

1. Ye heavy states of night

for SATBB a capella

Words from Dowland's
Second Booke of Songes (1600)

SZABÓ Barna
(*1976)

Andante molto moderato, poco libero $\text{♩} = c.65-75$

p

Soprano
Come ye hea-vy states of the night, Do my fa-ther's spi - rit
Come you vir-gins of the night, That in dir-ges sad de -

p

Alto
Ye states of night, Fa - ther's spi - rit
You vir - gins of night, Dir - ges sad de -

p

Tenor
Ye states of night, Fa - ther's spi - rit
You vir - gins of night, Dir - ges sad de -

p

Baritone
Ye states of night, Fa - ther's spi - rit
You vir - gins of night, Dir - ges sad de -

p

Bass
Ye states of night, Fa - ther's spi - rit
You vir - gins of night, Dir - ges sad de -

(Pochiss. più mosso $\text{♩} = c.75-80$)

4

poco cresc. *poco!*

S
right, light, Soun - ding bale - ful let me
light, Choir my an - them, I do

poco cresc. *poco!*

A
right, light, Soun - ding bale - ful let bor -
light, Choir my an - them, do bor -

poco cresc. *poco!*

T
right, light, Soun - ding bale - ful let, let me
light, Choir my an - them, I do, do

poco cresc. *poco!*

B
right, light, Soun - ding bale - ful let bor -
light, Choir my an - them, do bor -

poco cresc. *poco!*

B
right, light, Soun - ding bale - ful let, let me
light, Choir my an - them, I do, do

8

(sim. ad lib.) (rall.) (a tempo)

S
bor - row, Bur - the - ning my song with sor -
bor - row Gold nor pearl but sounds of sor -
dim.

A
- - row, Bur - the - ning my song with sor -
- - row Gold nor pearl but sounds of sor -
dim.

T
8 bor - row, Bur - the - ning my song with sor -
bor - row Gold nor pearl but sounds of sor -
dim.

B
- - row, Bur - the - ning my song with sor -
- - row Gold nor pearl but sounds of sor -
dim.

B
bor - row, Bur - the - ning my song with sor -
bor - row Gold nor pearl but sounds of sor -
dim.

13

p *semplice* (short)

S
row. Come sor - row come her eyes that sings, By thee -
row:

A
row. Sor - row come, sor - row come! By thee
row:

T
8 row. Sor - row come, sor - row come! By
row:

B
row. Sor - row come, sor - row come! By thee -
row:

B
row. Sor - row come, sor - row come! By thee
row:

to L

2. Dear, if you change

Words from John Dowland's
First Booke of Songes (1597)

for SATBB a capella

SZABÓ Barna
(*1976)

Andante, mesto, (poco) libero $\text{♩} = \text{c. } 55-80$

pochiss. rall.

cresc.

S
p Dear, _____ if you change, I'll ne - ver choose a -
mp Earth _____ with her flowers shall soo - ner heaven a -

cresc.

A
p Dear, _____ if _____ you _ change, I'll ne - ver choose a -
mp Earth _____ with _____ her _ flowers shall soo - ner heaven a -

T
8

cresc.

B1
p Dear, _____ if _____ you _ change, I'll ne - ver choose a -
mp Earth _____ with _____ her _ flowers shall soo - ner heaven a -

cresc.

B2
p Dear, _____
mp Earth, _____

4 *a tempo* *cresc.*

S
gain, Sweet, _____ if you shrink, I'll
dore, Heaven _____ her bright stars through,

cresc.

A
gain, Sweet, _____ if you shrink,
dore, Heaven _____ her bright stars

cresc.

T
8 *p* If _____ you _ change, if you shrink, I'll
mp With her _ flowers, her bright stars through,

cresc.

B1
gain, if _____ you _____ shrink, I'll
dore, her _____ bright stars through,

cresc.

