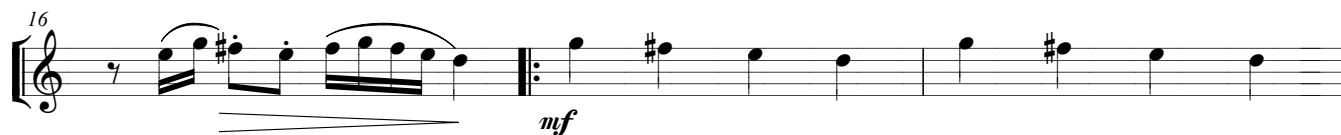
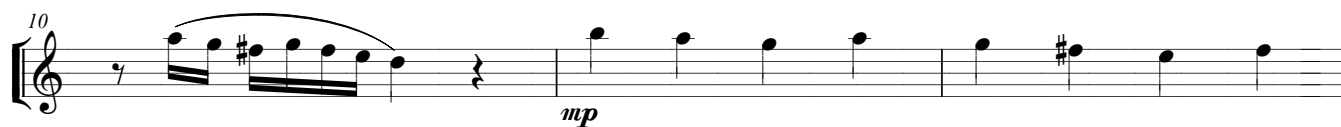
KOCSÁR Miklós
 (*1933)

Allegretto giocoso

poco rit.



a tempo



22 *mf*

25 *mp* *mf*

28

31 *f*

34

37 *mp*

6, Tél derekán TACET

7. Új esztendő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Lento

Fl 2

2

mp

5

8

mp

mp

11

mf

mf

14

mf

17

mf

20

mf

f

Andante con moto

23

mf

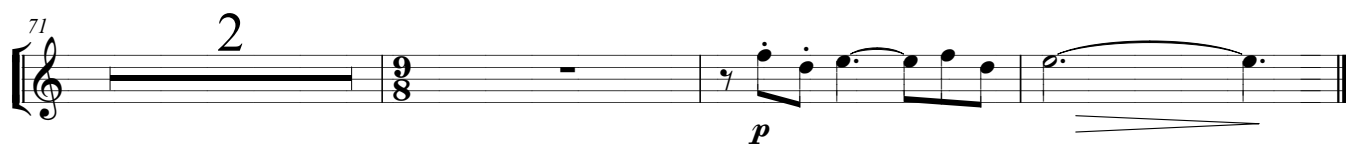
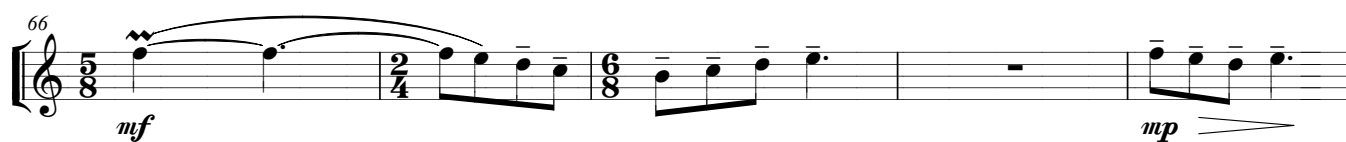
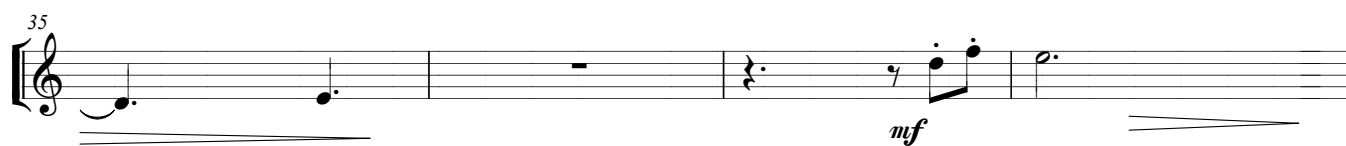
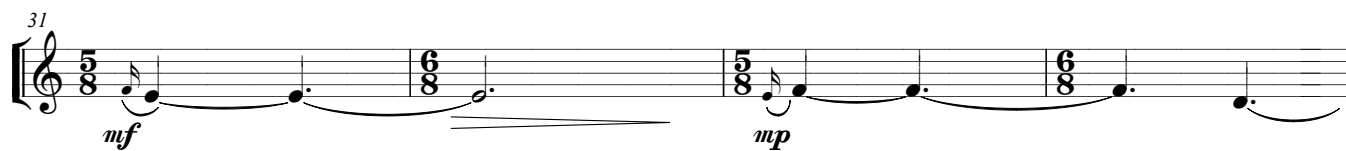
mp

4

5/8

6/8

5/8



8. Madáretető

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro giocoso

Fl 2

p *cresc. poco a poco*

8 *sf*

14 *mf* *p* *mf*

21 *mp* *mf*

27 *f*

34 *f* *mf*

41 24 *mf*

70

76 *mf*

82 **rallentando**

decresc. poco a poco

mp

88 **Calmò**

p

94 **avvivando poco a poco**

pp

100 *cresc.*

105 *f*

110

116 *mf*

121 *f* *mf*

126 *f*

VIOLINO 1

KOCSÁR MIKLÓS

MADÁRETETŐ

8 kórusmű gyermekkarra és ifjúsági zenekarra

Kontrapunkt Zeneműkiadó Kft. 2011.

