

Magnificat Hungaricum

TÓTH Péter
*1965

Allegro $\text{♩} = 65$

Flute 1 *f* 5

Flute 2 *f* 5

Oboe 1 *f* 5

Oboe 2 *f* 5

Clarinet in B \flat 1 *f* 5

Clarinet in B \flat 2 *f* 5

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F *f*

Horn in F *f*

Trumpet in C *f*

Trumpet in C *f*

Trombone 1 *f*

Trombone 2 *f*

Tuba *f*

Allegro $\text{♩} = 65$

Timpani *mf*

Soprano

Mezzo-soprano

Soprano *f*
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num,

Alto *f*
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num,

Tenor *f*
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num,

Bass *f*
Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num,

Allegro $\text{♩} = 65$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

This musical score page, numbered 3, features a variety of instruments and vocal parts. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns, and Trumpets. The brass section consists of Trombones 1 and 2, and a Tuba. Percussion includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes a Soprano soloist, a Male Soprano, and a four-part choir (Soprano, Alto, Tenor, Bass). The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a measure number of 7. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide a steady accompaniment. The vocal parts enter with the lyrics: "Mag - ni - fi - cat! Mag - ni - fi - cat a - ni - ma me - a Do - mi - num, a - ni - ma me - a". The vocal lines are written in a style that suggests a grand, celebratory tone.

