

Csontváry
szimfonietta

TÓTH Péter
*1965

Andante ♩ = 60

Alto Flute *mp*

Timpani *p*

Marimba *p* 6

Vibraphone *p* Ped.

Celesta *p* 5

Viola *pizz.* *pp*

Violoncello *pizz.*

Contrabass

10

Fl. 2 *mp*

A. Fl.

Cl. 1. *p* 3

B. Cl.

Timp.

Mar. 6

Vib. Ped.

Hp. *p* 3

Cel. 5

Vln. I *div.* *pp* *p* *p*

Vln. II *div.* *p* *p*

Vla. *p* *pp*

Vc.

Cb.

21

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl.

Cl. 1. *p*

B. Cl.

Bsn. 1. *p*

Hn. 1-3. *p*

Hn. *p*

Timp.

Mar. *p*

Vib. *p*

Hp.

Cel. *p*

Vln. I. *pp*, *p*, *mf*

Vln. II. *p*, *mf*

Vla. *mf*

Vc. *arco*, *mf*

Cb. *arco*, *mf*

This page of a musical score, numbered 3, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a measure number 31 at the start. Fl. 2 has a *mf* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2. Both have *mf* dynamic markings.
- Clarinets:** C. A., Cl. 1., and B. Cl. (Bass Clarinet).
- Horns:** Hn. 1-3 and Hn. (Solo Horn).
- Trumpets:** C Tpt. 1 and C Tpt. 2.
- Trombones:** Tbn.
- Timpani:** Timp. with a *p* dynamic marking.
- Maracas:** Mar. with a *p* dynamic marking.
- Harp:** Hp. with a *p* dynamic marking and includes sixteenth-note figures with a 6-measure slur and a triplet.
- Cello:** Cel.
- Violins:** Vln. I and Vln. II. Vln. I has a *unite* marking. Vln. II has a *p* dynamic marking.
- Viola:** Vla. with a *p* dynamic marking.
- Violoncello:** Vc. with a *p* dynamic marking.
- Contrabass:** Cb. with a *pizz.* (pizzicato) marking and a *p* dynamic marking.

This page contains the musical score for measures 40 through 44 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1:** Flute 1, measures 40-44. Measure 44 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- A. Fl.:** Alto Flute, measures 40-44. Measure 44 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Ob. 1:** Oboe 1, measures 40-44. Measure 40 features a triplet of eighth notes with a *mp* dynamic and a hairpin crescendo.
- Ob. 2:** Oboe 2, measures 40-44. Measure 40 features a triplet of eighth notes with a *mp* dynamic and a hairpin crescendo.
- C. A.:** Cor Anglais, measures 40-44. Measure 40 features a triplet of eighth notes with a *mp* dynamic and a hairpin crescendo.
- Cl. 1:** Clarinet 1, measures 40-44. Measure 40 features a triplet of eighth notes with a *p* dynamic and a hairpin crescendo.
- B. Cl.:** Bass Clarinet, measures 40-44. Measure 40 features a triplet of eighth notes with a *p* dynamic and a hairpin crescendo.
- Bsn. 1:** Bassoon 1, measures 40-44. Measure 40 features a triplet of eighth notes with a *p* dynamic and a hairpin crescendo.
- Bsn. 2:** Bassoon 2, measures 40-44. Measure 40 features a triplet of eighth notes with a *p* dynamic and a hairpin crescendo.
- Hn. 1-3:** Horns 1-3, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Hn.:** Horn 4, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- C Tpt. 1:** Trumpet 1, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- C Tpt. 2:** Trumpet 2, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Tbn.:** Trombone, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Glock.:** Glockenspiel, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Mar.:** Maracas, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Hp.:** Harp, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Cel.:** Cello, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Vln. I:** Violin I, measures 40-44. Measure 40 features a triplet of eighth notes with a *mp* dynamic and a hairpin crescendo.
- Vln. II:** Violin II, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Vla.:** Viola, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Vc.:** Violoncello, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo.
- Cb.:** Double Bass, measures 40-44. Measure 40 features a triplet of eighth notes with a *mf* dynamic and a hairpin crescendo. The part is marked *arco* in measure 40 and *pizz.* in measure 41.

48

Fl. 1

Fl. 2

A. Fl.

C. A.

B. Cl.

C Tpt. 1

C Tpt. 2

Tbn.