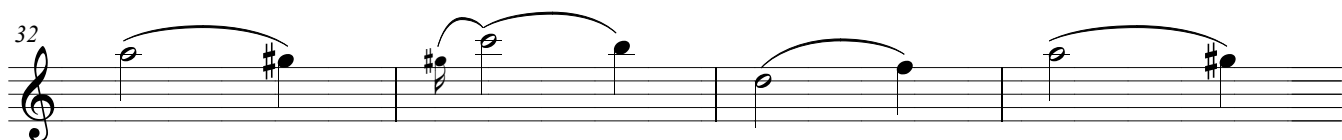
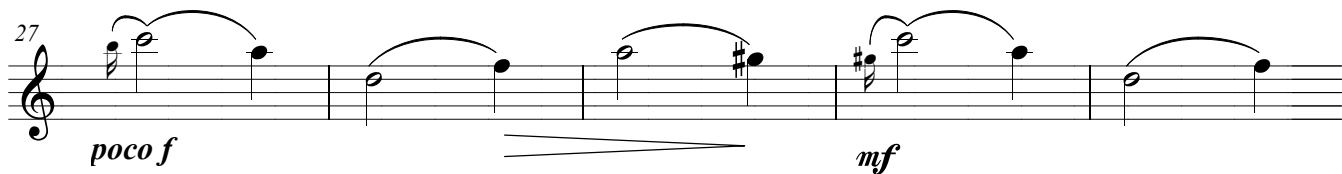
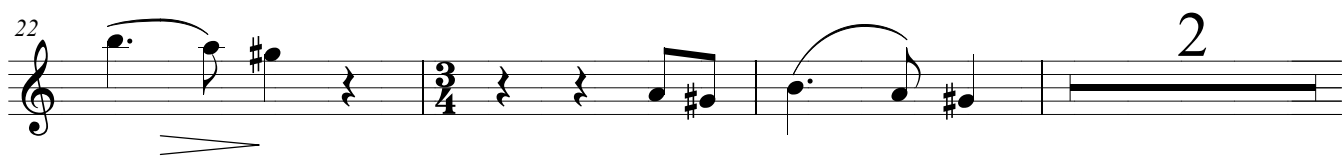
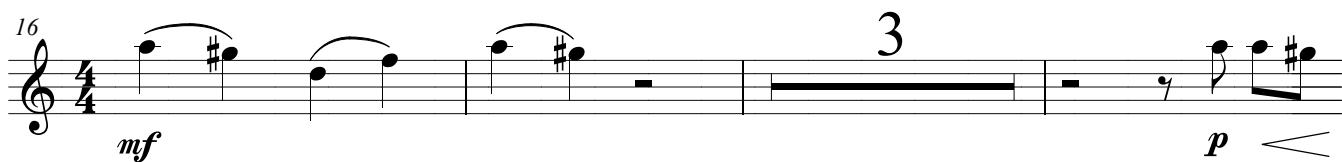
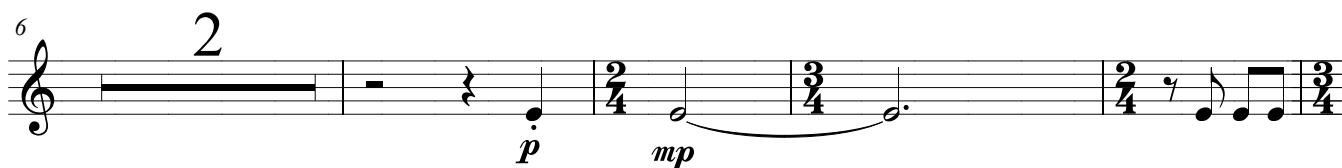
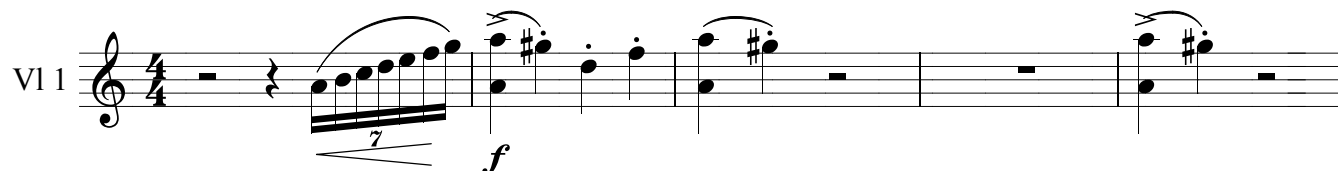
MADÁRETETŐ

1. Zsörtölődő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro moderato



36 *cresc.*

41

45 *f*

50 *mf*

55 *calmandosi*
mp

60 *p*

65 *mf*

2. Betemetett a nagy hó. - TACET

3. Tánc a havon

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegretto
pizz
2

VI 1

p

8

15

21

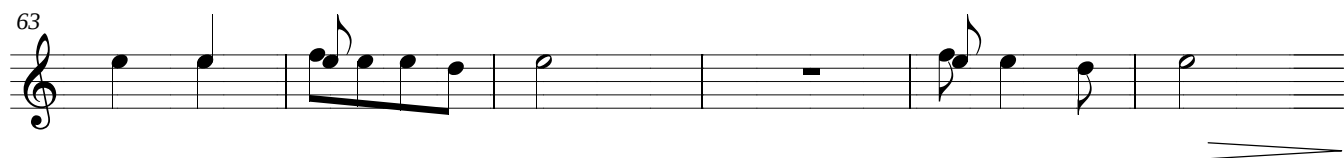
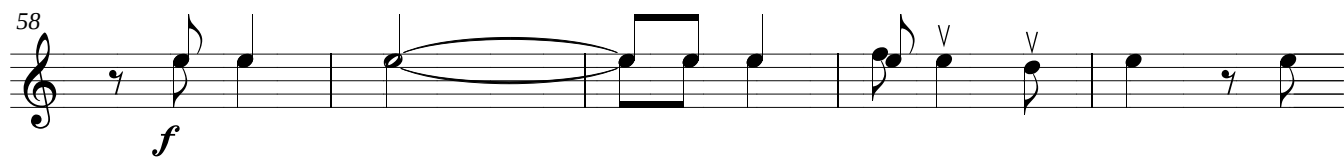
27 arco *mp* pizz. *p*

33 arco *mf* pizz. *mp*

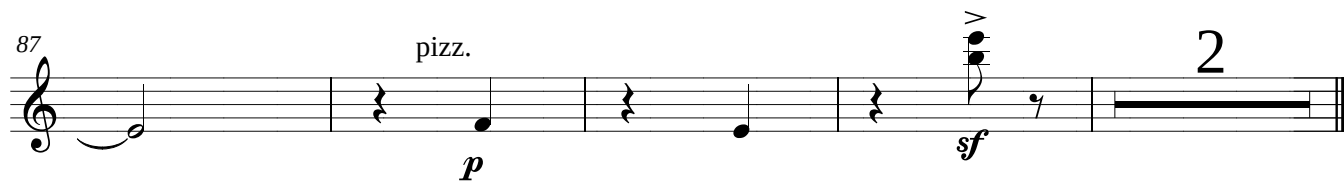
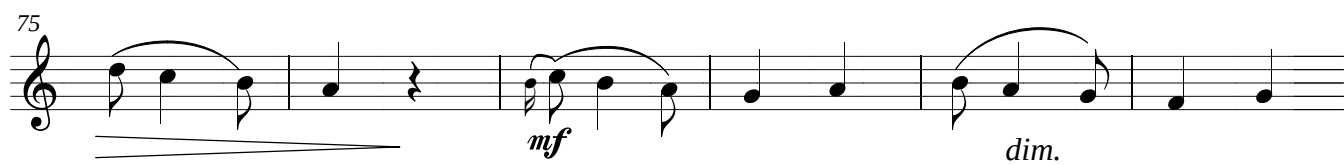
39 *cresc.* *mp* rit. **Meno mosso**

45 *poco f*

50 4



Andantino



4. Ez a tél

Andante sostenuto

KOCSÁR Miklós

VI 1

pp

p

mp

18

accel. poco a poco

mf

poco rall.

f

5. Veréb-nóta

Allegretto giocoso

poco rit. a tempo

12

mf

pizz.

sf

mf

mp

arco

pizz.

mf

mp

arco

pizz.

f

mf

f

mf

arco

f

mf

6. Tél derekán

Kányádi Sándor verse

7

Andante

KOCSÁR Miklós
(*1933)

VI 1

pp

5

p

mp

p

11

mf

mp

16

poco f

cresc. poco a poco

22

Allegretto

4

sf

pizz.

mp

mf

30

4

2

poco f

39

f

rit.