B2
Sweet, _____
Heaven, _____

7 *dim.*

S
ne - ver think of love, Fair, if you
earth's dim globe shall move, Fire heat shall

A
I'll ne - ver think of love, ne - ver think of love, of
through, earth's dim globe shall move, dim globe shall move, frosts

T
8 ne - - - ver think, ne - ver think of love, all
earth's dim globe, dim globe shall move, and

B1
ne - - - ver, ne - - - ver think of love, if you
earth's dim globe, dim globe shall move, heat shall

B2
Fair,
Fire,

10 *poco rall.* *a tempo (poco sostenuto)*

S
fail, I'll judge all beau - ty vain, Wise, if too
lose, and frosts of flame be born, Air, made to

A
all of beau - ty vain, Wise, if too
of flame be born, Air, made to

T
8 beau - - - ty, beau - ty vain, if too
frosts of flame be born, made to

B1
fail, beau - - - ty vain, Wise, if too
lose, frosts be born, Air, made to

B2
dim.
Wise, if too
Air, made to

(a tempo)

14

p sub. *p*

S
weak, more wits I'll ne - ver shall prove. Dear,
shine, as black as hell shall prove. Earth,

A
weak, more wits I'll ne - ver shall prove.
shine, as black as hell shall prove.

T
8 weak, shine, more black I'll as hell - shall prove.
shine, black as hell - shall prove.

B1
weak, shine, more black I'll as hell - shall prove. Dear,
shine, black as hell - shall prove. Earth,

B2
weak, shine, more black I'll as hell - shall prove.

18

p

S
sweet, fair, sweet, fair,
heaven, fire, heaven, fire,

A
Dear, sweet, fair, sweet, fair,
Earth, heaven, fire, heaven, fire,

T
8 Dear, sweet, fair, sweet, fair,
Earth, heaven, fire, heaven, fire,

B1
sweet, fair, sweet, fair,
heaven, fire, heaven, fire,

B2
Dear, Earth, sweet, heaven, fair, fire,

3. Go crystal tears

for SATBB a capella

Words from Dowland's
First Booke of Songs (1597)

SZABÓ Barna
(*1976)

Andante, mesto ♩ = c.55-65

Soprano

p Go _____ crys - tal _____ tears, like to the mor - ning
mf Haste _____ rest - less _____ sighs, and let your burn - ing

Alto

p Go crys - tal _____ tears, like to the mor - ning
mf Haste rest - less _____ sighs, and let your burn - ing

Tenor

p Go crys - tal _____ tears, like to the mor - ning
mf Haste rest - less _____ sighs, let your burn - ing

Baritone

p Go crys - tal _____ tears, like to the mor - ning
mf Haste rest - less _____ sighs, let your burn - ing

Bass

p Go crys - tal _____ tears, like to the mor - ning
mf Haste rest - less _____ sighs, let your burn - ing

4

S

show'rs
breath

And sweet - ly _____ weep in -
Dis - solve the ice of

A

show'rs
breath

And sweet - ly _____ weep, sweet - ly _____
Dis - solve the ice, solve the _____

T

8

ning _____ show'rs
ing _____ breath

And sweet - ly, _____ sweet - ly
Dis - solve, _____ dis - solve the

B

show'rs
breath

And _____ sweet - ly _____ weep, sweet - ly _____
Dis - solve the ice, solve the _____

B

ning _____ show'rs
ing _____ breath

And _____ sweet - ly _____
Solve, _____ dis - solve the

1. *espressivo molto*
2. *sotto voce*

7

S to her thy la - dy's breast. And as the dews re - vive the
her in - du - rate heart, Whose fro - zen ri - gour like for -

1. *espressivo molto*
2. *sotto voce*

A weep thy la - - - dy's breast. And as the dews re - vive the
ice, in - du - rate heart, Whose fro - zen ri - gour like for -

8

T weep thy la - dy's breast. And as the dews re - vive
ice, in - du - rate heart, Whose fro - zen ri - gour like

1. *espressivo molto*
2. *sotto voce*

B weep, weep thy la - dy's breast. And as the dews re -
ice, the ice, in - du - rate heart, Whose fro - zen ri - gour

1. *espressivo molto*
2. *sotto voce*

B weep thy la - dy's breast. And as the dews re -
ice, in - du - rate heart, Whose fro - zen ri - gour like

