

Az ötven esztendős Budapesti Monteverdi Kórusnak
és mesterének, Kollár Évának

TE DEUM

NÓGRÁDI Péter
(*1952)

J. = 60

Soprano (S) 3/4 time signature, treble clef, key signature of three flats.

Alto (A) 3/4 time signature, treble clef, key signature of three flats.

Tenor (T) 3/4 time signature, bass clef, key signature of three flats.

Bass (B) 3/4 time signature, bass clef, key signature of three flats.

Organ (Org.) 3/4 time signature, treble clef, key signature of three flats. Dynamics: *pp*, *f*.

Rehearsal mark 7.

Vocal parts sing "Té - ged Is - ten di - csé -".

Organ part continues with dynamics *mf*, *f*.

13

rünk, Té - ged Úr - nak_ is - mé -
 rünk, Té - ged Úr - nak_ is -
 rünk, Té - - ged Úr - nak_ is -
 - Té - ged Úr - nak_ is -
 rünk, Té - ged Úr - nak_ is -
 - Té - ged Úr - nak_ is -

8

19

rünk, Té - ged, ö - rök A - tyá - is - ten,
 mé - rünk, Té - ged, ö - rök ö - rök
 mé - rünk, Té - ged, ö - rök
 mé - rünk, Té - ged, ö - rök
 - rünk, Té - ged, ö - rök

8

4

25

A - tyá - is - - ten, áld és
A - tyá - is - ten mind e - gész föld áld és
A - tyá - is - ten, mind e - gész föld, áld és
A - tyá - is - ten, mind e - gész föld, áld és

tisz - tel.

30

tisz - tel.

tisz - tel.

tisz - tel, és tisz - tel.

tisz - tel, és tisz - tel.

tisz - tel, és tisz - tel.

36

Té - ged min - den szép an - gya-lok,
Té - ged min - den szép an - gya-lok,
Té - ged min - den szép an - gya-lok,
Té - ged min - den szép an - gya-lok,

42

min - den keru - bok és sze-ráf - ka - rok,
min - den ke - ru - bok és
min - den keru - bok és sze-ráf - ka - rok,
min - den ke - ru - bok és

6

48

Music score for "E - gek" with lyrics "és min - den ha-". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The lyrics are placed below the notes. The first three staves have a common time signature, while the bottom staff has a 8/8 time signature.

53

The musical score consists of four staves of vocal music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below each staff, corresponding to the notes. The first three staves have identical lyrics: "tal - mak", "szün - te - le - nül," and "ma-gasz - tal - nak," repeated in three measures. The fourth staff has different lyrics: "tal - mak", "szün - te - le - nül," and "ma-gasz - tal - nak," also repeated in three measures. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are indicated above the staves.

59

szün - te - le - nül:
magasz-tal-nak,
szün - te - le - nül:
magasz-tal-nak,

64

magasz-tal-nak,
ma - gasz - tal - nak:
Szent vagy, szent
Szent
magasz-tal-nak,
ma - gasz - tal - nak:
Szent

Musical score for voices and piano, measures 69-74. The vocal parts consist of four voices (SSAT) and a piano. The piano part features sustained chords and eighth-note patterns. The vocal parts sing in homophony, with lyrics in German: "vagy, e-rős - sé - ges szent Is - ten", "szent vagy, e-rős - sé - ges szent Is - ten", "vagy, e-rős - sé - ges szent Is - ten", and "vagy e-rős - sé - ges szent Is - ten". The piano part concludes with a sustained note.

Musical score for voices and piano, measures 75-80. The vocal parts sing in homophony, with lyrics: "vagy.", "Nagy-sá - god - dal", "vagy.", "Nagy-sá -", and "vagy.". The piano part provides harmonic support with sustained chords and eighth-note patterns.