Meno mosso

poco f

3

47

mf

poco riten.

Ancora meno

mp

52

2

poco rit.

Andante

5

p

7. Új esztendő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Lento

VL 1

p

4

mp

7

mp *mf* div.

10

mp *mf*

13

mf *mf*

16

mp

19

mf *f* Andante con moto $\text{♩} = 70$

22

mf *mp*

27

mf

31 *p* *mf*

35 *mp*

41

46 *mp* *mf*

54 *poco rit.* *Meno mosso* *cresc.*

58 *f*

62 *mf*

66 *div.* *mf* *p* *mp*

71 *Soli* *p*

8. Madáretető

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro giocoso

VI 1

cresc. poco a poco

7

13 *sf* 11 *mf* *f*

29 *mf* *f*

35

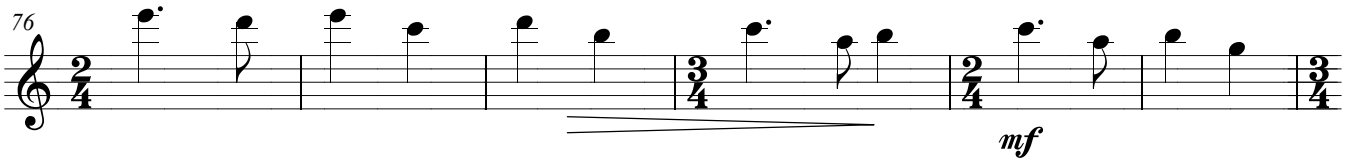
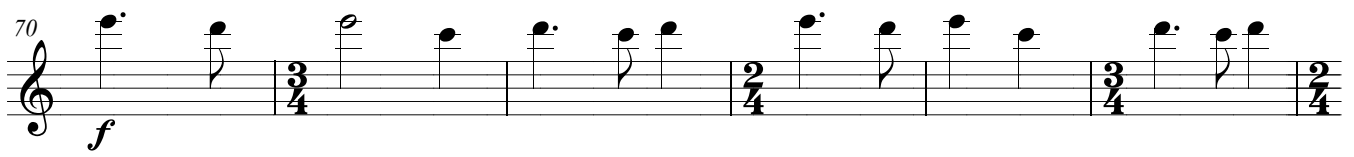
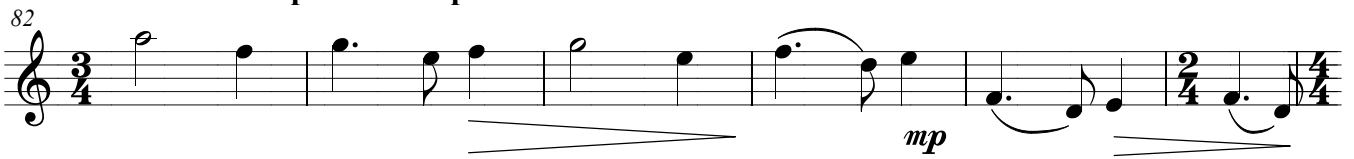
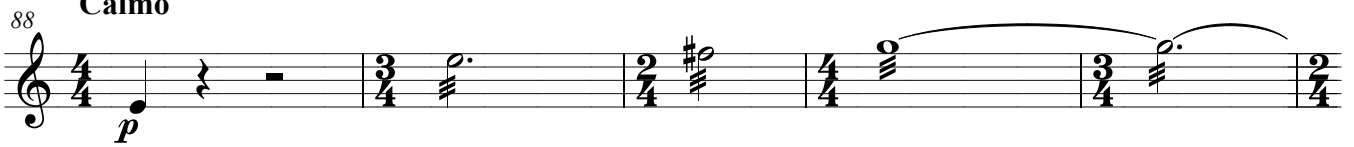
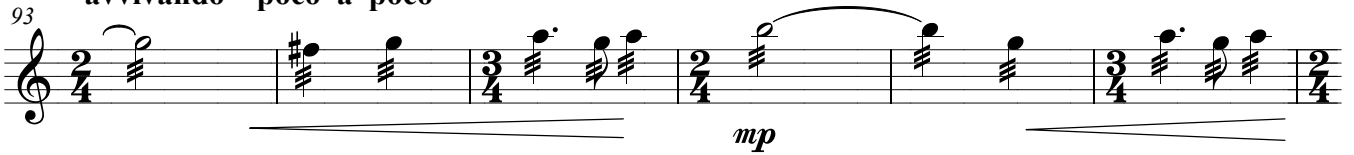
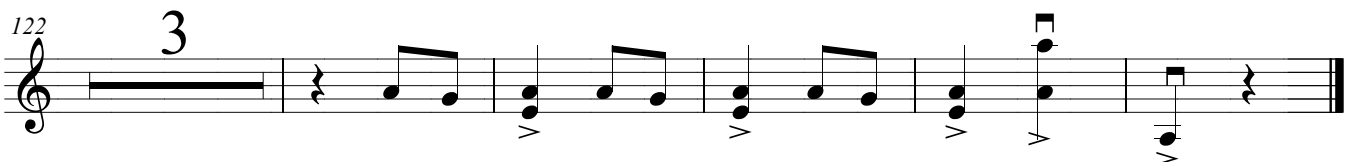
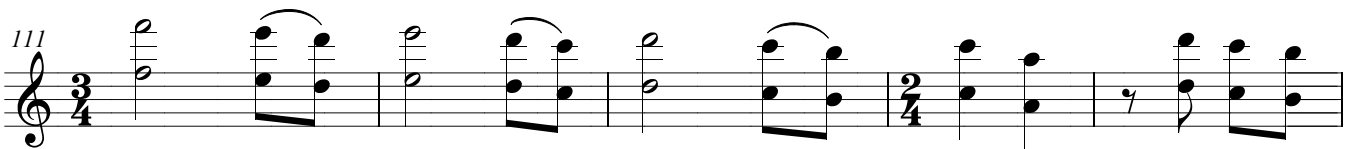
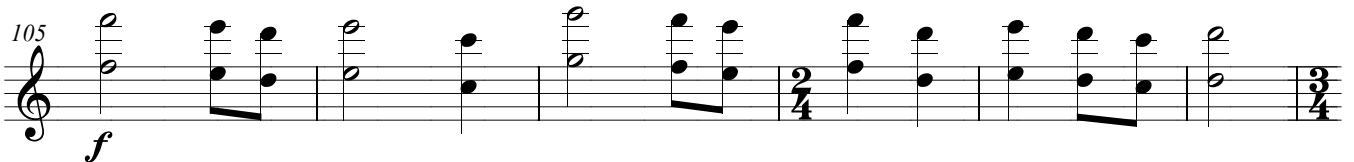
41 *mf* *decrec.*

