

# A Halál belovagol Európába

Pieter Bruegel festménye nyomán

TÓTH Péter

\*1965

Moderato ma molto espressivo ♩ = 62

1

Violin I *p* sul G ----- sul G -----

Violin II *p*

Viola *p*

Violoncello *p*

7

Vln. I *p* *pp* *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

13

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

17

1

Vln. I *mp molto cantabile*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

21

Vln. I

Vln. II *pizz.*

Vla. *p* *tr*

Vc. *p* *pizz.*

24

Vln. I

Vln. II *arco* *tr* *pizz.* *arco*

Vla.

Vc. *arco* *pizz.* *arco*

27

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pizz.

arco

5

6

30

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

pizz.

arco

p

33

Vln. I

Vln. II

Vla.

Vc.

f

f

f

2

37

Vln. I

Vln. II

Vla.

Vc.

*pp*

*mp*

*pp*

*p*

*pp*

*p*

pizz. arco pizz. arco

*p*

6

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

*mf*

pizz.

*mf*

43

Vln. I

Vln. II

Vla.

Vc.

*ff*

*f*

arco

*f*

*ff*

sempre arco

*ff*

*ff*

45

Musical score for measures 45-46, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 45: Vln. I starts with a forte (f) dynamic and a triplet of eighth notes. Vln. II starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f. Measure 46: Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f.

47

Musical score for measures 47-48, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 47: Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f. Measure 48: Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f.

49

Musical score for measures 49-51, featuring four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 49: Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f. Measure 50: Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f. Measure 51: Vln. I has a triplet of eighth notes. Vln. II has a triplet of eighth notes. Vla. has a sixteenth-note triplet starting with mf and ending with f. Vc. has a sixteenth-note triplet starting with mf and ending with f.

52

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

3

H

mf

61

Vln. I

Vln. II

Vla.

Vc.

H

mf