

# The cat and the moon

Op.32

W.B. Yeats  
1865-1939

Phillippos Tsalahouris  
\*1969

**Andante**

The first system of the musical score is in 2/4 time and marked 'Andante'. It consists of four staves. The top staff is a treble clef with a whole rest in each of the six measures. The second and third staves are vocal staves with lyrics. The second staff begins with a piano (*p*) dynamic and contains the lyrics 'The cat went here and there'. The third staff also begins with a piano (*p*) dynamic and contains the lyrics 'The cat went here and there The cat wenthere and there'. The bottom staff is a bass clef with a whole rest in the first three measures, followed by a piano (*p*) dynamic and the lyrics 'The cat went here and there'.

The second system of the musical score continues from the first. It consists of four staves. The top staff begins with a piano (*p*) dynamic and contains the lyrics 'The cat went here and there The cat went here and'. The second staff also begins with a piano (*p*) dynamic and contains the lyrics 'The cat went here and there The cat went here and'. The third staff begins with a piano (*p*) dynamic and contains the lyrics 'The cat wenthere and there The cat wenthere and'. The bottom staff begins with a piano (*p*) dynamic and contains the lyrics 'The cat went here and there The cat went here and'.



12 **Lento**

*mp* *sub. pp* *mp*

there And the moon spun round like a top And the nearest kin of the

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there And the moon spun round like a top And the nearest kin of the

*p*

18 *sub. pp* *f* **Andante**

moon the cree-ping cat, looked up. Black Min-na-loushe stared at the moon

*sub. pp* *mp*

moon the cree-ping cat, looked up. M!

*sub. pp* *f*

moon the cree-ping cat, looked up. Black Min-na-loushe stared at the moon

*sub. pp* *mp*

moon the cree-ping cat, looked up. M!

*p*

## Più mosso

24

For wan-der and wail as he would\_ The pure cold light in the sky troubled his a-ni-mal blood,  
 M!\_ M!\_ The pure cold light in the sky troubled his a-ni-mal blood,  
 For wan-der and wail as he would\_ The pure cold light in the sky troubled his a-ni-mal blood,  
 M!\_ M!\_ The pure cold light in the sky troubled his a-ni-mal blood,

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## Allegro

troubled his a - ni - mal blood.  
 troubled his a - ni - mal blood.  
 troubled his a - ni - mal blood.  
 troubled his a - ni - mal blood.  
 Do you dance Min-na-loushe do you dance! Do you

36

Do you dance Mi-na-loushe do you dance Mi - na-loushe do you dance\_  
 dance Min-na-loushe do you dance! Do you dance Min-na-loushe do you dance! Do you

40 *f*

Min - na - loushe runs in the

*f*

Mi - na - loushe runs in the

Do you dance Mi - na-loushe do you dance Mi - na -

dance Min - na-loushe do you dance! Do you dance Min - na-loushe do you

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grass Mi - na - loushe

grass Lif - ting his de - li - cate feet Mi - na -

*gliss.* loushe do you dance Min - na-loushe Do you

dance! Do you dance Min - na-loushe do you dance! Mi - na-loushe

46 *f* *pp*

— runs in the grass Mi-na-loushe doyou dance Min-na - loushe

*f* *pp*

lousheruns in the grass Mi-na-loushe doyou dance Min-na - loushe

*f* *pp*

dance Min-na-loushe doyou dance! Mi-na - loushe doyou dance Min-na - loushe

*f* *pp*

dance! Mi-na - loushe doyou dance Min-na - loushe

## 51 Adagio

When two close kin-dred meet. *mf* what bet-ter than call a *ff* dance *p* do you

When two close kin-dred meet. *mf* what bet-ter than call a *ff* dance *p* do you

When two close kin-dred meet. *sfp* do you *sfp* dance *ff* Min-na-loushe *p*

When two close kin-dred meet. *sfp* do you *sfp* dance *ff* Min-na-loushe *p*

## Lento

58 dance Min - na - loushe *sffz* Min-na-loushe do you dance. *p* Ma-y be the moon may *sub.pp*

dance Min - na - loushe *sffz* Min-na-loushe do you dance. *p* Ma-y be the moon may *sub.pp*

do you dance *sffz* do you dance Min-na-loushe do you dance. *p* Ma-y be the moon may *sub.pp*

do you dance *sffz* do you dance Min-na-loushe do you dance. *p* Ma-y be the moon may *sub.pp*

*p*