47 *p*

53 *cresc.*

59

65 *poco f* *poco rit.*

Meno mosso**rallentando poco a poco****Calmo****avvivando poco a poco****Andante**

VIOLINO 2

KOCSÁR MIKLÓS

MADÁRETETŐ

8 kórusmű gyermekkarra és ifjúsági zenekarra

Kontrapunkt Zeneműkiadó Kft. 2011.

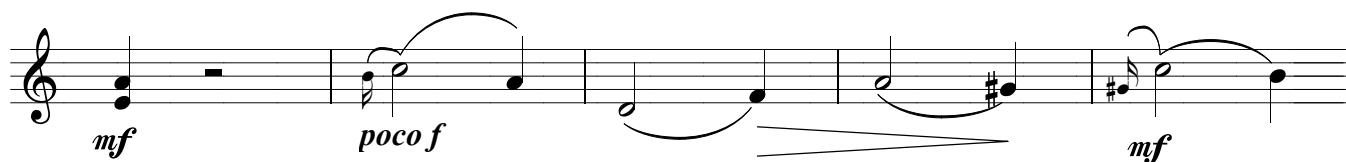
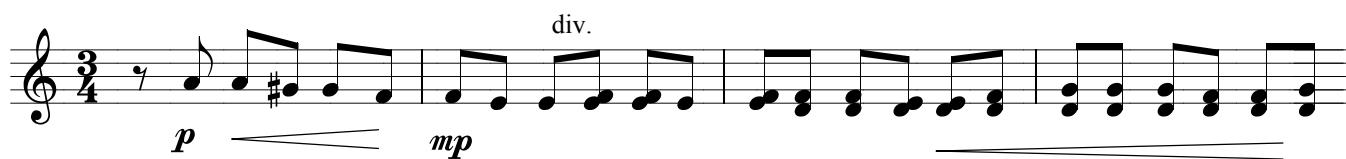
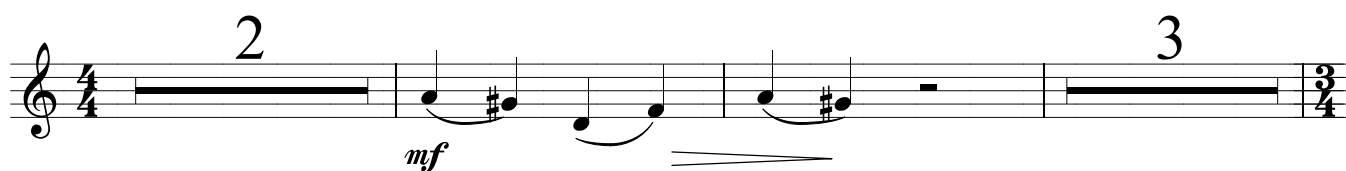
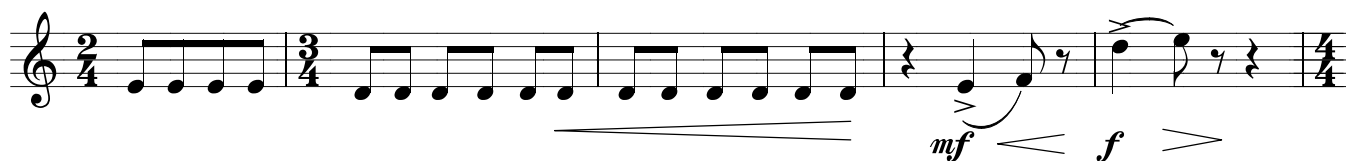
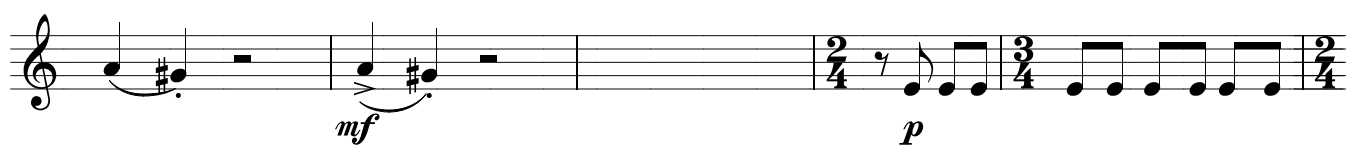
MADÁRETETŐ

1. Zsörtölődő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro moderato



cresc.

3 2

f

mf

calmandosi

mp

4 2

p *mf*

2. Betemetett a nagy hó - TACET

3. Tánc a havon

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegretto
pizz

2

VI 2

p

8

15

21

arco

27

pizz.

arco

mp

p

mp

33

pizz.

mp

39

arco

mp

cresc.

45

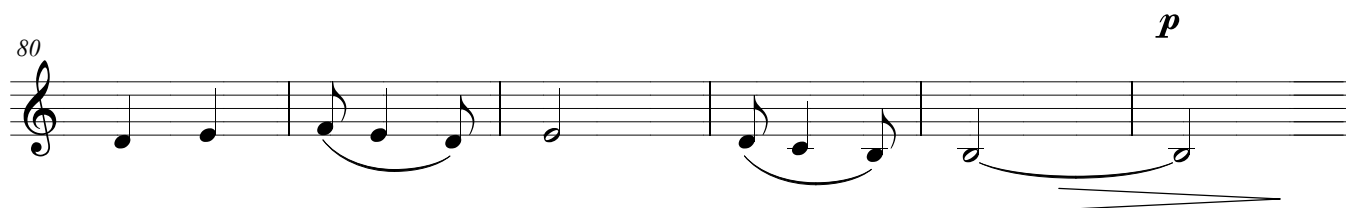
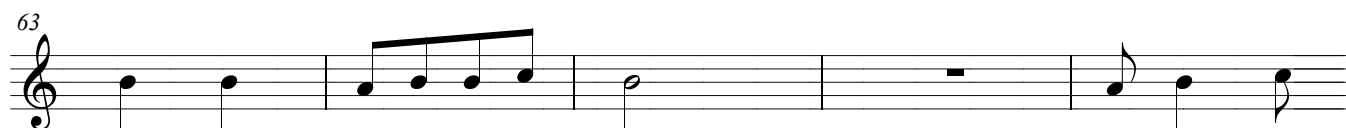
rit.

