

# Passamezzo & Saltarello

per violino solo e batteria (4 giocatori)  
szóló hegedűre és ütőegyüttesre (4 játékos)  
op 49.

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Passamezzo Larghetto (♩ = 56-58)

The musical score is arranged in a vertical format with 16 staves. The top five staves (Violin, Timpani, Xylophone, Marimba, Glockenspiel) and the next five staves (Vibraphone, Tubular Bells, Crotales) are currently empty. The bottom six staves contain the drum set parts:

- Tom-tom:** Features a melodic line with dynamics *p*, *ff*, *p*, and *ff*.
- Tamburo piccolo:** Features a rhythmic pattern of eighth notes with dynamics *p*, *ff*, *p*, *ff*, and *ff*.
- Tamb. gr.:** Features a melodic line with dynamics *p*, *ff*, *p*, *ff*, and *ff*.
- Tamburo basco:** Currently empty.
- Tam-tam:** Features a melodic line with dynamics *p* and *mf*, and includes markings for *piccolo* and *medio*.
- Temple block:** Currently empty.
- Glass Wind Chimes:** Currently empty.
- Bongos:** Features a rhythmic pattern with triplets and dynamics *p*, *ff*, *p*, *ff*, and *ff*.
- Cowbell:** Currently empty.

4

**A** *senza vibrato, molto semplice*

Vln. *f* *p*

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot. *f*

Tom-t. *p* *mf* *pp*

Tamb. pic. *p* *pp*

Tamb. gr. *pp* *pp*

Tamb. basc.

Tam-t. *grande* *piccolo* *lasc. vibrane al niente* *p*

Tpl. bl.

G.W.Ch.

Bong. *mf* *p* *mf*

C.bell

8

Vln. *sempre p*

Timp. *semplice p*

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t.

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell

13

Vln.

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t.

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell

*p*

*mf*

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score features a Violin (Vln.) and Timpani (Timp.) part at the top. The Vln. part is in treble clef and contains a melodic line with dynamics *p* and *mf*. The Timp. part is in bass clef and consists of a rhythmic pattern of eighth notes. Below these are 17 percussion staves, each with a different instrument name: Xyl., Mar., Glock., Vib., Tub. B., Crot., Tom-t., Tamb. pic., Tamb. gr., Tamb. basc., Tam-t., Tpl. bl., G.W.Ch., Bong., and C.bell. Each percussion staff contains a single bar line and a small vertical tick mark, indicating a specific point in time. The page number '4' is in the top left, and the measure number '13' is above the first measure of the Vln. staff. The dynamic markings *p* and *mf* are placed below the Vln. staff.

18 *espr.*

**Vln.** *f* *mf* *ff* *3* *3* *3*

**Timp.** *poco cresc* *mf*

**Bong.** *con eleganza* *mf non crescendo*

**Other parts:** Xyl., Mar., Glock., Vib., Tub. B., Crot., Tom-t., Tamb. pic., Tamb. gr., Tamb. basc., Tam-t., Tpl. bl., G.W.Ch., C.bell.

Detailed description: This is a page of a musical score for a percussion ensemble and strings. The page number is 5. The music starts at measure 18. The Violin (Vln.) part features a melodic line with triplets and dynamic markings of *f*, *mf*, and *ff*. The Timpani (Timp.) part has a bass line with a *poco cresc* marking and a *mf* dynamic. The Bongos (Bong.) part has a rhythmic pattern starting in measure 19, marked *con eleganza* and *mf non crescendo*. Other percussion instruments (Xyl., Mar., Glock., Vib., Tub. B., Crot., Tom-t., Tamb. pic., Tamb. gr., Tamb. basc., Tam-t., Tpl. bl., G.W.Ch., C.bell.) are shown as rests.

20

Vln. *f* *espr.*

Timp. *mf*

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t. *mf* *p* 5

Tamb. pic. *p* < > *p*

Tamb. gr. *p*

Tamb. basc.

Tam-t. *medio* *p* *picc* *p*

Tpl. bl.

G.W.Ch.

Bong. *mf*

C.bell

*poco allarg.* **B** *dolce espressivo*

Vln. *2.*

Timp. *f* *3* *3*

Xyl.

Mar. *dolce* *timpani stick* *mf*

Glock.

Vib.

Tub. B.

Crot.

Tom-t. *6* *3*

Tamb. pic. *poco* *3* *3*

Tamb. gr. *p* *f*

Tamb. basc.

Tam-t. *Triangolo* *p*

Tpl. bl.

G.W.Ch.

Bong. *3*

C.bell

26



Vln.

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t.

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell.

*p*

*pp*<sup>3</sup>

*Piatto (medio)*

*soft mallet* *p*



29

Vln.

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t.

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell

*mf*

*6*

*poco*

*mf*

*pp*

Triangolo 

31

Vln.

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t.

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell

*f*

*Piatto*

*f*

*wooden stick*

*Legno cinese*

6

3

6

5

6

Detailed description: This page of a musical score, numbered 10, covers measures 31 and 32. It features a variety of instruments: strings (Violin), timpani, xylophone, maracas, glockenspiel, vibraphone, tuba, crochets, and a large set of percussion instruments including tom-toms, piccolo snare, large snare, bass drum, tam-tam, conga, and cymbal. The percussion parts are highly detailed, with specific techniques like 'Piatto' (flat) and 'Legno cinese' (Chinese wood) indicated. The Bongos part uses 'wooden stick' and 'Legno cinese' techniques, with dynamic markings like *f* and articulation like accents. The Tom-toms and Piccolo Snare parts include complex rhythmic patterns with sixteenth notes and rests, some marked with '6' for sixteenth notes. The Large Snare part has a dynamic marking of *f* and a crescendo line. The Tam-tam part also has a dynamic marking of *f* and a slur. The Cymbal part has a dynamic marking of *f* and a slur. The strings and other instruments are mostly silent, indicated by a horizontal line with a dash.



36 **C** poco agitato, ma in tempo(!)

Vln.

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Crot.

Tom-t. 

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell

*appassionato*

13

38

Vln.

Timp.

Xyl.

Mar.

Glock.

Vib.

Tub. B.

Croc.

Tom-t.

Tamb. pic.

Tamb. gr.

Tamb. basc.

Tam-t.

Tpl. bl.

G.W.Ch.

Bong.

C.bell.

*p*

3

3

3

3