(poco rall.) (a tempo, pochiss. più mosso)

10

S droop - ing flow'rs, So let your drops of pi - ty be ad - dress'd, To quick - en
get - ful Death, feels ne - ver a - ny touch of my de - sert: Yet sighs and

dolce (h) *p*

A droop - ing flow'rs, So let your drops of pi - ty be ad - dress'd, To quick - en
get - ful Death, feels ne - ver a - ny touch of my de - sert: Yet sighs and

dolce *p*

T the droop - ing flow'rs, So let your drops... pi - ty ad - dress'd, To quick - en
for - get - ful Death, feels ne - ver, ne - ver a - ny touch: Yet sighs and

(b) *dolce* *p*

B vive, so let your drops of pi - ty, pi - ty be ad - dress'd, Quick - en,
nev'r, feels ne - ver, ne - ver a - ny touch of my de - sert: Sighs, yet

dolce *p*

B the droop - ing flow'rs, So let your drops... pi - ty ad - dress'd, Quick - en
for - get - ful Death, feels ne - ver, ne - ver a - ny touch: Sighs, yet

4. Me, me and none but me

for SATBB a capella

Words from Dowland's
Third Booke of Songs (1603)

SZABÓ Barna
(*1976)

Poco adagio, parlando $\text{♩} = \text{c.70-85}$

Soprano

Me, me and none but me, dart
Like to the sil - ver swan, be -

Alto

Me, me and none but me, dart
Like to the sil - - ver swan, be -

Tenor

Me, me and none but me, dart
Like to the sil - - ver swan, be -

Baritone

Me, me and non but me, dart
Like to the sil - ver swan, be -

Bass

Me, me and none but me, dart
Like to the sil - - ver swan, be -

4

S

home, O gen - - tle Death, And quick-ly, for I draw too
fore my death I sing, And yet a - live my fa - tal

A

home, O gen - tle Death, And quick-ly, for I draw,
fore my death I sing, And yet a - live, a - live

T

8 home, O gen - tle Death, And quick-ly, for I draw too
fore my death I sing, And yet a - live ym fa - tal

B

home, O home, gen - tle Death, And quick - ly draw
fore my death I sing, And yet a - live

B

home, O gen - tle Death, too long this
- - for my death I sing, a - live I

poco sotto voce *poco animando*

7 *poco rall.* *a tempo* (*poco animando*)
poco f dim.

S
 long this i - dle breath, and quick - ly, for I
 knell I help to ring, and yet a - live my

A
 — draw — this idle breath, — and —
 — I help — to ring, — yet —

T
 8 long this i - dle breath, and quick - ly, for —
 knell I help to ring, and yet a - live, —

B
 — this i - dle breath, and quick - ly, for I
 — I help to ring, and yet a - live my

B
 i - - - - dle breath, too long
 help to ring, a - live

10 *poco rall.* *a tempo*
pp) *dolce, legato*

S
 draw too long this id - le breath. O
 fa - tal knell I help to ring. Still

A
 — I draw too long this idle breath. O
 — a - live I help to ring. Still *dolce, legato*

T
 8 — I draw too long this idle breath. O
 — a - live I help to ring. Still *dolce, legato*

B
 draw too long this i - dle breath. O
 fa - tal knell I help to ring. Still

B
 this i - - - - dle breath. O
 I help to ring. Still *dolce, legato*

5. The foolish thing

for SATBB a capella

Words from Dowland's
Second Booke of Songes (1600)

SZABÓ Barna
(*1976)

Allegretto $\text{♩} = \text{c.}100-110$

mf *poco cresc.*

Soprano

1. A she - perd in a shade, his plai - ning made
2. My heart where have you laid, O cru - el maid,

mf *poco cresc.*

Alto

1. A she - perd in a shade his
2. My heart where have you laid, O

mf *poco cresc.*

Tenor

1. A she - perd in a shade, his plai -
2. My heart where have you laid, cru - el

mf *poco cresc.*

Baritone

1. A she - perd in a shade, his plai -
2. My heart where have you laid, cru - el

mf *poco cresc.*

Bass

1. A she - perd in a shade, his
2. My heart where have you laid, O

3 *poco cresc.*

S

of love and lo - vers wrong, Un - to the fai - rest
To kill when you might save, Why have ye cast it

poco cresc.