Meno mosso

poco f

50

4



4. Ez a tél

KOCSÁR Miklós

Andante sostenuto

2 *pp*

6 *mp*

11 *p*

16 *mp* *mf* poco rall.

32 *f*

12

accel. poco a poco

Con moto

5. Veréb-nóta

37 Allegretto giocoso poco rit. a tempo 12

53 *mf* pizz. *sf* *mf* *mp* *mf*

58 *sf* *mp* *f* *mf*

64 pizz. arco *sf* *mp* *f* *mf*

70 arco pizz. arco *f* *mf*

6. Tél derekán

Kányádi Sándor verse

7

KOCSÁR Miklós
(*1933)

Andante

VI 2

pp

p

mp

p

mf

mp

cresc. poco a poco

sf

mf

poco f

f

mf

p

rit.

Andante

mp

p

2

pizz.

2

3

2

5

51

7. Új esztendő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Lento

VI 2

p *sim.*

mp *mp* *mf* *mp*

mf *mp*

mf *mf* *mf*

mp

Andante con moto

mf *f*

mf *mp*

mf

8. Madáretető

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro giocoso

VI 2

p

cresc. poco a poco

7

13

sf

f

mf

21

mf

28

f

f

36

43

mf

decresc.

49

p

55

cresc.

61

3/4

poco rit. **Meno mosso**

67 *f*

73

79 **rallentando poco a poco**
mf *mp*

85 **Calmo**
p

91 **avvivando poco a poco**
cresc.

97 *mf* *cresc.*

103 *f*

109

115

122 3

VIOLONCELLO

KOCSÁR MIKLÓS

MADÁRETETŐ

8 kórusmű gyermekkarra és ifjúsági zenekarra

Kontrapunkt Zeneműkiadó Kft. 2011.

MADÁRETETŐ

1. Zsörtölődő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Vlc

pizz. >

arco

sf *mf*

6

mf *mp* *p*

11

mf *f*

16

4

mp

24

mf

28

poco f
pizz.

mf

arco

34

cresc.

cresc.

The musical score is for a Violoncello (Vlc) part in 4/4 time. It consists of several systems of music. The first system starts with a pizzicato (pizz.) instruction and an accent (>) on a quarter note, followed by a rest. The second system begins with an arco instruction and a series of tied notes, with dynamics *sf* (sforzando) and *mf* (mezzo-forte) indicated. The third system starts at measure 6 and includes dynamics *mf*, *mp* (mezzo-piano), and *p* (piano). The fourth system starts at measure 11 and features dynamics *mf* and *f* (forte). The fifth system starts at measure 16 and includes a four-measure rest marked with a '4' and the dynamic *mp*. The sixth system starts at measure 24 and includes the dynamic *mf*. The seventh system starts at measure 28 and is divided into two staves. The top staff has a *poco f* (poco forte) dynamic and a pizzicato instruction, while the bottom staff has a *mf* dynamic and an arco instruction. The eighth system starts at measure 34 and includes a *cresc.* (crescendo) instruction. The score concludes with a final crescendo in the bottom staff.

40

2 3 2 3

46

f

52

mf *mp*

58

64

p *mp* *mf*

2. Betemetett a nagy hó - TACET

3. Tánc a havon

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegretto

Vlc *pizz* *p* **2**

8

15

21

27 *arco* *mp* *pizz.* *p*

33 *arco* *mf* *mp* *pizz.*

39 **5** *rit.*

Meno mosso

49 *poco f*

54 $\frac{2}{4}$ 4 *f*

63

69 *poco f*

75 *mf* *dim.*

81 *mp*

87 *pizz.* *p* *sf* 2

Detailed description: This musical score is for a bass clef instrument in 2/4 time. It consists of six staves of music, numbered 54 to 92. The first staff (54-62) begins with a four-measure rest, followed by eighth notes, a half note, and eighth notes with accents. The second staff (63-68) continues with eighth notes, a half note, and half notes with ties. The third staff (69-74) features eighth notes, quarter notes, and eighth notes with ties, with a crescendo hairpin. The fourth staff (75-80) contains eighth notes, quarter notes, and eighth notes with ties, with a mezzo-forte (mf) dynamic and a decrescendo hairpin. The fifth staff (81-86) has eighth notes, quarter notes, and half notes, with a mezzo-piano (mp) dynamic and a decrescendo hairpin. The sixth staff (87-92) starts with a half note, followed by a pizzicato (pizz.) instruction, a half note, and a half note with an accent, then a two-measure rest. Dynamics include forte (f), poco forte (poco f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and sforzando (sf).

A Cantemus gyermekkarnak
4. Ez a tél
Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Andante sostenuto

Vlc

7

mp

11

p

15

12

accel. poco a poco

Con moto

30

mf

pizz.

poco rall.

34

mf

sf

5. Veréb-nóta

Kányádi Sándor verse

KOCSÁR Miklós

(*1933)

Allegretto giocoso

poco rit.

a tempo

Vlc

5 pizz.

p

9

mp

13

mf

17 pizz.

mf

21 arco

sf *mf*

25

mp *mf*

29

mp *f*

33

37 pizz.

mf *mp*

6. Tél derekán

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Andante

Vlc *pp*

div. *p*

7 *mp* *p*

13 *mf* *mp* *cresc. poco a poco*

19 **Allegretto pizz.** *sf* *p*

25 *mf* *mf* *mp*

31 *mp*

mp *f poco* *f poco* *mf*

37

mf *f* *f*

Meno mosso

43

mf *mf* *mf* *mf* *mf* *mf*

3 3

rit.

uniti

Ancora meno

51

mp

poco rit.

Andante

56

p *pp*

3

7. Új esztendő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Lento

Vlc

p

mp

mf

mp

mf

f

mf

p

mf

mp

Andante con moto

Musical score for a single melodic line in bass clef. The score consists of ten staves of music. The key signature is one flat (B-flat). The time signature changes throughout the piece: 7/8, 6/8, 5/8, 6/8, 8/8, 6/8, 5/8, 6/8, 5/8, and 6/8. The dynamics range from *p* (piano) to *f* (forte). The tempo changes from *poco rit.* to *Meno mosso*. The score includes various musical notations such as slurs, ties, and articulation marks.

