to Jennifer Tham and the Singapore Youth Choir Ensemble Singers

Song

vegyeskarra / for SATB mixed choir

John DONNE (1572-1631): *Song*
(Soul's joy now I am gone)

SZABÓ Barna
*1976

Andante moderato, libero ♩ = c.65-75

poco rall.

Soprano

p *p subito*

Soul's joy, now I am gone, Soul's joy, now I am gone,____

Alto

p subito

Now I am gone,____ now I am gone,____ And you a-

Tenore

p subito *(mp)* *poco*

Now I am gone,____ I am gone, now I am gone,

Basso

p *(mp)*

I am gone,____ I am gone,____

(a tempo) *poco string.*
dolce, legato *cresc.*

Which can-not be, can-not be, since I must leave my-self with thee, And car-ry thee with

dolce, legato *cresc.*

lone, and you a-lone,____ can-not be, leave my-self with thee, And car-ry thee with

dolce, legato *cresc.*

and you a-lone,____ can-not be, leave____ my-self with thee, And car-ry thee with

dolce, legato *cresc.*

And you a-lone, wich can-not be, since I must leave my-self with thee, and car-ry thee with

♩ = c.85-95

poco rall.

dim.

♩ = c.80

me, Soul's joy, now I am gone, now I am gone,_____ And you a-

me, Soul's joy, now____ I am gone, I am__ gone, And you a - lone,_____ and__

me, Soul's joy, now I am gone, I am gone, now I am gone,____ And you, and__

me, Soul's joy, now I am gone, now I am gone,_____ you____ a -

♩ = c.70 *rall.*

♩ = c.75

p dolce

lone, and you a - lone. Yet when un-to our eyes,_____ Yet when un-to__ our

pp

you, and you a - lone. Yet our eyes, yet_____ when un - to our

pp

you, and you a - lone. Yet our eyes, yet_____ when un-to our

pp

lone, and you a - lone. Yet our eyes, yet_____ when un -

(a tempo)

♩ = c.80

cresc.

rall.

pp

eyes ab - sence de - nies each o - ther's sight,_____ When un - to our

pp

eyes ab - sence de - nies_____ our sight, Yet un - to our____

pp

eyes de - nies each_____ o - ther's sight, Yet un - to our____

to our eyes de - nies... Yet when un - to our eyes,_____

* *Cue notes are to be included when there are more than one singer per part*

Elegendő számú énekes híján a divisi elhagyható

K-0458

poco a poco stringendo, ma leggiero

eyes, ____ our ____ eyes ____ ab - sence de - nies, ab - sence de-nies Each o - ther's sight, And

eyes, ____ our eyes ____ ab - sence de - nies, ab - sen-ce denies Each o - ther's sight,

eyes, ____ our ____ eyes ____ ab - sence de - nies, ab - sence de-nies Each o - ther's sight, And

Yet when un-to ____ our eyes Ab - sence de-nies, ____ ab - sence de-nies, de-nies Each o - ther's sight,

____ makes to us a con - stant night, a con - stant night, When o - thers change ____

____ And makes to us a con - stant night, a con - stant night, o - thers change ____

____ makes to us a con-stant night, a con - stant night, When o - thers change

____ And makes to us a con - stant night, a con - stant night, When o - thers ____

____ to light, when o - thers change to light, change to light, to light, to light!

____ to light, when o - thers change to light, change to light, to light, to light! Now

to ____ light, when o - thers change to light, change ____ to light, to light!

change to light, when o - thers ____ change to light, change ____ to light, to light!

♩ = c.105

f Now I am gone, And you a‑lone, you a‑lone... O

I am gone, And you, and you a‑lone, and you a‑lone...

Now I am gone, And you a‑lone, and you a‑lone...

Now I am gone, And you a‑lone, and you a‑lone...

poco a poco rall.   ♩ = c.90   *rall.*   ♩ = c.75

Più mosso   ♩ = c.160-180

legato
give no way, no way to grief, o give no way,

ritmico
O give, o give no way, no way to grief, no way, no, o give no way

ritmico
O give, o give no way, no way to grief, no way, no, o give no way

pp ritmico
O give, o give no way, no way to grief, no way, no, o give no way

But let be‑lief of mu‑tual love This

to grief, But let be‑lief, be‑lief of mu‑tu‑al, mu‑tual love, This won‑

to grief, But let be‑lief, be‑lief of mu‑tu‑al, mu‑tual love, This won‑

to grief, But let be‑lief, be‑lief of mu‑tu‑al, mu‑tual love, This won‑

Measures 49–53 (♩ = c.145, rall., mp; ♩ = c.90, rall., poco):

- Soprano: won - der of the ___ vul - gar prove, ___ Our bo - dies, not we, not we
- Alto: der, won - der to the vul - gar, vul - gar prove, Our ___ bo - dies, not we, not we
- Tenor: der, won - der to the vul - gar, vul - gar prove, Our ___ bo - dies, not we, not we
- Bass: der, won - der to the vul - gar, vul - gar prove, ...bo - dies, not we, not we

Measures 54–58 (♩ = c.75, accelerando; ben f; **Tempo primo** ♩ = c.160-180):

- Soprano: move, ___ O give no way, ___ no way to grief,
- Alto: move, not, not ___ we move, O give, o give no way, no way to grief,
- Tenor: move, our bo - dies, ___ not ___ we move, O give, o give no way, no way to grief,
- Bass: move, our bo - dies, ___ not ___ we move, O give, o give no way, no way to grief,

Measures 59–62 ((ben f); (c. mf)):

- Soprano: ___ o give no way, ___ But let be - lief ___ of
- Alto: no way, no, o give no way to grief, But let be - lief, be - lief of
- Tenor: no way, no, o give no way to grief, But let be - lief, be - lief of
- Bass: no way, no, o give no way to grief, But let be - lief, be - lief of