A

plai - - - ning made of love - vers wrong, Un - to
cru - - - el maid, when you might save, As no -

poco cresc.

T

ning of love, and lo - vers wrong, Un - to the fai -
maid, To kill when you might save, Why have ye cast

poco cresc.

B

ning made of lo - vers wrong, Un - to the fai -
maid, when you might save, Why have ye cast

B

plai - ning made of love and lo - vers wrong, Un - to
cru - el maid, To kill when you might save, Why have

6

S
lass, that trod on grass, And thus be - gan his
forth as no - thing worth, With - out a tomb or

A
the fai - rest lass be - gan
thing worth, With - out a tomb

T
8 rest lass, that trod on grass and thus be - gan his
it forth as no - thing worth, With - out a tomb or

B
rest lass, that trod on grass and thus be - gan his
it forth as no - thing worth, With - out a tomb or

B
fai - rest lass, that trod on grass and thus be - gan his
cast it forth as no - thing worth, With - out a tomb or

Poco meno mosso

9 *mp*

S
song. Since love and for - tune will, I
grave. O let it be in - tombed and

A
his or song. Love, since love and for - tune in -
grave. Let, o let it be in -

T
8 song. Love, since love and for - tune in -
grave. Let, o let it be in -

B
song. Since love and for - - - tune in -
grave. O let it be in -

B
song. Since love and for - tune will,
grave. O let it be in - tombed,

13 *poco cresc.*

S
ho - nour still, your fair and love - ly eye,
lie, in your sweet mind and me - mo - ry,

A
poco cresc.
will, ho - nour still, your fair and love - ly eye,
tombd in your sweet mind and me - mo - ry,

T
poco cresc.
will, ho - nour still, your fair and love - ly eye,
tombd in your sweet mind and me - mo - ry,

B
poco cresc.
will, ho - nour still, your sweet fair mind and love - - ly eye,
tombd in your sweet mind and me - - mo - ry,

B
poco cresc.
ho - nour still, your fair and love - ly eye,
lie in your sweet mind and me - mo - ry,

(a tempo)

17 *dim.*

S
What con - quest will it be, Sweet, sweet, sweet Nymph for
Least I re - sound on eve - ry warb - ling string, Fie on

A
What con - quest will it be, Sweet, sweet Nymph for thee,
Least I re - sound on eve - ry warb - ling string, Fie on love,

T
8 What con - quest will it be, Sweet, sweet string, Nymph for thee,
Least I re - sound on eve - ry warb - ling string, Fie on love,

B
dim.
What con - quest will it be, Sweet, sweet Nymph for thee,
Least I re - sound on eve - ry warb - ling string, Fie on love,

B
dim.
What con - quest will it be, Sweet, sweet, sweet Nymph for
Least I re - sound on warb - ling string, Fie on

6. Come heavy sleep

for SSATBB a capella

Words from Dowland's
First Booke of Songes (1597)

SZABÓ Barna
(*1976)

Agitato sostenuto ♩ = c.110-130

Female voices *(p)*
Come heavy sleep, _____ the i-mage

Male voices *p* *poco sotto voce*
Come a-way, come a-way! Come a-way, come a-way! Come a-way, come a-way!

5 SSA
of true death, _____ and close up these _____ my wea-ry wee-ping _____ eyes: Whose spring of

TBB
// // // // //

11 SSA *cresc. molto*
tears doth stop my vi - tal _____ breath, _____ and tears my hart with sor-rows sigh swoll'n

TBB
// // // // //

Come a-way, come a-way! _____

16 SSA *p sub.* _____ *f*
cries: _____ Come and pos - sess _____

TBB *p* Come a-way, come a-way! Come a-way, come a-way! *mf* Come a-way, come a-way!

Come a-way, come a-way! Come a-way, come a-way! Come a-way, come a-way!