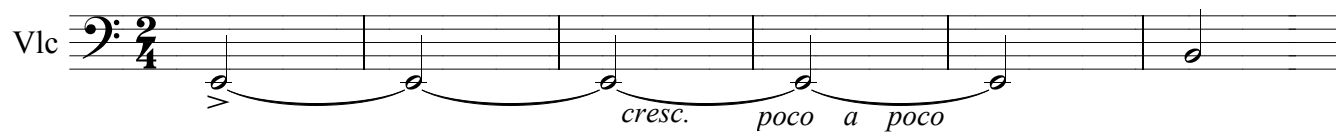
Dynamics: *p*, *mp*, *mf*, *f*.
 Tempo: *poco rit.*, *Meno mosso*.

8. Madáretető

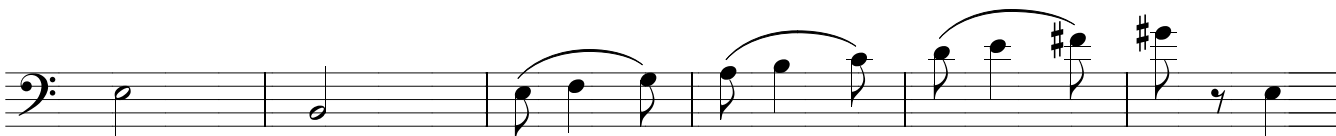
Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

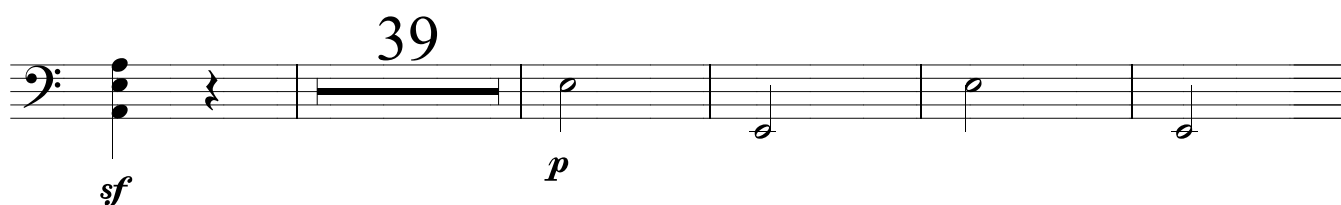
Allegro giocoso

Vlc 

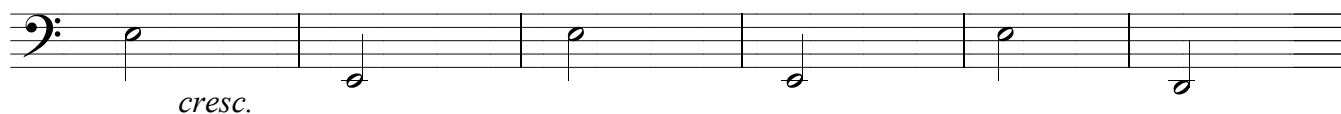
cresc. poco a poco



39

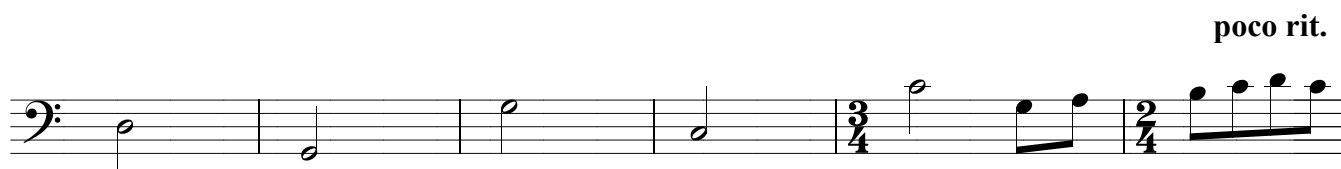


sf p

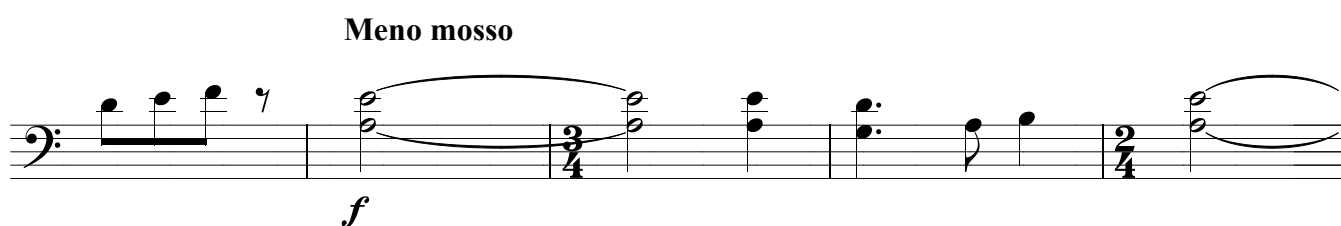


cresc.

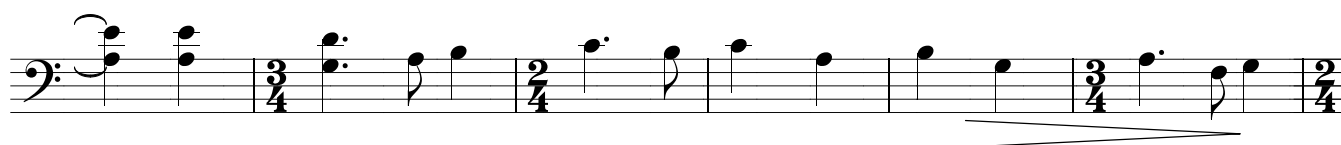
poco rit.



