

Bonny George Campbell

for SSATB mixed choir a capella

Traditional Scottish Song

Barna SZABÓ
*1976

Agitato sostenuto ♩. = c.110-120

Soprano

Mezzo-Soprano

Alto

Tenor

Bass

mp *semplice, poco murmurando*
High _____ u-pon High-lands,

p *sempre sotto voce e poco marcato ma fluido*
High u - pon 'lands and ___ low, high u - pon

p *sempre sotto voce e poco marcato ma fluido*
Low u - pon Tay and ___ high, low u - pon Tay and ___ high, low u - pon Tay

6

p
Bon - ny George Camp-bell _____

_____ and low ___ u-pon Tay, _____ Bon - ny George Camp-bell _____

p
...rode _____

'lands and ___ low, high u - pon 'lands and ___ low, high u - pon 'lands, high u - pon _____
dim.

and ___ high, low u - pon Tay and ___ high, low u - pon Tay, low u - pon Tay



11

rode out on a day;

rode out on a day;

out on a day;

dim. *mf*

'lands and low, high u - pon 'lands, low u - pon

and high, low u - pon Tay, high u - pon 'lands

15

cresc. *mf*

sadd - led and brid - led and gal - lant to see: home

cresc.

sadd - led and brid - led and gal - lant to see:

cresc.

sadd - led and brid - led and gal - lant to see:

mp simile

Tay and high, low u - pon Tay and high, low u - pon

mp simile

and low, high u - pon lands and low, high u - pon lands

19 *poco marcato* *dim.*

came his good horse, home came his good horse, but home came not he,

mf poco marcato *dim.*

home came his good horse, home came his good horse, but home came not he,

mf poco marcato *dim.*

home came his good horse, home came his good horse, but home came not he,

8 Tay and high, low u - pon Tay, low u - pon Tay and high,

and low, high u - pon 'lands, high u - pon 'lands and low,

23 *(,) dim.* *p sotto voce, poco marcato*

home came not he. Low u - pon Tay, low u -

(,) dim.

home came not he.

(,) dim. *mf (in ril.)*

home came not he. Out

cresc. *(mp)*

high u - pon 'lands, low u - pon Tay and high low u - pon

cresc. *(mp)*

low u - pon Tay and high, high u - pon 'lands

27

- pon Tay, low u - pon Tay and high, low u - pon Tay, low u -

poco f

...Mo - ther!...

ran his old mo - ther, wild with des - pair;

poco f

div. ...Mo - ther!... unite

Tay and high, high u - pon 'lands and low, low u - pon

and low, low u - pon Tay and high, high u - pon 'lands

31

- pon Tay, low u - pon Tay and high...

poco f

div. ...Bon - ny bride!... tear - ing her

unite (*in rit.*)

div. *poco f*

out ran his bon - ny bride, tear - ing her

...Bon - ny bride!...

Tay and high, high u - pon 'lands, low u - pon Tay,

and low, low u - pon Tay, high u - pon 'lands and low,

35 *(mp)* He rode sadd - led and brid - led,

mf (in ril.) (ossia: $\dot{\cdot}$)

hair. He rode sadd - led and brid - led, with _____

div. *(mp)* unite He rode sadd - led and brid - led,

hair. *(mp)* *cresc.* low u - pon Tay and _____ high, low u - pon

poco f *(mp)* and high, low u - pon Tay and _____ high, low u - pon Tay

39 *cresc.* *(mf)* with boots to the knee: home came his good horse, home came his

cresc. *poco f (in ril.)* boots to the knee: _____ home came his good horse, home came his good

cresc. *(mf)* with boots to the knee: home came his good horse, home came his

Tay and _____ high, low u - pon Tay and _____ high, _____ and _____ high, _____

and _____ high, low u - pon Tay and _____ high, and _____ high, _____