Glock.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.
mf $\frac{3}{}$

con sord.
mf

con sord.
mf

mp 6

mf

mf

f $\frac{3}{}$ *meno f* $\frac{3}{}$

f *meno f* *mf* *f*

f $\frac{3}{}$ *meno f* $\frac{3}{}$ $\frac{3}{}$ *mf* *f*

mf *f*

poco accel.

♩ = 68

This musical score page contains the following parts and details:

- Measures:** 57 to 68.
- Tempo:** poco accel.
- Tempo Marking:** ♩ = 68.
- Parts:** Picc., Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, C. A., B. Cl., Hn. 1-3, Tbn., Tbn., Mar., Hp., Cel., Vln. I, Vln. II, Vla., Vc., Cb.
- Measure 57:** Fl. 1 and Ob. 1 have melodic lines with a slur and a fermata. Ob. 2 has a single note with a fermata.
- Measure 58:** Fl. 1 has a triplet of eighth notes. Ob. 1 and Ob. 2 have notes with a slur and a fermata.
- Measure 59:** Hn. 1-3 has a melodic line starting with a first ending bracket and a fermata. Hp. has a sixteenth-note figure with a slur and a fermata.
- Measure 60:** Vln. I and Vln. II have complex melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 61:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 62:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 63:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 64:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 65:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 66:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 67:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.
- Measure 68:** Vln. I and Vln. II have melodic lines with slurs and fermatas. Vc. has a melodic line with a slur and a fermata.

63

Fl. 1

Fl. 2

Ob. 2

C. A.

Cl. 1.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

C Tpt. 1

C Tpt. 2

Tbn.

Timp. *mp*

Mar.

Hp.

Vln. I

Vln. II

Vla. *mf*

Vc.

Cb.

3

3

mf

mp

div.

unite

div. pizz.

unite arco

div. pizz.

6

6

6

3

3

3

3

68 **Vivo** ♩ = 142

C Tpt. 1

C Tpt. 2

Tbn.

Tbn.

Cym.

Mar.

Vivo ♩ = 142

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp *f*

f

mf

f

ff

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

mf

mf

mf

mf

76

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Hn. 1-3
Hn.
C Tpt. 1
C Tpt. 2
Tbn.
Tbn.
Tba.
Timp.
Cym.
Mar.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
ff
mf
f
f
mp *f*

mf *f* *ff* *mf* *f*

pizz. arco
mf *mf* *mf* *f*

Detailed description of the musical score: This page contains measures 76 through 82 of a symphonic score. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Horns 1-3 and 4, Trumpets 1 and 2 (C), Trombones (3 parts), Tubas, Timpani, Cymbals, Maracas, Violins I and II, Viola, Violoncello, and Contrabass. Measure 76 shows a variety of dynamics from *mf* to *ff*. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The percussion section includes a cymbal roll in measure 81 and maracas throughout. The score concludes in measure 82 with a *f* dynamic and a triplet of eighth notes in several parts.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn.

C Tpt. 1

C Tpt. 2

Tbn. senza sord.

Tbn. senza sord.

Tbn.

Tba.

Timp.

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

This musical score page, numbered 12, covers measures 91 to 95. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1., B. Cl.), two bassoons (Bsn. 1, Bsn. 2), and a horn section (Hn. 1-3, Hn.). The brass section consists of two cornets (C Tpt. 1, C Tpt. 2), two trombones (Tbn.), and a tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A harp (Hp.) is also present. The score is written in 3/4 time with a key signature of one flat. Measure 91 is marked with a *mf* dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and quintuplets. The brass section provides harmonic support with sustained notes and some melodic lines. The harp part is mostly silent. Performance markings include *pizz.* (pizzicato) for the viola and *arco* (arco) for the strings. The score concludes with a *mf* dynamic in measure 95.

98

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

Cl. 1.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-3

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tbn.

Tba.

Timp.

S. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1.
Vln. I
Vln. II
Vla.
Vc.
Cb.



110

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1.
Hn. 1-3
Hn.
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

115

Bsn. 1

Hn. 1-3 *mf*

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Tbn. *mf*

Vln. I

Vln. II *poco decrescendo*

Vla. *mp*

Vc. *mf*

Cb.

124

C. A.

Cl. 1.

B. Cl. *solo mp*

Tbn. *solo mf*

Vib. *mf*

Hp. *f*

Cel. *mf*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *pizz.*

Cb. *mp*