Meno mosso



f



rallentando poco a poco

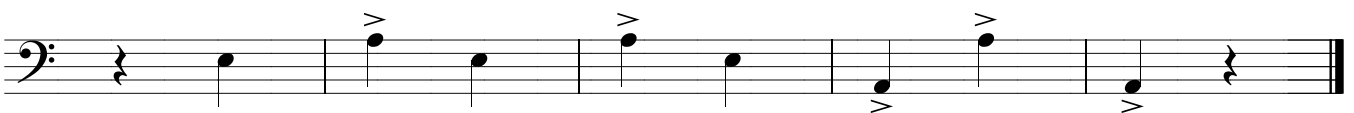
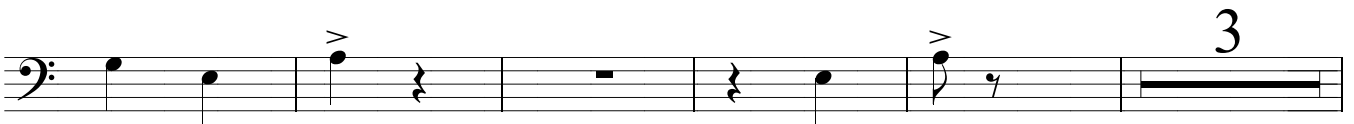
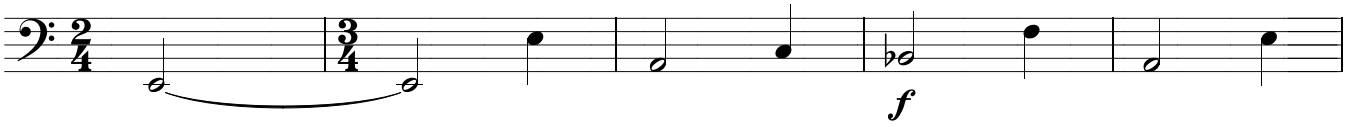
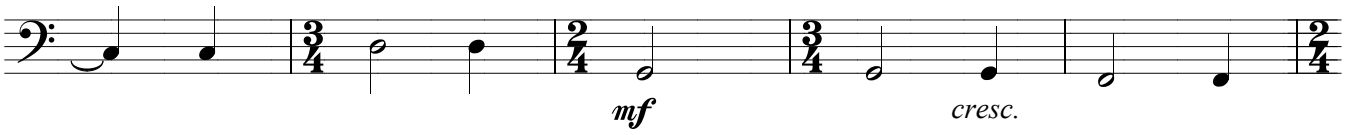
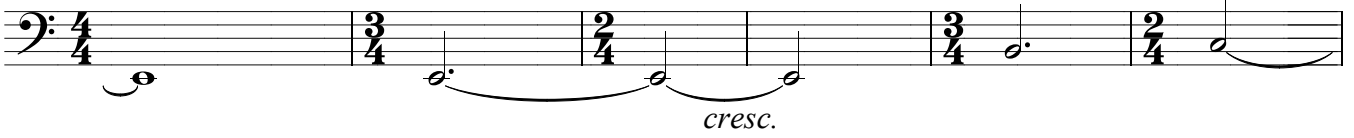


mf mp decresc.

Calmo



avvivando poco a poco



MADÁRETETŐ

1. Zsörtölődő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegro moderato

Perc

Ptto

p *mf*

4

9 Trg. T. basco Bonghi

mp *p*

14 Ptto

6 Trg. T. basco

mf *p* *mp*

24 Bonghi Ptto

mp *mf*

29 11 2

45 Ptto

p *mf*

51 2 4

59 calmandosi Ptto

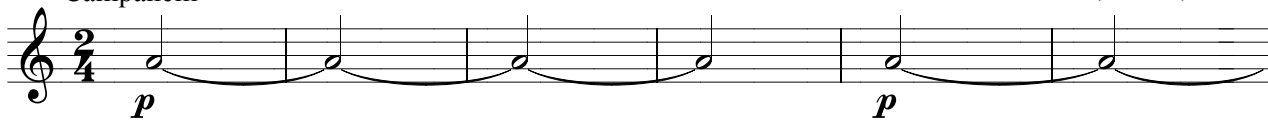
p 4 3

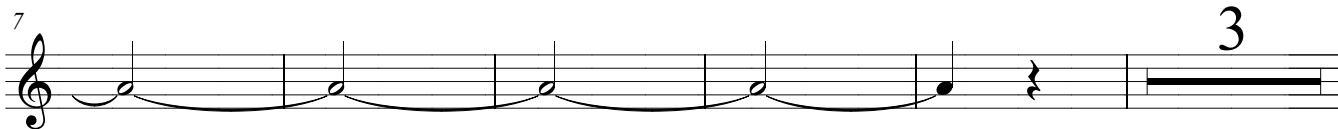
2. Betemetett a nagy hó

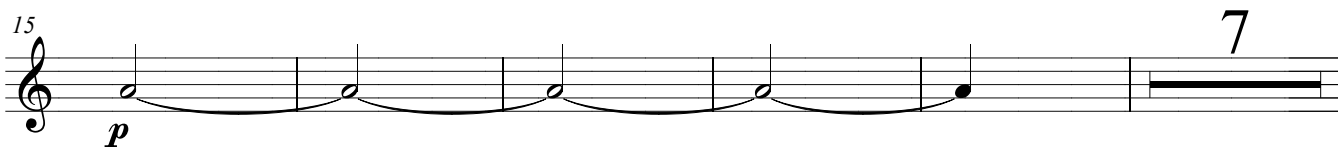
Kányádi Sándor verse

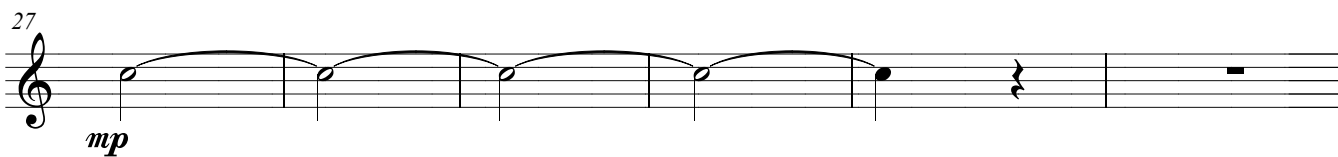
KOCSÁR Miklós
(*1933)

