

# Bonny George Campbell

for SSATB mixed choir a capella

Traditional Scottish Song

Barna SZABÓ  
\*1976

**Agitato sostenuto** ♩ = c.110-120

Soprano

Mezzo-Soprano *mp* *semplice, poco murmurando*  
High \_\_\_\_\_ u-pon High-lands,

Alto

Tenor *p* *sempre sotto voce e poco marcato ma fluido*  
High u - pon 'lands and \_\_\_ low, high u - pon

Bass *p* *sempre sotto voce e poco marcato ma fluido*  
Low u - pon Tay and \_\_\_ high, low u - pon Tay and \_\_\_ high, low u - pon Tay

6

*p*  
Bon - ny George Camp-bell \_\_\_\_\_

\_\_\_\_\_ and low \_\_\_ u-pon Tay, \_\_\_\_\_ Bon - ny George Camp-bell \_\_\_\_\_

*p*  
...rode \_\_\_\_\_

'lands and \_\_\_ low, high u - pon 'lands and \_\_\_ low, high u - pon 'lands, high u - pon *dim.*

and \_\_\_ high, low u - pon Tay and \_\_\_ high, low u - pon Tay, low u - pon Tay



11

rode out on a day;

rode out on a day;

out on a day;

*dim.* *mf*

'lands and low, high u - pon 'lands, low u - pon

*mf*

and high, low u - pon Tay, high u - pon 'lands

15

*cresc.* *mf*

sadd - led and brid - led and gal - lant to see: home

*cresc.*

sadd - led and brid - led and gal - lant to see:

*cresc.*

sadd - led and brid - led and gal - lant to see:

*mp simile*

Tay and high, low u - pon Tay and high, low u - pon

*mp simile*

and low, high u - pon lands and low, high u - pon lands

19 *poco marcato* *dim.*

came his good horse, home came his good horse, but home came not he,

*mf poco marcato* *dim.*

home came his good horse, home came his good horse, but home came not he,

*mf poco marcato* *dim.*

home came his good horse, home came his good horse, but home came not he,

8 Tay and high, low u - pon Tay, low u - pon Tay and high,

and low, high u - pon 'lands, high u - pon 'lands and low,

23 (*dim.*) *p sotto voce, poco marcato*

home came not he. Low u - pon Tay, low u -

(*dim.*)

home came not he.

(*dim.*) *mf (in ril.)*

home came not he. Out

*cresc.* (*mp*)

high u - pon 'lands, low u - pon Tay and high low u - pon

*cresc.* (*mp*)

low u - pon Tay and high, high u - pon 'lands

27

- pon Tay, low u - pon Tay and high, low u - pon Tay, low u -

*poco f*

...Mo - ther!...

ran his old mo - ther, wild with des - pair;

*poco f*

div. ...Mo - ther!... unite

Tay and high, high u - pon 'lands and low, low u - pon

and low, low u - pon Tay and high, high u - pon 'lands

31

- pon Tay, low u - pon Tay and high...

*poco f*

...Bon - ny bride!... ...tear - ing her

unite (*in rit.*)

div. *poco f*

out ran his bon - ny bride, tear - ing her

...Bon - ny bride!...

Tay and high, high u - pon 'lands, low u - pon Tay,

and low, low u - pon Tay, high u - pon 'lands and low,

35 *(mp)* He rode sadd - led and brid - led,

*mf* (in ril.) (ossia:  $\dot{\cdot}$ )

hair. He rode sadd - led and brid - led, with \_\_\_\_\_

div. unite *(mp)* He rode sadd - led and brid - led,

hair. *(mp)* *cresc.* low u - pon Tay and \_\_\_\_\_ high, low u - pon

*poco f* *(mp)* and high, low u - pon Tay and \_\_\_\_\_ high, low u - pon Tay

39 *cresc.* with boots to the knee: *(mf)* home came his good horse, home came his

*cresc.* *poco f* (in ril.) boots to the knee: \_\_\_\_\_ home came his good horse, home came his good

*cresc.* *(mf)* with boots to the knee: home came his good horse, home came his

Tay and \_\_\_\_\_ high, low u - pon Tay and \_\_\_\_\_ high, \_\_\_\_\_ and \_\_\_\_\_ high, \_\_\_\_\_

and \_\_\_\_\_ high, low u - pon Tay and \_\_\_\_\_ high, and \_\_\_\_\_ high, \_\_\_\_\_