

When You Are Old

for SSATB a capella

William Butler YEATS
(1865-1939)

SZABÓ Barna
*1976

Andante moderato, libero ♩ = c.65-70

Musical score for Soprano, Alto, Tenor, and Bass parts of the first system. The score is in 3/4 time and begins with a key signature of one flat (B-flat). The Soprano part starts with a rest followed by a melodic phrase marked *p* with the lyrics "When you are". The Alto part has a rest followed by a melodic phrase marked *p* with the lyrics "Old". The Tenor part has a rest followed by a melodic phrase marked *pp* with the lyrics "M" and "Old". The Bass part has a rest followed by a melodic phrase marked *p* with the lyrics "Old".

Musical score for Soprano, Alto, Tenor, and Bass parts of the second system. The score continues from the first system. The Soprano part has the lyrics "old and gray and full of sleep And nod-ding by the fire,". The Alto part has the lyrics "and gray and full of sleep by the fire,". The Tenor part has the lyrics "Old and gray and full of sleep by the fire,". The Bass part has the lyrics "gray, full of sleep by the".



poco animando (♩ = c.75-80) *poco sost.*

13

take down this book, And slow - ly read, and dream of the
 take down, and slow - ly read, dream,
 take down, slow - ly read, and dream
 fire, slow - ly read, dream of the
 fire, take down, and slow - ly read, dream

rall. poco a poco

18

soft look Your eyes had once, and of their sha - dows
 Your eyes had once, sha - dows, sha - dows
 Your eyes had once, sha - dows deep,
 soft look Your eyes had once, and of their sha - dows
 your eyes had once, and their sha - dows deep, —

tempo primo (♩ = c.65-70)

poco rall.

23

deep, deep; How

deep; deep;

deep; deep;

deep, deep; deep;

deep; deep;

A tempo di valse, moderato (♩ = c.95-105)

31

ma - ny loved your mo - ments of glad grace, how ma - ny loved your mo - ny loved, how

p *mp*

p ...ma - ny loved, how *mp*

p How ...ma - ny loved, *mp* how

How ma - ny loved your mo - ments of glad grace, how ma - ny loved *mp*

How ma - ny loved, how

37 *cresc. ed animando*

ments of glad grace, And loved your beauty with love false
 ma - ny loved your beauty
 ma - ny loved your beauty
 your moments of glad grace, your beauty
 ma - ny loved beauty, loved

43 ($\text{♩} = \text{c. } 110-120$) *cresc.*

or true; But one man loved the pilgrim soul in you, but
 false or true, but one man loved the
 false or true, but one man loved the
 false or true, but one man loved
 false or true, but one man loved the

(♩ = c.125-130)

poco f

49

one loved the pil - grim soul in you, And loved the
 pil - grim soul in you, And loved the
 pil - grim soul in you, And loved the
 the pil - grim soul in you, And loved the
 pil - grim soul in you, the

cresc.

*poco a poco accalmando**dim.*

54

sor - rows of your chan - ging face, chan - ging face, the
 sor - rows of your chan - ging face, chan - ging face, the
 sor - rows of your chan - ging face, chan - ging face, the
 sor - rows of your chan - ging face, chan - ging
 sor - rows of your chan - ging face, chan - ging

dim.