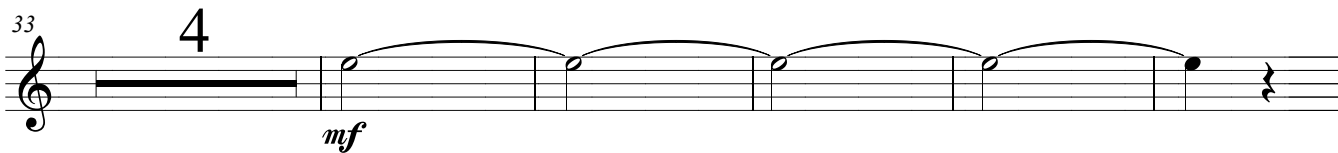
Lento, sostenuto
Campanelli

Perc 

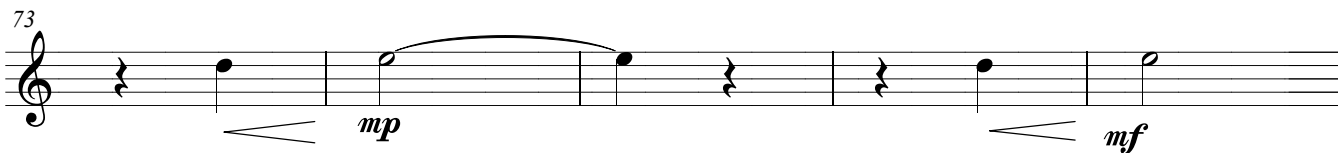














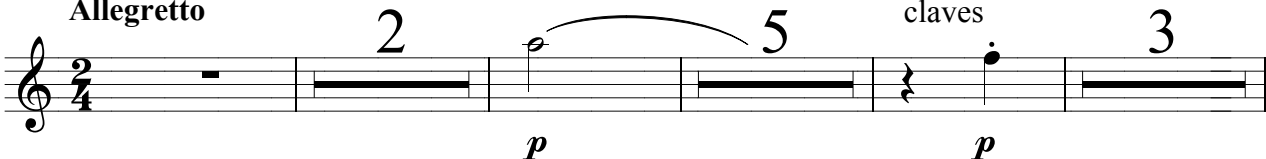
3. Tánc a havon

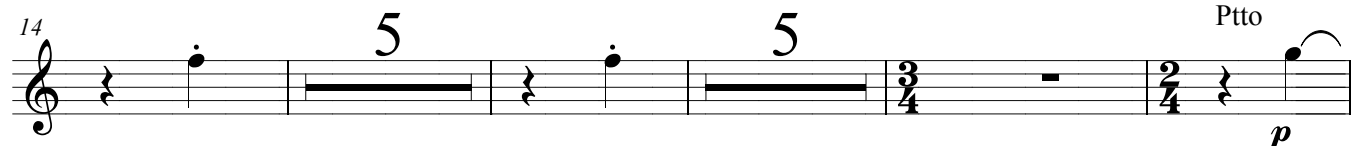
3

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Allegretto

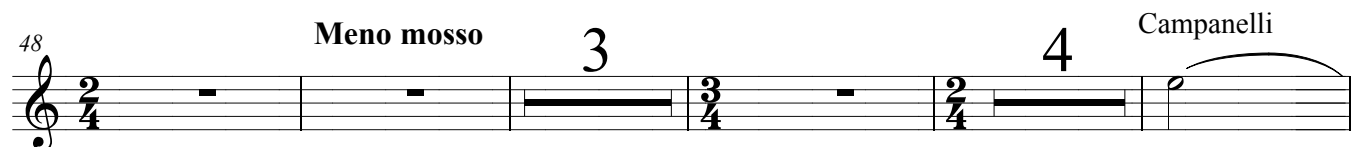
Perc 

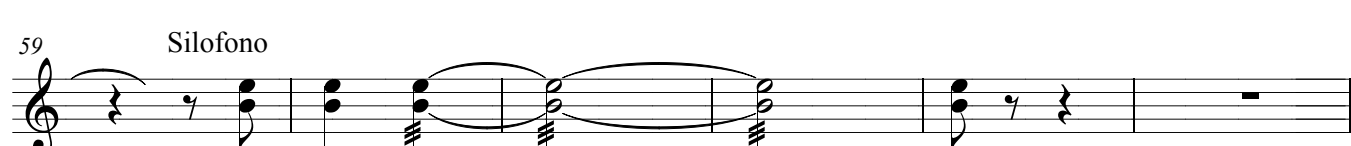
14 

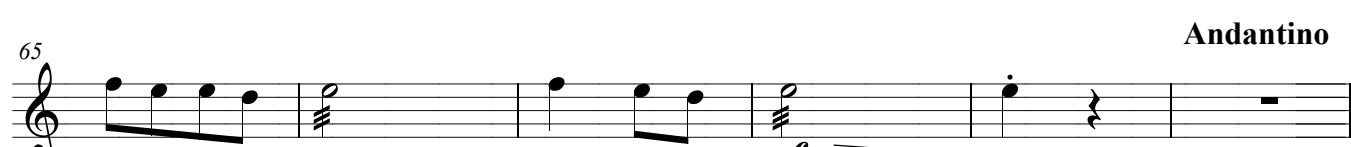
28 

34 

40 

48 

59 

65 

71 

4. Ez a tél

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Andante sostenuto

Perc

Trg.

pp

6

19

29

accel. poco a poco

T. basco

Con moto

p

mf

34

Bonghi

poco rall.

p

mp

p

A kecskeméti ÉZI találkozóra, 2007
5. VERÉB-NÓTA
Kányádi Sándor verse

KOCSÁR Miklós
(*1933)
a tempo

Allegretto giocoso **poco rit.**

Perc

5 Trg. *p* 5 *mp* 5 Ptto *mf*

18 6 2 2 2 2 2

29 3 2 2 4

6. Tél derekán

Kányádi Sándor verse

5

KOCSÁR Miklós
(*1933)

Andante

Perc *Trg.* *p*

5 *4* *Ptto* *mp* *4* *Silofono* *f* *3*

18 *f* *3* *Ptto* *mf* **Allegretto**

24 *19* *Campanelli* *p*

47 *rit.* *Ancora meno* *pp*

52 *3* *poco rit.* *Andante* *5*

7. Új esztendő

Kányádi Sándor verse

KOCSÁR Miklós
(*1933)

Lento

Tam-tam

17

Perc

p

20

Ptto

Bonghi

mf

mf

23

3

p

29

33

6

Andante con moto

Trg.

p

42

2

11

poco rit.

57

Meno mosso

2

4

65

69

Campanelli

p

73

8. Madáretető

Kányádi Sándor verse

7

KOCSÁR Miklós
(*1933)

Allegro giocoso **8** T.picc. c.c.

Perc

14 **2** **3** Ptto **2**

24 **11** Ptto **13**

52 T. basco **p** *cresc. poco a poco*

58 **4** **mf**

67 **2** **2** **2**

76 **3** **2** **rallentando** **4**

The musical score is written for a Percussion instrument in 2/4 time. It consists of seven staves of music. The first staff starts with a tempo marking 'Allegro giocoso' and a measure rest of 8 measures. The second staff begins at measure 14 and contains a 2-measure rest, a quarter note, a half note, a 3-measure rest, a dotted quarter note, and a 2-measure rest. The third staff starts at measure 24 and includes an 11-measure rest, a dotted quarter note, and a 13-measure rest. The fourth staff, starting at measure 52, is marked 'T. basco' and begins with a piano (p) dynamic, followed by a series of quarter notes. The fifth staff starts at measure 58 and features a 4-measure rest followed by a half note. The sixth staff begins at measure 67 and shows a sequence of 2-measure rests. The seventh staff starts at measure 76 and includes a 3-measure rest, a 2-measure rest, a 'rallentando' marking, and a 4-measure rest. Dynamics include pp, mp, p, mf, and cresc. poco a poco. Articulation marks like accents and slurs are used throughout.

Calmo

88 Ptto *p*

94 *p* Campanelli

101 *mf*

108 Ptto *mf*

117 *mf*

122 Tom-toms *f*