19

SSA
TBB

— my ti - red thoughts, worne soule, That li - ving dies, _____ till thou on me be__ stoule.

25

SSA
TBB

— Come and pos - sess my ti - red thoughts, worne
Come a-way, come a-way! Come a-way, come a-way! Come a-way, come a-way!

Come a-way, come a-way! Come a-way, come a-way! Come a-way, come a-way!

28 *cresc.*

SSA
TBB

soule, that li - ving dies, till thou on me be
stoule. _____

mp
(Come away etc.)

31

SSA
TBB

_____ Come sha - dow _____

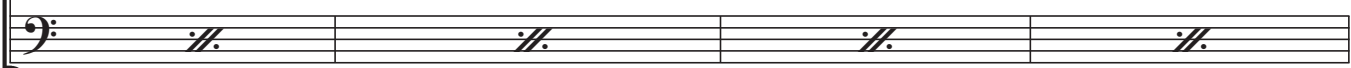
35

SSA
TBB

_____ of my end, and shape of _____ rest, _____ Al - lied to death, _____

39

SSA  child to his black - fac'd night, Come thou and charm these re - bels

TBB 

43

SSA  in my breast, Whose wa-king, wa - king fan - cies
Whose wa - king fan - cies
Whose fan - cies


TBB 


46

SSA  doe my mind af - fright. O come sweet

TBB 

49

SSA  sleep, come, or I die for e-ver, Come ere my last sleep comes, or

TBB 

55

SSA  come ne - ver. O come sweet sleep, come,
O come sweet sleep,

TBB 

7. In darkness let me dwell

Words from Dowland's
A Muscull Banquet (1610)

for SAATB a capella

SZABÓ Barna
(*1976)

Lento, andante, poco libero ♩ = c.60-65

Soprano
In dark - ness let me dwell, the ground shall sor-row be,

Alto 1
Let me dwell! Shall sor-row be!

Alto 2
Let me dwell! Shall sor-row be!

Tenor
Let me dwell! Shall sor-row be!

Bass
Let me dwell! Shall sor-row be!

3 *poco cresc.* *dim.* *pp(!)*
S The roof des - pair to bar all cheer - ful light from me, The
poco cresc. *dim.* *pp(!)*
A 1 Des - pair to bar all light from me. The
poco cresc. *dim.* *pp(!)*
A 2 Des - pair to bar all light from me. The
T Des - pair to bar cheer - ful light from me. *dim.*
B Des - pair to bar cheer - ful light from me. *dim.*

5 *poco cresc.*
S walls of mar-ble black that mois - ten'd still shall weep, My mu - sic
poco cresc.
A 1 walls of mar-ble black that mois - ten'd still shall weep, My mu - sic
poco cresc.
A 2 walls of mar-ble black that mois - tend still shall weep, My mu - sic
pp(!) *poco cresc.*
T The walls of mar-ble black that mois - ten'd still shall weep, My mu - sic
pp(!) *poco cresc.*
B The walls of mar-ble black that mois - ten'd still shall weep, My

7 *p*([!]) *dim.* *cresc.*

S hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep. The

A 1 *p*([!]) *dim.* hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

A 2 *p*([!]) *dim.* hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

T *p*([!]) *dim.* hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

B *p*([!]) *dim.* *cresc.* mu - sic hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep. The

9 *poco largamente*

S walls of mar-ble black that mois - ten'd still shall weep, My mu - sic

A 1 *cresc.* Walls mar-ble black that mois - ten'd still shall weep, My

A 2 *cresc.* Walls mar-ble black that mois - ten'd still shall weep, My mu - sic

T *cresc.* Walls mar-ble black that mois - ten'd still shall weep, My

B walls of mar-ble black that mois - ten'd still shall weep, My mu - sic

11 *poco f* *dim.* (*a tempo*) *allarg. e dim.*

S hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

A 1 *poco f* *dim.* mu - sic hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

A 2 *poco f* *dim.* hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

T *poco f* *dim.* mu - sic hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.

B *poco f* *dim.* hel - lish, hel - lish jar-ring sounds, to ba-nish friend - ly sleep.